

Amor Amor Amor

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Music: "Amor Amor Amor" by Tony Evans & His Orchestra
Album = 25 Super Rumbas The Ultimate Rumba Collection, track 13
download from Amazon (see links below)

Dance: Rumba, phase 3+1+1 (Alemana, chase with full turn)
Released Dec 2022

Sequence: Intro A B C A B C End Speed = as downloaded (26mpm)

INTRO

1-4 [OFF WALL NO HANDS] WAIT;; TIME STEP twice;;

1-2 OPEN FCG POS WALL no hands wait;;

3-4 no hnds XLib, rec R, sd L, -; XRib, rec L, sd R, -;

PART A

1-4 FENCE LINE; THRU SERPIENTE;; CRAB WALK 1/2;

1 BFLY WALL XLif (W XRif) flex knee look RLOD, rec R, sd L, -;

2-3 BFLY WALL thru R, sd L, XRib flare L, -; XLib, sd R, thru L flare R, -;

4 BFLY WALL moving LOD thru R, sd L, thru R, -;

5-8 CUCARACHA CROSS twice;; TWIRL VINE; FENCE LINE;

5-6 rk sd L, rec R, XLif, -; rk sd R, rec L, XRif, -;

7 sd L raising jnd ld hnds, XRib, sd L (W sd and fwd R trng 1/2 RF, sd and bk L trng 1/2 RF to fc ptr, sd R), -;

8 with lead hnds joined XRif (W XLif) flex knee look LOD, rec L, sd R, -;

9-12 CHASE with UNDERARM PASS;; NEW YORKER; UNDERARM TURN;

9 fwd L comm 1/2 RF turn keeping lead hands joined, rec fwd R, fwd L, -;
(W bk R, rec L, fwd R twd M's left side, -;)

10 bk R raising jnd lead hands leading W to turn LF, rec L, sd R, -;

(W fwd L, fwd R turning 1/2 LF under jnd lead hands to fc partner, sd L, -;)

11 blend LOP LOD rk thru L, rec R to fc, sd L, -;

12 release trail hnds XRib raising jnd lead hnds, rec L to fc, sd R, -;

(W XLif trn RF under jnd lead hands, rec R cont trn to fc, sd L, -;)

13-16 HAND to HAND twice;; HALF BASIC; WHIP;

13 trn to OP LOD rk bhd L, rec R to fc, sd L, -;

14 trn to LOP RLOD rk bhd R, rec L to fc, sd R, -;

15 BFLY WALL fwd L, rec R, sd L, -;

16 BFLY M trn 1/4 LF rk bk R, rec L trn 1/4 LF, sd R to fc WALL (W fwd twd WALL L, trng LF sd twd WALL R, trng LF to fc COH sd L), -;

PART B

1-2 REV UNDERARM TURN; (2 hand) UNDERARM TURN to TAMARA;

1 raising jnd ld hnds rk thru L twd RLOD, rec R to fc, sd L (W spot turn under jnd hands with elbow leading XRif trn LF, rec L trng to fc, sd R), -;

2 with both hnds jnd XRib raising jnd lead hnds and keeping jnd trail hnds at waist level, rec L to fc, sd R, -; (W XLif trn RF under jnd lead hands, rec R cont trn to fc, sd L, -;) finishing in W's tamara position.

3-6 PASS & CIRCLE to M's TAMARA;; PASS & CIRCLE to BFLY;;

- 3 [pass by partner to start a circle away & tog]
releasing ld hnds and keeping trail hnds jnd fwd L, curving RF fwd R, fwd L
(W fwd R, curving LF fwd L, fwd R), -;
 - 4 cont curving RF fwd R, fwd L, fwd R (W LF fwd L, fwd R, fwd L) to M's tamara
position fcg COH, -;
 - 5 [pass by partner to start a circle away & tog]
releasing trail hnds and keeping ld hnds jnd fwd L, curving LF fwd R, fwd L
(W fwd R, curving RF fwd L, fwd R), -;
 - 6 cont curving LF fwd R, fwd L, fwd R (W RF fwd L, fwd R, fwd L) to BFLY WALL, -;
- 7-8 SIDE WALKS;;**
7-8 BFLY WALL sd L, cl R, sd L, -; cl R, sd L, cl R, -;

PART C

- 1-4 ALEMANA;; BREAK to OPEN POS; PROG WALK 3;**
1 fwd L, rec R, cl L with palm to palm hands leading W to turn RF, -;
(W bk R, rec L, sd R comm RF swiv, -;)
2 bk R, rec L, sd R, -;
(W cont RF turn under jnd ld hnds fwd L, cont RF turn fwd R, sd L, -;)
3 blending to OP LOD XLib (W XRib), rec R, fwd L, -;
4 OP LOD fwd R, L, R, -;
- 5-8 SLIDING DOOR twice;; CUCARACHA to FACE; BACK BASIC;**
5 rk apt L, rec R, XLif passing bhd W to LOP LOD, -;
6 rk apt R, rec L, XRif passing bhd W to OP LOD, -;
7 apt L, rec R trng to face partner, sd L, -;
8 BFLY WALL bk R, rec fwd L, fwd R, -;
- 9-12 CHASE with FULL TURN;; BASIC;;**
9 rel hnds rk fwd L swiv 1/2 RF, rec fwd R piv 1/2 RF with knees tog and L ft held
slightly bhd [this step completes trn to fc ptr], bk L, - (W do M's measure 10);
10 rk bk R, rec L, fwd R, - (W do M's measure 9);
11-12 BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R, -;
- 13-16 OPEN BREAK; SPOT TURN; TIME STEP twice;;**
13 apt L extend R arm sideward and slightly bk [elbow first then forearm then
hand with palm fcg bk and down], rec R, sd L, -;
14 XRif (W XLif) trn LF (W RF), rec L cont trn to fc, sd R, -;
15-16 no hnds XLib, rec R, sd L, -; XRib, rec L, sd R, -;

END

- 1-2 BASIC; with LUNGE ON 6;**
1-2 BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, lunge sd R, -;

Amazon Link:

https://www.amazon.com/dp/B0018BBFV8/ref=sr_1_3?crid=3UDPIOMZNQVV7&keywords=tony+evans+amor+amor+amor&marketplaceId=ATVPDKIKX0DER&musicTerritory=US&qid=1670351184&s=dmusic&sprefix=tony+evans+amor+amor+amor%2Cdigital-music%2C135&sr=1-3&trackAsin=B0018BBFV8

Youtube Link:

https://www.youtube.com/watch?v=nVepaPohAOI&list=OLAK5uy_mjI_-jwNVhoIxiWnocUJ3uyTBZ_JoAgCg&index=13

Head Cues:

INTRO

1-4 [OFF WALL NO HANDS] WAIT;; TIME STEP twice;;

PART A

1-4 FENCE LINE; THRU SERPIENTE;; CRAB WALK 1/2;

5-8 CUCARACHA CROSS twice;; TWIRL VINE; FENCE LINE;

9-12 CHASE with UNDERARM PASS;; NEW YORKER; UNDERARM TURN;

13-16 HAND to HAND twice;; HALF BASIC; WHIP;

PART B

1-2 REV UNDERARM TURN; (2 hand) UNDERARM TURN to TAMARA;

3-6 PASS & CIRCLE to M's TAMARA;; PASS & CIRCLE to BFLY;;

7-8 SIDE WALKS;;

PART C

1-4 ALEMANA;; BREAK to OPEN POS; PROG WALK 3;

5-8 SLIDING DOOR twice;; CUCARACHA to FACE; BACK BASIC;

9-12 CHASE with FULL TURN;; BASIC;;

13-16 OPEN BREAK; SPOT TURN; TIME STEP twice;;

PART A

1-4 FENCE LINE; THRU SERPIENTE;; CRAB WALK 1/2;

5-8 CUCARACHA CROSS twice;; TWIRL VINE; FENCE LINE;

9-12 CHASE with UNDERARM PASS;; NEW YORKER; UNDERARM TURN;

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PART B

1-2 REV UNDERARM TURN; (2 hand) UNDERARM TURN to TAMARA;

3-6 PASS & CIRCLE to M's TAMARA;; PASS & CIRCLE to BFLY;;

7-8 SIDE WALKS;;

PART C

1-4 ALEMANA;; BREAK to OPEN POS; PROG WALK 3;

5-8 SLIDING DOOR twice;; CUCARACHA to FACE; BACK BASIC;

9-12 CHASE with FULL TURN;; BASIC;;

13-16 OPEN BREAK; SPOT TURN; TIME STEP twice;;

END

1-2 BASIC; with LUNGE ON 6;