

ALWAYS

CHOREO: Nancy & Wimpy Carver, 121 Kimberly Dr., Paducah, KY 42001 (502)554-2462
RECORD: ESP #019, **ALWAYS** **SPEED:** Adjust to suit [e-mail njcarver@apex.net]
PHASE: RAL PHASE 4 WALTZ (dances like a Phase 3)
FOOTWORK: Opposite, W's directions in () **SEQUENCE:** INTRO ABCD ENDING

INTRO

1-4 WAIT:: HOVER: THRU, FC, CL:

1-4 [1-2] cp dlw wait 2 measures;; [3] fwd L, sd & rise R, rec L; [4] thru R, fc L, cl R to bfly wall;

PART A

1-8 WALTZ AWAY: & TOG: SOLO WALTZ TRN::

TWIRL VINE 3: PKUP: 2 LF WALTZ TRNS::

1-4 [1] bfly wall fwd & away from ptr L,R,L; [2] fwd to fc ptr R,L,R; [3] fwd L tmng away from ptr, sd R cont tm, cl L lop rld; [4] bk R cont tm, sd L, cl R bfly wall;

5-8 [5] sd L, xRib, sd L (W RF twirl R,L,R); [6] fwd R,L,R cp lod (W pkup); [7] fwd L tmng LF, sd R cont tm, cl L; [8] bk R tmng LF, sd L cont tm, cl R;

9-16 DIP (coh): MANUV: 2 RF WALTZ TRNS to bfly wall::

BALL: REV TWIRL: TWINKLE THRU: TWINK (cp wall):

9-12 [9] cp wall dip bk L,-; [10] fwd R tmng RF, fwd L tmng cp rld, cl R; [11] bk L tmng RF, sd R cont tm, cl L; [12] fwd R tmng RF, sd L cont tm, cl R bfly wall;

13-16 [13] sd L, xRib, rec L; [14] sd R, xLib, sd R (W LF twirl); [15] thru twd rld L, sd R, cl L; [16] thru R, sd L, cl R cp wall;

PART B

1-8 L TRNG BOX::: DRIFT APT: TOG to W's TAMARA: CHG SDS: TOG to cp coh:

1-8 [1] cp wall fwd L tmng 1/4 LF, sd R, cl L; [2] bk R tmng 1/4 LF, sd L, cl R; [3] fwd L tmng 1/4 LF, sd R, cl L; [4] bk R tmng 1/4 LF, sd L, cl R; [5] bk apt L,R,L maint ld hand hold; [6] fwd R,L,R to W's tamara pos; [7] drop high hds fwd L,R,L maint W's L & M's R hd hold tmng 1/2 RF (W LF); [8] fwd R,L,R to cp coh;

9-16 REPEAT PART B MEASURES 1-8 end cp wall::::

PART C

1-8 HOVER: WING: TELEMAR: HOVER FALLAWAY:

SLIP PIV bjo: MANUV: 2 RF WALTZ TRNS cp lod::

1-8 [1] cp wall fwd L, sd & rise R, rec L; [2] fwd R, draw L twd R, tch L to R tmng LF (W fwd L xifM tmng LF, fwd R arnd M cont LF tm, fwd L to scar dlw); [3] fwd L begin LF tm, sd R cont tm, sd & fwd L (W bk R tmng LF bring L to R no wt, heel tm R chg wt to L, sd & fwd R) scp lod; [4] fwd R, fwd & rise L, rec bk R; [5] bk L, bk R tmng LF, fwd L (W bk R tmng LF piv on ball of ft, fwd L cont LF tm, bk R) bjo dlw; [6] fwd R tmng 1/2 RF cp lod, sd L, cl R; [7] bk L tmng RF, sd R cont tm, cl L; [8] fwd R tmng RF, sd L cont tm, cl R cp lod;

9-16 DRAG HES: BK,BK/LK,BK: IMPETUS: WING:

TELEMAR: THRU, FC, CL: TWIRL VINE 3: PKUP, SD, CL:

9-16 [9] fwd L tmng LF, sd R cont LF tm, draw L twd R end bjo rld; [10] bk L, bk R/Lf (Wib), bk R; [11] bk L begin LF heel tm, chg wt R cont tm, fwd L (W fwd R piv 1/2 RF, sd & fwd L arnd M cont piv brush R, fwd R; [12] repeat C meas 2; [13] repeat PART C meas 3 to scp wall; [14] thru L, fc R, cl L; [15-16] repeat PART A meas 5 & 6;;

PART D

1-8 DIAMOND TRN to scar::: 3 PROG TWINKLES::: MANUV:

1-8 [1] fwd L on diag tm 1/8 LF, sd R bjo, bk L; [2] bk R cont LF tm, sd L, fwd R; [3] bjo fwd L cont tm, sd R, bk L; [4] bk R cont tm, sd L, bk R to scar dlw; [5] xLif (Wxib), sd R, cl L bjo; [6] xRib (Wxib) sd L, cl R scar; [7] xLif (Wxib), sd R, cl L bjo; [8] fwd R tmng 1/2 RF cp lod, sd L, cl R;

9-16 SPIN TRN: BOX FIN: FWD WALTZ: DRIFT APT: TWINKLE THRU:

TWINK to cp lod: 2 LF WALTZ TRNS::

9-16 [9] bk L piv 1/2 LF, fwd r cont tm rise on ball of ft, rec sd & bk L (W fwd r piv 1/2 RF, bk L, cont tm brush R to L, fwd R) cp lod; [10] bk R, sd L, cl R; [11] fwd L, fwd R, cl L; [12] maint ld hdhold bk L,R,L; [13] x R thru twd wall, sd L, cl R; [14] x L thru cp lod, sd R, cl L; [15-16] repeat actions PART A measures 7 & 8 to cp wall;;

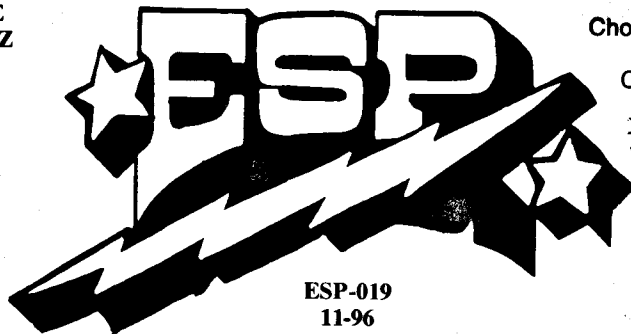
ENDING

1-8 DIP (coh): MANUV: 2 RF WALTZ TRNS:: DIP (coh):

REC, TCH,-: bfly BALL: WRAP & HOLD:

1-8 [1-4] cp wall repeat actions PART A meas 9-12::; [5] dip bk L,-; [6] rec R, tch L,-; [7] sd L, xRib, rec L; [8] sd R, xLib, rec R (W wrap LF and hold);

ROUND DANCE
PHASE 4 WALTZ



Choreographed
and
Cued By:

3500



Nancy & Wimpy Carver
Paducah, KY

“ALWAYS”

INTRO cp dlw

1-4 WAIT;; HOVER; THRU, FC, CL to bfly;

PART A bfly wall

1-8 WALTZ AWAY; & TOG; SOLO WALTZ TRN;;
TWIRL VINE 3; PKUP cp lod; 2 LF WALTZ TRNS;;
9-16 DIP coh; MANUV; 2 RF WALTZ TRNS to bfly;;
BAL L; REV TWIRL; TWINK THRU; TWINK to fc;

PART B cp wall

1-8 L TRNG BOX;;; DRIFT APT; TOG to W's TAMARA;
CHG SDS; TOG to cp coh;
9-16 L TRNG BOX;;; DRIFT APT; TOG to W's TAMARA;
CHG SDS; TOG to cp wall;

PART C cp wall

1-8 HOVER; WING; TELEMARK; HOVER FALLAWAY;
SLIP PIV bjo; MANUV; 2 RF WALTZ TRNS cp lod;;
9-16 DRAG HES; BK,BK/LK,BK; IMPETUS scp; WING;
TELEMARK; THRU, FC, CL; TWIRL VINE 3; PKUP cp lod;

PART D cp lod

1-8 DIAMOND TRN to scar;;; 3 PROG TWINKLES;;; MANUV;
9-16 SPIN TRN; BOX FIN; FWD WALTZ; DRIFT APT;
TWINK THRU to wall; TWINK to cp lod; 2 LF WALTZ TRNS cp wall;;

ENDING cp wall

1-8 DIP (coh); MANUV; 2 RF WALTZ TRNS;;
DIP (coh); REC, TCH bfly,-; BAL L; WRAP & HOLD;

SEQUENCE: INTRO ABCD ENDING

Background
vocal by
Elmer Sheffield
and Lisa Adams

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