

ALL I DO IS WEAVE

1277

Composers: Don & Pat Brann, 17 Davis St., Lewiston, Maine 04240-6709 Tel: 207-784-0570
E-mail: dbrann@gwi.net
Record: Roper 408-B Available Palomino Records
Footwork: Ladies Footwork Opposite directions for Man except where noted.
Rhythm: Foxtrot
Phase: IV +2 +1 (Check & Weave, Natural Weave, and Unphased Fallaway Weave)
Sequence: Intro-A-B-A-B (Mod)-End

Revised
12/99

INTRO

- 1-4 WAIT 2 MEAS.: TOGETHER: SWAY L & R:
 OP fcg DWL weight is on lead foot for both wait 2 meas.; sway L & R;

PART A

- 1-4 HOVER: FT WEAVE TO SEMI.: START IN & OUT RUNS:
 Fwd L to CP, fwd & sd R rising to ball of foot, rec L to tight SCP; Fwd R, fwd L trng LF to CP, sd & bk R to DC; bk L DC trng W to CBJO; bk R trng LF, sd & fwd L DWL trng to SCP; Fwd R beg RF trn, sd & bk LOD on L to CP; bk R to CBJO;
- 5-8 FINISH IN & OUT RUNS: MANUV: CL IMP: 1/2 BOX BACK:
 Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP; Fwd R trng RF, sd L trng to fc partner, cl R; Beg RF upper body trn bk L, cl R to L (heel trn), sd & bk L to CP; Bk R, sd L, cl R;
- 9-12 3 STP: NATRL WEAVE: HOVER:
 DWL (Woman has heel trn 1st 2 steps); Fwd L to CP, fwd & sd R rising to ball of foot, rec L to tight SCP;
- 13-16 PROM WEAVE: WHISK: FEATHER:
 Fwd R, fwd L trng LF to CP, sd & bk R cont LF trn to CBJO; bk L, bk R trng LF, sd & fwd L cont LF trn, fwd R to CBJO DWL; Fwd L to CP, fwd & sd R rise to ball of foot, cross L in bk of R end in tight SCP; Fwd R, fwd L, fwd R CBJO;

PART B

- 1-4 3 STP TO SEMI: NATRL WEAVE: CHNG DIR:
 Fwd L, R, L trng W to SCP; Fwd R beg a RF trn, sd L with LF sd stretch, bk R; bk L, bk R beg LF trn, fwd L, fwd R in BJO DWL (W's 1st 3 steps are fwd, fwd, fwd); Fwd L DWL, fwd R trn LF, draw L to R;
- 5-8 REV TRN 1/2: CHK & WEAVE: HOVER TELEMARK:
 Fwd L trng LF, sd R cont trn, bk L LOD to CP; Slip R foot bk under body with a chckg action-, fwd L beg a LF trn, sd & bk R; bk L in CBJO, bk R commencing LF trn, sd & fwd L cont LF trn, fwd R in CBJO; Fwd L, diag fwd & sd R hovering, fwd L small step on toes to SCP;
- 9-12 OP NATRL: OP IMP: PROM WEAVE TO SEMI:
 Beg RF trn fwd R heel to toe, sd L across LOD, cont RF trn to lead partner to step outsd bk R to CBJO (heel trn for ladies); Bk L beg RF upper body trn, cl R to L (heel trn) cont trn, fwd L to tight SCP; Fwd R-, fwd L trng LF to CP, sd & bk R cont LF trn to CBJO; bk L, bk R trng LF, sd & fwd L cont LF trn, fwd R to SCP;
- 13-16 HOVER: FEATH FIN: 2 LF TRNS:
 Fwd L to CP, fwd & sd R rising to ball of foot, rec L to tight SCP; Bk R trng LF, sd & fwd L, fwd R outsd W crossing thighs to CBJO; Fwd L beg LF trn, cont trn sd & bk R, cl L; Bk R beg LF trn, cont trn sd & fwd L, cl R;

REPEAT A

PART B (MODIFIED)

- 1-4 3 STP TO SEMI: FALLAWAY WEAVE: CHNG DIR:
 Fwd L, R, L trng W to SCP; Fwd R trng RF to DRW-, fwd L hovering in SCP, bk R SCP, bk L SCP, bk R trng LF to CBJO, sd & fwd L cont LF trn in CBJO, fwd R CBJO DWL; Fwd L DWL, fwd R trn LF, draw L to R;
- 5-8 REV TRN 1/2: CHK & WEAVE: HOVER TELEMARK:
 Fwd L trng LF, sd R cont trn, bk L LOD to CP; Slip R foot bk under body with a chckg action-, fwd L beg a LF trn, sd & bk R; bk L in CBJO, bk R commencing LF trn, sd & fwd L cont LF trn, fwd R in CBJO; Fwd L, diag fwd & sd R hovering, fwd L small step on toes to SCP;
- 9-12 OP NATRL: OP IMP: PROM WEAVE TO SEMI:
 Beg RF trn fwd R heel to toe, sd L across LOD, cont RF trn to lead partner to step outsd bk R to CBJO (heel trn for ladies); Bk L beg RF upper body trn, cl R to L (heel trn) cont trn, fwd L to tight SCP; Fwd R-, fwd L trng LF to CP, sd & bk R cont LF trn to CBJO; bk L, bk R trng LF, sd & fwd L cont LF trn, fwd R to SCP;
- 13-14 HOVER: FEATH FIN:
 Fwd L to CP, fwd & sd R rising to ball of foot, rec L to tight SCP; Bk R trng LF, sd & fwd L, fwd R outsd W crossing thighs to CBJO;
- 1-2 1 LF TRN: BK SD CORTE & TWIST:
 Fwd L beg LF trn, cont trn sd & bk R, cl L; Bk R with RF trn, sd L flex supporting knee & trn to RSCP leaving other leg ext with toe pointing to floor-, in RSCP turn upper bodies 1/8 LF;

END