

3570

 PALOMINO RECORDS
 5-97
ADRIANA BOLERO

Choreo: Adrienne & Larry Nelson, 2286 X Ave, Dysart, IA 52224 319-476-3446
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Record: MCA 55251, Pretty Little Adriana, by Vince Gill

Rhythm: Bolero/Cha Cha Phase: IV+2 (Cuddles, Tornilla Wheel)

Speed: 46

Sequence: Intro, A, B, A, B, C, A, B, Bridge, Ending

Footwork: Opposite unless noted

Release: June 1997

INTRO1-4 **[CP/WALL] WAIT 2:: BOLERO BASIC::**

1-4 wait 2 meas;; sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

PART A1-4 **AIDA: AIDA LINE W/ HIP ROCKS: SWIVEL TO FACE, SIDE, CLOSE: [CP] HIP LIFT:**

1-4 sd L, -, thru R trng RF (W LF), sd & bk L almost to an aida ln; trn RF (W LF) bk R to V pos, -, rec fwd L, rec bk R; swvl LF (W RF), -, sd R, cl L; sd R drawg L to R, -, lift L hip, lwr L hip;

4-8 **TRNG BASIC:: CROSS BODY: OPEN BREAK:**

4-8 sd L, -, bk R comm LF trn w/ slip action (W fwd L in frnt of M), cont trn fwd L total 1/2 LF trn (W sd & bk R); sd R, -, chk fwd L (W bk R), rec R; sd & bk L trng LF, -, bk R with slipping action, fwd L trng LF (W fwd R xif of M, -, fwd L comm LF trn, sd & bk R); sd R, -, bk L extendg R arm (W bk R), rec R lwr R arm (W rec L);

PART B1-3 **[BFLY] UNDERARM TRN [TO BJO]: TORNILLO WHEEL (Optional Wheel)::**

1-3 sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R to fc); walk fwd small circle arnd W R, -, L, R (W raise L foot to R knee stay on ball of R foot keep head well left M will trn W RF over full meas); cont fwd walks arnd W L, -, R, L completing 1 full trn end fcg wall in BJO;

4-6 **3 CUDDLES::**

4-6 sd R, -, sd L (W trng 1/2 RF bk R extend free arm out to sd), rec R placing L hand on W's R shoulder blade (W rec L trng 1/2 LF place R hand on M's L shoulder); sd L, -, sd R (W trng 1/2 LF bk L extend free arm out to sd), rec L placing R hand on W's L shoulder blade (W rec R trng 1/2 RF place L hand on M's R shoulder); repeat meas 1,.,.,

7-9 **[BFLY] 2 SIDE CLOSSES: FENCE LINE (twice)::**

7-9 sd L, cl R, sd L, cl R; sd L, -, lunge thru R bent knee, rec L; sd R, -, lunge thru L bent knee, rec R;

REPEAT A**REPEAT B****PART C**

[CHA CHA]

1-4 **FLIRT TO FAN:: ALEMANA::**

1-4 fwd L, rec R, sm sd L/cl R, sd L (W bk R, rec L trng LF, cont trn to R VARS sd & bk R/cl L, sd R); bk R, rec L, release hands sd R/cl L, sd R (W sd/cl, sd twd LOD slide in front of man trn RF to fc RLOD leave R extended RLOD) join lead hands M fcg Wall (W fcg RLOD); fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/L, R to fc M); bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn fwd R to fc M, sd L/cl R, sd L);

5-8 **SHOULDER TO SHOULDER (twice):: CUCARACHA (twice) [WITH ARMS]::**

5-8 fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R; sd L w/ partial wgt extend L arm straight out, rec R returning arm, in place L/R, L; sd R w/ partial wgt extend R arm out, rec L returning arm, in place R/L, R;

REPEAT A**REPEAT B****BRIDGE**1-2 **1/2 OP! BOLERO WALKS (Looking at partner)::**

1-2 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

ENDING1-4 **[CP/WALL] BOLERO BASIC:: NEW YORKER (twice)::**

1-4 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R; sd L, -, stp thru R to OP, rec L to fc; sd R, -, stp thru L to OP, rec R to fc;

5-6 **[CP/WALL] 1/2 BASIC: RIGHT LUNGE, RECOVER & LEG CRAWL [EXTEND ARMS]:**

5-6 sd L, -, bk R, fwd L; sd & slightly fwd R, -, rec sd & slightly bk L using lowering action with supporting leg relaxed & R leg extended, - (W hook L heel around M's R heel with toe pointed down & raise heel up the back of M's leg) extending M's L & W's R arms out trng body up to 1/8 LF & shaping;



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