ANGELS DON'T LIE

CHOREO:	**Pat & Jack Logan, 2010 Holiday Dr., Emporia, KS 66801**
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RECORD:	**RCA 47-9800 Angels Don't Lie**	*Artist:* **Jim Reeves**
	(Available from Palomino)
FOOTWORK:	**Opposite unless noted (Woman's footwork in parentheses)**
RHYTHM:	**Rumba**	**RAL Phase III**	**Released August 18, 2001**
SEQUENCE:	**INTRO A B A 1-8 INTLD B A 1-6 E**	**Time 2:27 @ 44 rpm**

MEAS:	**INTRODUCTION**

1-4	**WAIT 2 MEAS;; TIME STEP TWICE;;**
	1-2 Facing partner and wall no hands joined wait;;
	3-4 XLIBR, rec R, sd L, -; XRIBL, rec L, sd R, -;

PART A

1-4	**NEW YORKER; CRAB WLKS;; FENCELINE WITH ARMS;**
	1-2 Thru L, rec R [fc], sd L, -; XRIFL, sd L, XRIFL, -;
	3-4 Sd L, XRIFL, sd L, -; Lunge thru R, rec L [fc], sd R, -;
	[*Sweep trailing arms up and over*]

5-8	**OPEN BREAK; SPOT TURN; FULL BASIC;;**
	5-6 Rk apt L, rec R, sd L, -; XRIFL trn, rec L trn, sd R, -;
	7-8 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

9-12	**BREAK BACK [OP]; PROG WLKS;; NEW YORKER;**
	9-10 Behind L [OP], rec R , fwd L, -; Fwd R, fwd L, fwd R, -;
	11-12 Fwd L, fwd R, fwd L, -; Thru R, rec L [fc], sd R, -;

13-16	**SHOULDER TO SHOULDER TWICE;; HAND TO HAND;**
	CUCARACHA;
	13-14 Fwd L [SCAR], rec R fc, sd L, -; Fwd R [BJO], rec L fc, sd R, -;
	15 Behind L [OP], rec R fc, sd L, -;
	16 Rk sd R, rec L, cl R, -;

PART B

1-4   **FWD BASIC; UNDERARM TRN; LARIAT 6 [LOP];;**
1-2 Fwd L, rec R, bk L, -; Rk bk R, rec L, fwd R, -
(W XLIFR trng RF, rec R cont trn, sd L, -);
3-4 Sd L, rec R, cl L, -; Sd R, rec L trng LF ¼ , cl R, -;
(W fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -;)

5-8   **KIKI WLK 3; SLIDNG DOOR; KIKI WLK 3; NEW YORKER;**
5-6 Fwd L, fwd R, fwd L, -; Rk sd R, rec L, XRIFL, -;
7 –8 Fwd L, fwd R, fwd L, -; Thru R, rec L [fc], sd R, -;

INTERLUDE

1-4   **SIDE WALK 3; WHIP; SIDE WALK 3; WHIP;**
1-2 Sd L, cl R, sd L, -; Bk R trng ¼ LF, rec L, sd R, -(W fwd L outside M,
fwd R trng ½ LF, sd L, -);
3-4 Repeat meas 1-2

END

1-2   **SLOW SIDE DRAW CLOSE; DIP TWIST AND LEG CRAWL;**
1-2 Sd L, sd drw R to L, cl R, -; Bk L, trn slightly LF (Slide L up outside
M's R), -;