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AMERICAN BOOGIE

By: Sharon & Casey Parker, 1032 Compass Ln, Manteca, CA. 95337 Rel: May 2000
 Record: S.T.A.R. 106-A (Our Thanks to Irv & Betty Easterday)
 Phase: III (Twostep/Jive) Lady opposite unless noted in ()
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 Sequence: INTRO - A A- B B - A mod - C - A mod - ENDING

INTRODUCTION

- 1 - 4 Wait 2 Meas:: Turn. - Pt. -; Tog. - Tch. - ICP Wall:
 1 - 2 M's R (W's L) hand joined in back to back 'V' position fcg DLC L foot free (W fcg DLW R foot free) ;;
 3 - 4 Fwd L turning 3/8 RF to fc Wall, -, Pt R, -, Tog R, -, Tch L, - [ending in CP Fcg Wall];

PART A

- 1 - 8 [CP Wall] Sd, Tch, Sd; Chg Plc R to L - Chg Plc L to R;; Chg Hnds Bhnd Back - Link Rock ::; [SCP] Dbl Rk;
 1 - 4 [CP fcg Wall] Sd L, Tch R to L; Sd R; [Chg R to L] Rk Bk L to SCP, Rec R, Sd L turning 1/4 LF; Sd R, (W Rk Bk R, Rec L, Sd & Fwd R; turning 3/4 RF under joined lead hands, Sd & Bk L), [Chg L to R] Rk Apt L, Rec R; Sd L beginning to turn RF 1/4, Sd R finishing 1/4 RF turn (W Rk Apt R, Rec L; Fwd R turning 3/4 LF under joined lead hands, Sd L);
 5 - 8 [Chg Hnds Bhnd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand, Fwd L; turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face COH, (W Rk Apt R, Rec L, Fwd R turning 1/4 RF; Sd L turning 1/4 RF to face Wall,) [Link Rock] Rk Apt L, Rec R; Fwd L, Sd R to CP Wall;
 [Dbl Rock] Blending to SCP Rk Bk L, Rec R, Rk Bk L, Rec R;

Note: Start 2nd time thru A in CP Fcg COH

PART A (mod)

- 1 - 8 [CP Wall] Sd, Tch, Sd; Chg Plc R to L - Chg Plc L to R;; Chg Hnds Bhnd Back - Chg Hnds Bhnd Back;; Prog Rk;
 1 - 4 [CP fcg Wall] Sd L, Tch R to L; Sd R; [Chg R to L] Rk Bk L to SCP, Rec R, Sd L turning 1/4 LF; Sd R, (W Rk Bk R, Rec L, Sd & Fwd R; turning 3/4 RF under joined lead hands, Sd & Bk L), [Chg L to R] Rk Apt L, Rec R; Sd L beginning to turn RF 1/4, Sd R finishing 1/4 RF turn (W Rk Apt R, Rec L; Fwd R turning 3/4 LF under joined lead hands, Sd L);
 5 - 8 [Chg Hnds Bhnd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand, Fwd L; turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face COH, (W Rk Apt R, Rec L, Fwd R turning 1/4 RF; Sd L turning 1/4 RF to face Wall,) [[Chg Hnds Bhnd Bk] Rk Apt L, Rec R taking W's Rt hand in M's Rt hand; Fwd L, turning 1/4 LF & passing W's Rt hand to M's L hand behind M's back Sd & Bk R turning 1/4 LF to face Wall (W Rk Apt R, Rec L; Fwd R turning 1/4 RF, Sd L turning 1/4 RF to face Wall);
 [Prog Rock] [BFLY] With Hnds Joined at Waist level Rk Apt L, Rec R slightly XIF of L foot, Rk Apt L, Rec R slightly XIF of L foot;

PART B

- 1 - 8 Throwaway; Link Rock - Rk, Rec, [SCP LOD] Walk 2;; Step Kick Twice; Fc [CP Wall], Kick, Step Kick; Away, Kick, Fc, Tch [CP Wall]; Sd, Draw, Cl;
 1 - 4 [Throwaway] Sd & Fwd L beginning 1/4 LF turn, Sd R finishing 1/4 LF turn ending in LOP Fcg LOD; [Link Rock] Rk Apt L, Rec R, Fwd L; Sd R to CP Wall, In SCP Rk Bk L, Rec R; Walk Fwd L, R;
 5 - 8 [Step Kicks] [SCP] In Place L, with toe pointed Kick R Fwd, In Place R, with toe pointed Kick L Fwd; Turning RF to fc Partner [CP Wall] In Place L, with toe pointed Kick R between W's feet, In Place R, with toe pointed Kick outside partners feet (W turning LF to partner In Place R, with toe pointed Kick outside partners feet, In Place L, with toe pointed Kick R between M's feet); Step Sd L away from partner, with toe pointed Kick R Fwd LOD, Turning to Fc partner In Place R, Tch L; [Sd Draw Cl] Sd L, Draw R towards L foot, Cl R;

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AMERICAN BOOGIE (cont)

PART C

- 1 - 8 **[SCP] Rock the Boat Twice;; 2 Fwd Two-Steps;; [BFLY] Qk Vine 8;; Sd, Tch 4 Times;;**
- 1 - 4 [Rock the Boat] [SCP] Fwd L with straight knee leaning forward, with Rocking motion and relaxed knees CI R leaning backward; [SCP] Fwd L with straight knee leaning forward, with Rocking motion and relaxed knees CI R leaning backward; [2 Fwd Two-Steps] Fwd L, CI R to L, Fwd L; Fwd R, CI L to R, Fwd R;
- 5 - 8 [Qk Vine 8] [BFLY] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L; [Sd Tchs] Sd L, Tch R to L; Sd R, Tch L to R; Sd L, Tch R to L; Sd R, Tch L to R;
- 9 - 16 **Bk Away 2 w/Snaps; Bk Hitch; Tog 2 w/Claps; Scis Thru; [BFLY] Qk Vine 8;; Sd, Tch 2 Times; Sd, Draw, CI [CP Wall];**
- 9 - 12 Bk L, Snap, Bk R, Snap; Bk L, CI R to L, Fwd L; Fwd R, Clap to the left at head level, Fwd L, clap to the Right at head level; Sd R, CI L to R, thru XRIF of L;
- 13 - 16 [Qk Vine 8] [BFLY] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L; [Sd Tchs] Sd L, Tch R to L; Sd R, Tch L to R; [Sd Draw CI] Sd L, Draw R towards L foot, CI R [CP Wall];

ENDING

- 1 - 2 **[BFLY] Sd, Draw; CI, Pt;**
- 1 - 2 [BFLY] Sd L, Draw R slowly towards L foot looking to RLOD, holding; CI R to L, Pt L LOD looking LOD;
Note: The CI, Pt occurs on the last downbeat of the music.

ABB ICI

	WAIT TURN & POINT	WAIT TOGETHER & TOUCH
A	SIDE TOUCH SIDE ---- CHANGE HANDS BEHIND BACK <LINK ROCK SCP	RIGHT TO LEFT <LEFT TO RIGHT FC WALL ---- DOUBLE ROCK

	SIDE TOUCH SIDE ---- CHANGE HANDS BEHIND BACK <LINK ROCK SCP	RIGHT TO LEFT <LEFT TO RIGHT FC COH ---- DOUBLE ROCK
B	THROWAWAY ---- STEP KICK TWICE AWAY KICK FACE TOUCH	LINK ROCK FC WALL <ROCK REC & WALK 2 STEP KICKS BETWEEN LEGS SIDE DRAW CLOSE
I	SIDE TOUCH SIDE ---- CHANGE HANDS BEHIND BACK <CHANGE HANDS BEHIND BACK	RIGHT TO LEFT <LEFT TO RIGHT FC WALL ---- PROGRESSIVE ROCK
C	ROCK THE BOAT TWICE 2 FWD 2-STEPS QUICK VINE 8 SIDE TOUCH 4 TIMES	---- ---- ---- ----

	BACK 2 WITH SNAPS TOGETHER 2 WITH CLAPS QUICK VINE 8 2 SIDE TOUCHES	BACK HITCH SCISSORS THRU ---- SIDE DRAW CLOSE
	END SIDE DRAW CLOSE	CLOSE POINT

AMERICAN BOOGIE (PARKER) 3947
(BACK TO BACK TRAIL HANDS JOINED LEAD FOOT FREE)