

ALEXANDERS RAG 3

Composers: Takao & Setsuko Ito

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Record : "Alexanders Rag" Special CD 「DANCE WITH ME Vol.9」TSI-0802

Rhythm : Two Step/Quickstep (ph III+1)

Speed : As on CD

Footwork : Opposite, directions for man(lady as noted) Date : March 2009 Ver.1.1

Sequence : Intro - A - A - B - B - A - A - Ending



Meas

INTRO

1~ 8 OP/LOD lead foot free for both Wait 2 meas;;
Charleston;; Circle 4;; Apt Pt; Pickup Tch(CP/LOD);

- 1- 2 Open position fc LOD lead free for both wait 2 meas;;
SSSS 3- 4 (Charleston) Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-;
SSSS 5- 6 (Circle 4) Circle LF twd COH(W RF twd wall)fwd L,-,R,-; L,-,R fc partner,-;
SSSS 7- 8 Apart L,-, pt R twd partner,-; Together R lead W pickup,-, tch L to R CP/LOD,-;

Meas

PART A

1~ 8 Walk 2 Two Step;; Walk 2 Two Step;; Prog Scissors;; Fishtail;
Walk & Fc;

- SSQQS 1- 2 (Walk 2 Two Step) Fwd L,-, fwd R,-; Fwd L, cl R, fwd L,-;
SSQQS 3- 4 (Walk 2 Two Step) Fwd R,-, fwd L,-; Fwd R, cl L, fwd R,-;
5- 6 (Prog Sciss) Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L) Scar
fc DW,-; Sd R, cl L, XRIF of L W's outsd(W sd L, cl R, XLIB of R) Bjo fc DC,-;
QQQQ 7 (Fishtail) XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 8 (Walk & Fc) Fwd L,-, fwd R 1/4 RF trn CP/Wall,-;

9~16 2 Trning Two Steps;; Twirl Vine 2; Walk 2 OP; Charleston;;
Double Lks; Walk & Pickup(4th time Walk & Fc);

- 9-10 (2 Trn Two Steps) Sd L, cl R, sd and fwd L 1/2 RF trn fc coh(W sd R, cl L
sd and fwd R between M's foot 1/2 RF trn),-; Sd R, cl L sd and fwd R between
W's foot 1/2 RF trn fc Wall(sd L, cl R, sd and fwd L 1/2 RF trn),-;
SS 11 (Twirl Vine 2) Sd and fwd L lead W RF twirl,-, XRIB of L,-(W sd and fwd R commence
RF trn under lead hand,-, cont RF trn sd L,-);
SS 12 (Walk 2 OP) OP/LOD Fwd L,-, fwd R,-;
SSSS 13-14 (Charleston) Fwd L,-, pt fwd R,-; Bk R,-, pt bk L,-;
QQQQ 15 (Double Lks) Fwd L, XRIB of L, Fwd L, XRIB of L;
SS 16 (Walk & Pickup) SCP Fwd L,-, fwd R lead W pickup CP/LOD,-;
*4th time SCP Fwd L,-, fwd R 1/4 RF trn fc partner CP/Wall,-;

Meas

PART B

1~ 8 2 L Trns(CP/Wall);; Hover to Bjo;,, Fwd Fwd Lk Fwd;;
Manuv Sd Cl; Pivot 2(CP/LOD); Walk 2;

- SQQ 1- 2 (2 L Trn) Fwd L commence LF trn,-, sd R cont LF trn, cl L to R;
SQQ Bk R commence LF trn,-, sd L cont LF trn, cl R to L fc Wall;
SSS 3- 5 (Hover to Bjo) Fwd L,-, sd R,-; Rec L Bjo/DW,-,
SQQS (Fwd Fwd Lk Fwd) Fwd R,-; Fwd L, XRIB of L, Fwd L,-;
SQQ 6 (Manuv Sd Cl) Fwd R commence RF trn,-, Cont RF trn sd L, cl R CP/RL0D;
SS 7 (Pivot 2) Bk L commence RF trn,-, cont RF trn fwd R fc LOD,-;
SS 8 (Walk 2) Fwd L,-, fwd R,-;

**9~16 Quater Trn & Prog Chasse;;; Fwd Lk Fwd; Manuv Sd Cl;
Spin Trn 3S & Bk Ck(Fc LOD);;**

- 9-12 (Quarter trn & Prog Chasse) Fwd L,-, fwd R commence RF trn,-; Cont RF trn sd L,
SSQQS cont RF trn cl R fc RDW, sd & bk L,-; Bk R commence LF trn fc wall,-, sd L,
SQQSS cl R; Sd & fwd L to contra Bjo fc DW,-, fwd R,-;
QQS 13 (Fwd Lk Fwd) Fwd L, XRIB of L, Fwd L,-;
SQQ 14 (Manuv Sd Cl) Fwd R(W bk L)commence RF trn,-,cont RF trn sd L, cl R CP/RL0D;
SSSS15-16 (Spin trn & Bk Ck) Bk L pivot 1/2 RF,-, fwd R between woman's feet heel to toe
cont RF trn fc LOD,-; Sd & bk L,-, ck bk R,-;
(W fwd R between man's feet heel to toe pivot 1/2 RF,-, bk L cont RF trn brush
R to L,-; Sd & fwd R, ck fwd L;)

Meas

ENDING

**1~ 8 Twisty Vine 4(Bjo/LOD);; Fwd Lk Fwd; Manuv Sd Cl;
OP Impetus(3S);, Thru SCP Chasse;; Thru Sd Tap;**

- 1- 2 (Twisty Vine 4) CP/Wall sd L,-, XRIB(W XLIF),-; Sd L,-,XRIF(W XLIB) Bjo/LOD,-;
QQS 3 (Fwd Lk Fwd) Fwd L, XRIB of L, Fwd L,-;
SQQ 4 (Manuv Sd Cl) Fwd R(W bk L)commence RF trn,-,cont RF trn sd L, cl R CP/RL0D;
5- 7 (OP Impetus) Bk L commence RF trn,-, cl R cont RF trn(heel trn),-; SCP/LOD
SSS fwd L,-,(W fwd R heel to toe pivot 1/2 RF,-,sd & fwd L cont RF trn around man
brush R to L,-; fwd R,-,)
SQQS (Thru SCP Chasse) Thru R SCP/LOD,-; Fwd L, cl R, fwd L,-;
S&S 8 (Thru Sd Tap) Thru R fc partner and Wall,-, sd L/tap XRIB of L,-;