

A World Without Love

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Record: A World Without Love (Peter and Gordon – Album “The Ultimate Peter and Gordon”) Available at Amazon.com

Rhythm/Phase: Phase 4 Rumba **Time as Downloaded** – 2:35 Adjust tempo +5%

Footwork: Opposite Throughout; Directions for Man unless otherwise stated. Woman’s directions in ().

Sequence: Intro – A-A-B-A-C-B-A-End **Degree of Difficulty** – Average Release: December 2016

INTRO

1-2 **(Fc Wall w/Hndshk)WAIT; WAIT;**

(1-2) Fcg Ptr & Wall with Rt hnds joined, wait 2 meas ;;

A

1-6 **FLRT to a FAN ;; HKY STK to BFLY ;; (Tow Rev) THRU SERP ;;**

(1-2) HNDSHK WALL Fwd L, rec R, sd L, - (Bk R, fwd L, fwd R trng LF to VARS WALL, -); Bk R, rec L, sd R, - (Bk L, rec R, sd & bk L trng ¼ RF to fan pos, -); (3-4) Fwd L, rec R, cl L, - (cl R, fwd L, fwd R, -); bk R, rec L, fwd R following ptr, -(fwd L, fwd R trng sharply LF under jnd lead hnds to fc ptr, sd & bk L), - ; (5-6) BFLY WALL Thru L, sd R, bhnd L, fan R clockwise ; bhnd R, sd L, thru R, fan L clockwise :

7-12 **FNCLN ; UNDRM TRN ; LRT ;; SHLDR to SHLDR 2X ;;**

(7) X lunge L, rec R to fc, sd L, -; (8) Raising joined lead hnds, xRib, rec L, sd R, -; (xLif commencing rf trn, rec R completing trn to fc ptr, sd L moving to man’s rt sd, -); (9-10) Sip L, R, L, -; R, L, R, -; (Circle clockwise around the M w/joined lead hands Fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L, -); (11-12) Fwd L to BFLY SCAR, rec R to fc, sd L, -; fwd R to BFLY BJO [1st time to a HNDSHK], rec L to fc, sd R, - ;

B

1-8 **CHS PEEK A BOO DBL to a HNDSHK;;;;;;;**

(1-2)) Fwd L trng sharply ½ rf to tandem [M in frnt], rec R, Fwd L (bk R, rec L, fwd R), - ; sd R looking over L shldr, rec L, cl R (sd L, rec R, cl L), - ; (3-4) Sd L looking over R shldr, rec R, cl L (sd R, rec L, cl R), - ; fwd R trng sharply ½ lf to tandem [W in frnt], rec L, fwd R (fwd L trng sharply ½ rf, rec R, fwd L), - ; (5-6) Sd L, rec R, cl L (sd R looking over L shldr, rec L, cl R), - ; sd R, rec L, cl R (sd L looking over R shldr, rec R, cl L), - ; (7-8) Fwd L, rec R, bk L, (fwd R trng sharply ½ lf, rec L, fwd R), - ; bk R, rec L, fwd R (fwd L, rec R, bk L) to HNDSHK fcng WALL, - ;

C

1-6 **NY ; AIDA ; SWCH RK ; (Down Line) CRB WLKS ;; WHP ;**

(1) Thru L to LOP RLOD, rec R to BFLY WALL, sd L, -; (2) Trng to fc LOD thru R, trng rf to fc, sd L, continuing to trn rf bk R ending in a V BK to BK, - ; (3) Trng lf (W rf) to fc ptr sd L chkg bringing lead hnds thru, rec R, sd L, - ; (4-5) XRif, sd L, xRif, -; sd L, xRif, sd L, - ; (6) Bk R trng 1/4 LF, rec L continuing trn 1/4 to BFLY WALL, sd R, -; (Fwd L outside M, fwd R trng 1/2 LF, sd R, -);

7-12 **CRB WLK 3 ; CUCA X ; SDWLK 6 ;; CHS W/UNDRM PASS ;;**

(7) XLif, sd R, xLif, -; (8) Sd R, rec L, xRif, - ; (9-10) Sd L, cl R, sd L, -; cl R, sd L, cl R, -; (11-12) Fwd L trng sharply ½ rf to tandem [M in frnt keeping lead hnds joined low, M w/ palm up], rec fwd R, Fwd L (bk R, rec L, fwd R towards M’s L sd), - ; bk& sd R raising jnd lead hnds, rec L, sd R (fwd L, fwd R trng sharply ½ lf undr jnd lead hnds to fc ptr, sd L), - ;

END

1-7 **BASIC ;; NY ; CRB WLK 3 ; SDWLK 6 ;; SD CORTE ;**

(1-2) Fwd L, rec R, sd & bk L, -; bk R, rec L, sd & fwd R, -; (3) Thru L to LOP RLOD, rec R to BFLY WALL, sd L, -; (4) XRif, sd L, xRif, -; (5-6) Sd L, cl R, sd L, -; cl R, sd L, cl R, -; (7) Sd L flexing left knee & turning to RSCP, extend R twds RLOD taking no weight;