ALL I WANT FOR CHRISTMAS IS YOU

Choreographers: Bob and Mary Townsend-Manning

1270 W Green Spring HTS N, Washington City, UT 84780

(435) 773-8930, townsendmanning@yahoo.com

Record: All I Want for Christmas Is You - Mariah Carey - Album: Merry Christmas

Start dance at 0:49 and fade at 3:39 of original song

Footwork: Opposite, except where noted Rhythm/Level: Single Swing IV + 1 (Stop and Go) Sequence: Intro A B A B C A(9-16) Box

 Single Swing IV + 1 (Stop and Go)
 Released May 2010

 Intro A B A B C A(9-16) B(1-8) End
 2:50 @ 45 rpm

INTRODUCTION

1---4 {FCG PTR WALL 6-8 FT APART} WAIT;; SKATE L AND R W/ SNAPS; SWVL 4 TOG;

1-2 Fcg ptr and wall 6-8 feet apart wait 2 meas;;

3{Skate L and R w/snaps} Swvl R, fwd L/draw R to L, swvl L, fwd R/draw L to R;

4 {Swvl 4} Fwd L, fwd R, fwd L, fwd R to SCP LOD;

PART A

1---4 {SCP LOD} THROWAWAY; CHANGE HANDS BHD BK TWICE {LOP LOD};;;

1 {Throwaway} Fwd L, -, sd R, - (W Fwd R trng LF, -, bk L, -) to LOP LOD;

2 {Chg Hnds Bhd Bk 2X} Rk bk L, rec R, fwd L trng LF, - (W rk bk R, rec L, Fwd R trng RF, -);

3 Sd and bk R trng LF, -, rk bk L, rec R (W sd and bk L trng RF, -, rk bk R, recL);

4 Fwd L trng LF, -, sd and bk R trng LF, - (W fwd R trng RF, -, sd and bk L trng RF, -) to LOP LOD;

5---8 CHANGE PLACES R TO L FC COH{LOP COH} ~ WINDMILL {CP WALL};;; SD TCH SD;

5-5.5 {Chg R to L } Rk apart L, rec R, fwd and sd L, -; Sd R, -, (W rk apart R, rec L, fwd and sd R, -;

spin RF 5/8 under joined lead hands and bk L, -,)

6-7 **(Windmill)** rk apart L, rec R to BFLY COH; Lowering lead hands fwd L trng 1/4 LF, -, raising lead

arms to level position sd R trng 1/4 LF, -;

8 Sd L, tch R, sd L,- to CP WALL;

9---11 R TRNG FALLAWAY TWICE {SCP LOD};;;

9-11 {R Trng Fallaway 2X} Rk bk L, rec R to fc ptr, sd L trng RF 1/4, -; Sd R trng RF 1/4, -, rk bk L,

rec R; Sd L trng 1/4 RF, -, sd R trng 1/4 RF, - to SCP LOD;

12---14 {SCP LOD} PRETZEL TURN {SCP LOD};;;

12-14 {Pretzel trn} Rk bk L, rec R, sd L trng RF 1/2 keeping lead hands joined, - (W rk bk R, rec L, sd R trng LF 1/2, -); Sd R trng RF 1/4 to back to back V, -, rk fwd L, rec R (W sd L trng LF 1/4, -, rk fwd R, rec L); Sd L trng LF 1/2, -, sd R trng LF to SCP LOD, - (W sd R trng RF 1/2, -, sd L trng LF to SCP LOD, -);

15---16 DOUBLE RK; SWVL 4 {SCP LOD};

15 Rk bk L, rec R, rk bk L, rec R;

16 Repeat meas 4 of intro;

PART B

1---4 {SCP LOD} POINT STEPS 4;; RK THE BOAT TWICE;;{SCP LOD};;;

1-2 {Point Step 4} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;

3-4 {Rock the Boat 2X} Fwd L, -, cls R, -; Fwd L, -, cls R, -;

5---8 POINT STEPS 4;; THROWAWAY; PROG RK; {LOP LOD};;;

5-6 Repeat meas 1-2 of Part B;;

7 Repeat meas 1 of Part A to LOP LOD;

8 Rk apart L, XRIF rec, Rk apart L, XRIF rec;

9---12 CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK ~ RK REC;; {SCP LOD}

9-10 (Chicken Wks 4 Slo) Bk L, -, Bk R, -; Bk L, -, Bk R, -;

 $11\text{-}12 \textbf{\{Link Rk\}} \ Rk \ bk \ L, \ rec \ R, \ sd \ L \ trng \ RF, \ -; \ Sd \ R \ to \ CP \ WALL, \ -, \ rk \ bk \ L, \ rec \ R \ to \ SCP \ R \ to \ CP \ WALL, \ -, \ rk \ bk \ L, \ rec \ R \ to \ SCP \ R \ \ to \ SCP \ R \$

LOD;

ALL I WANT FOR CHRISTMAS IS YOU

Bob and Mary Townsend-Manning

PART C

14	THROWAWAY; CHANGE PLACES L TO R ~ CHANGE PLACES R TO L;;; {LOP LOD}
	1 Repeat meas 1 of Part A;
	2-4 {Chg L to R} Rk apart L, rec R, fwd L trng RF 1/4, - (W rk apart R, rec L, fwd R spinning 3/4 under
	joined lead hands, -); Sd R, -, {Chg R to L} rk bk L, rec R; Fwd and sd L, -, sd R, - (W fwd and sd R, -,
	spin RF 5/8 under joined lead hands and bk L, -) to LOP LOD;
58	STOP AND GO TWICE;;;;
	5-6 (Stop and Go) Rk bk L, rec R, fwd L catching W, - (W rk bk R, rec L, fwd R trng LF 1/2, -); Rk fwd
	R, rec L, bk R, - (W rk bk L, rec R, fwd L trng RF 1/2, -);
	7-8 Repeat meas 5-6 of Part C
912	CHANGE PLACES L TO R ~ SHOULDER SHOVE;;; {LOP WALL} SD TCH SD; {SCP LOD}
	9 Repeat meas 2 of Part C;
	10 Sd R, -, {Shoulder Shove} rk apart L, rec R trng RF;
	11 Sd L bringing shoulder together and turning to fc ptr, -, bk R, -;
	12 Repeat meas 8 of Part A;
1316	STOP AND GO TWICE;;;; {SCP LOD}
	13-16 Repeat meas 5-8 of Part C;;;;
	To respect means to a creative,,,,
	ENDING
14	{LOP LOD} SLOW BASKETBALL TURN;; CHICKEN WKS 4 SLO {POINTING AT PTR};;
14	
	1-2 Fwd L trng RF 1/4, -, rec R trng RF 1/4, -; Fwd L trng RF 1/4, -, rec R trng RF 1/4 to LOP LOD, -;
5 0	3-4 Repeat meas 9-10 of Part B
58	LINK RK TO WALL ~ FALLAWAY THROWAWAY;;; {LOP LOD} PROG RK;
	5 Repeat meas 11 of PartB;
	6 Sd R to CP WALL, -, {Fallaway Throwaway} rk bk L, rec R to SCPLOD; 7 Repeat meas 1 of Part A;
	/ Reneal meas I of Part A:
0 10	8 Repeat meas 8 of Part B;
912	8 Repeat meas 8 of Part B; CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK TO WALL ~ RK REC;; {SCP LOD}
912	8 Repeat meas 8 of Part B; CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK TO WALL ~ RK REC;; {SCP LOD} 9-10 Repeat meas 9-10 of Part B
	8 Repeat meas 8 of Part B; CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK TO WALL ~ RK REC;; {SCP LOD} 9-10 Repeat meas 9-10 of Part B 11-12 Repeat meas 11-12 of Part B
912 1314	8 Repeat meas 8 of Part B; CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK TO WALL ~ RK REC;; {SCP LOD} 9-10 Repeat meas 9-10 of Part B 11-12 Repeat meas 11-12 of Part B POINT STEP 4 AND HOLD;;
	8 Repeat meas 8 of Part B; CHICKEN WKS 4 SLOW {POINTING AT PTR};; LINK RK TO WALL ~ RK REC;; {SCP LOD} 9-10 Repeat meas 9-10 of Part B 11-12 Repeat meas 11-12 of Part B