

ANOTHER ONE BITES THE DUST—Revised & Reformatted

Released: August 2012, Reformatted & Revised November 2022
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 Music: "Another One Bites the Dust," Queen. CD: **Queen: Greatest Hits**, Track #3. Also available .mp3 from Amazon & iTunes
 YouTube: <https://www.youtube.com/watch?v=1tLYYSofs3U>
 Time/Speed: 3:35@100% speed
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Timing: 123&4, unless otherwise indicated.
 Rhythm/Phase: Cha Cha Phase IV + 1 (Open Hip Twist)
 Degree of Difficulty: AVG
 Sequence: INTRO –A–B–INTL–A–B–C–A–B–END

INTRO**1-2 IN BFLY POS FACING WALL LEAD FEET FREE WAIT ; ;**

1-2 Bfly fc WALL Wait ; ;

3-6 CHASE ; ; ; ;

3 Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R no trn, rec L, fwd R/cl L, fwd R*) ;
 4 Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (*W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L*) ;
 5 Fwd L, rec R, bk L/cl R, back L (*W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R*) ;
 6 Bk R, rec L, fwd R/cl L, fwd R (*W fwd L no trn, rec R, back L/cl R, back L*) ;

7-10 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;

7-8 {Trvlg Dr 2X} Rk sd L, rec R, X Lif/sd R, X Lif ; Rk sd R, rec L, X Rif/sd L, X Rif ;
 9-10 {Cuc 2X} Sd L, rec R, cls L/stp R, stp L in plc ; Sd R rec L, cls R/step L, stp R in plc ;

PART A**1-4 BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ;**

1 {Brk Bk to Op} Swvl bk L, rec R, fwd L/cl R, fwd L ;
 2 {Wlk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R ;
 3-4 {Circ Awy & Tog} Fwd L, fwd R LF trn to COH, cont LF trn fwd L /cl R, fwd L ; Fwd R, fwd L cont LF trn to WALL, fwd R trn/cl L, fwd R to bfly ;

5- 8 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

5 {Op Brk} Rk apt L while extending free arm, rec R, sd L/cl R, sd L ;
 6 {Whp to Cntr} Bk R comm 1/4 LF turn , cont trn 1/4 rec fwd L, sd R/cl L, sd R to COH (*W fwd L outsd M on his L sd, fwd R comm LF trn 1/2, sd L/cl R, sd L to fc M & WALL*) ;
 7 {NY} Swvl thru L, rec R swvl to fc, sd L/cl R, sd L ;
 8 {Whp to Wall} Bk R comm 1/4 LF turn , cont turn 1/4 rec fwd L, sd R/cl L, sd R to wall (*W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cl R, sd L to fc COH*) ;

PART B**1-4 VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ; ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;**

1 {Vn 3 Trn Bk to Bk & Clap} Sd L, X Rib, sd L swvl to fc COH (*W fc Wall*) & clap hnds, - ;
 2 {Vn 3 Trn to Fc & Clap} Sd R, X Lib, sd R swvl to fc ptr & WALL (*W fc COH*) & clap hnds, - ;
 3 {Roll 3 LOD & Clap} Roll LF 3 LOD L, R, L to fc prtr & clap, - ;

- 4 {Roll 3 RLOD & Clap} Roll 3 RF to RLOD R, L, R to fc prtr & clap, -;
- 5-8 **VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;**
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;
 5-8 Repeat meas 1-4

INTERLUDE

- 1-4 **CHASE PEEK-A-BOO ; ; ; ;**
- 1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ;
- 2 Sd R looking ovr L shldr, rec L, cl R/in plc L, in plc R (W sd L, rec R, cl L/in plc R, in plc L) ;
- 3 Sd L looking ovr R shldr, rec R, cl L/in plc R, in plc L (W sd R, rec L, cl R/in plc L, in plc R) ;
- 4 Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) ;

REPEAT PART A

- 1-8 **BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ;**
OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

REPEAT PART B

- 1-4 **VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;**
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;
 5-8 **VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;**
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;

PART C

- 1-6 **CHASE WITH TRIPLE CHAS COH ; ; CHASE WITH TRIPLE CHAS TO BFLY**
WALL ; ; FINISH CHASE ; ;
- 1-2 {Chs w/Trpl Chas COH} Fwd L comm RF trn to COH, rec fwd R (W bk R, rec fwd L), fwd L/cl R, fwd L ; Fwd R/cl L, fwd R, fwd L/cl R, fwd L ;
- 3-4 {Chs w/Trpl Chas To Bfly Wall} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R (W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/cl R, fwd L) ; Fwd L/cl R, fwd L, fwd R/cl L, fwd L ;
- 5-6 {Fin Chs} Fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/2 LF to fc man, rec L, fwd R/cl L, fwd R) ; Rk bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) ;
- 7-8 **BREAK BACK TO OP LOD ; WALK 2 & CHA ;**
- 7 {Brk Bk} Swvl bk L to OP fc LOD, rec R LOD, fwd L/cl R, fwd L ;
- 8 {Wlk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R ;
- 9-12 **SLIDING DOOR ; ROCK SIDE RECOVER & FORWARD CHA ; FORWARD**
TURN IN & BACK UP CHA ; ROCK BACK RECOVER & FORWARD CHA TO
RLOD ;
- 9 {Sldg Dr} Rk apt L, rec R, XLif/sd R bhd W (W Xif M), XLif ;
- 10 {Rk Sd Rec Fwd Cha} Rk sd R, rec L, fwd R/cl L, fwd R ;
- 11 {Fwd Trn in & Bk Cha} Fwd L trng LF, bk R (W RF) 1/2 to fc RLOD, bk L/cl R, bk L ;
- 12 {Rk Bk Rec Fwd Cha} Rk bk R, rec L, fwd R/cl L, fwd R ;
- 13-16 **SLIDING DOOR ; ROCK SIDE RECOVER & FORWARD CHA ; FORWARD**
TURN IN & BACK UP CHA ; ROCK BACK RECOVER & FORWARD CHA ;
 13-16 Repeat meas 9-12 in opp direction
- 17-18 **VINE APART 2 & CHA ; CROSS CHECK RECOVER & CHA TOGETHER TO**

BFLY ;

- 17 {Vn Apt 2 & Cha} in OP fcg LOD sd L away from ptr to COH, X Rib, sd L/cl R, sd L ;
 18 {X Chk Rec & Cha to Bfly} X Rif chk, rec L, turn RF 1/4 sd R/cl L, fwd R endg in bfly to WALL ;

19-22 HALF BASIC ; WHIP TO CENTER ; NEW YORKER TWICE ; ;

- 19 {1/2 Bas} Fwd L, rec R, sd L/cl R, sd L ;
 20 {Whip} Bk R comm 1/4 LF turn , cont turn 1/4 rec fwd L, sd R/cls L, sd R to COH (W fwd L outside man on his L sd, fwd R comm LF turn 1/2, sd L/cls R, sd L to fc Wall) ;
 21-22 {NY 2X} Swvl thru L, rec swvl R to fc, sd L/cl R, sd L; swvl thru R, rec swvl L to fc, sd R/cl L, sd R ;

23-26 HALF BASIC ; WHIP TO WALL ; FENCE LINE TWICE ; ;

- 23 {1/2 Bas} Fwd L, rec R, sd L/cl R, sd L ;
 24 {Whp} Bk R comm 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cls L, sd R to Wall (W fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cls R, sd L to fc COH) ;
 25-26 {Fence Line 2X} X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R ;

REPEAT PART A**REPEAT PART B****END****1-4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;**

- 1 {Op Hip Twst} Ck fwd L, rec R, bk L/cl R, bk L (W rk bk R, rec L, fwd R/fwd L, fwd R swvl 1/4 RF on R;) ;
 2 {Fan} Bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif, bk L leaving R extended fwd with no wgt ending LOP RLOD) ;
 3-4 {Hky Stk} Fwd L, rec R, stp L/stp R, stp L (W cl R, fwd L, fwd R/fwd L, fwd R) ; Bk R, rec L, fwd R/cl L, fwd R diag rev LOD & WALL ;(W fwd L, fwd R trn LF to fc ptr, bk L/cl R, bk L diag rev LOD & COH ;) ;

5-8 NEW YORKER ; AIDA ; SWITCH ; SIDE WALK [TO RLOD] ;

- 5 {NY} Swvl thru L, rec swvl R to fc, sd L/cl R, sd L ;
 6 {Aida} Fwd R trn RF, sd L cont RF trn, bk R/lk Lif, bk R (W fwd L trng LF, sd R &cont LF trn, bk L/lk Rif, bk L) ;
 7 {Swch X} Trng LF to fc prtr sd L chkg bring jnd hnds thru, rec R trng LF to fc prtr, XLif/sd R, XLif ;
 8 {Sd Wlk} To RLOD Sd R, sd L, sd R/sd L, sd R ;

9 OPEN BREAK ,

- 9 {Op Brk} Rk apt L while extending free arm as music ends,

QUICK CUES

INTRO

- 1-2 IN BFLY POS FACING WALL LEAD FEET FREE WAIT ; ;
 3-6 CHASE ; ; ; ;
 7-10 TRAVELING DOOR TWICE ; ; CUCARACHA TWICE ; ;

PART A

- 1-4 BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ;
 5- 8 OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

PART B

- 1-4 VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;
 5-8 VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;

INTERLUDE

- 1-4 CHASE PEEK-A-BOO ; ; ; ;

REPEAT PART A

- 1-8 BREAK BACK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ;
OPEN BREAK ; WHIP TO CENTER ; NEW YORKER ; WHIP TO WALL ;

REPEAT PART B

- 1-4 VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;
 5-8 VINE 3 TURN BACK TO BACK & CLAP ; VINE 3 TURN TO FACE & CLAP ;
ROLL 3 LOD TO FACE & CLAP ; ROLL 3 RLOD TO FACE & CLAP ;

PART C

- 1-6 CHASE TO TRIPLE CHAS COH ; ; FINISH CHASE WITH TRIPLE CHAS TO
BFLY WALL ; ; ; ;
 7-8 BREAK BACK TO OP LOD ; WALK 2 & CHA ;
 9-12 SLIDING DOOR ; ROCK SIDE RECOVER & FORWARD CHA ; FORWARD
TURN IN & BACK UP CHA ; ROCK BACK RECOVER & FORWARD CHA TO
RLOD ;
 13-16 SLIDING DOOR ; ROCK SIDE RECOVER & FORWARD CHA ; FORWARD
TURN IN & BACK UP CHA ; ROCK BACK RECOVER & FORWARD CHA ;
 13-16 Repeat meas 9-12 in opp direction
 17-18 VINE APART 2 & CHA ; CROSS CHECK RECOVER & CHA TOGETHER TO
BFLY ;
 19-22 HALF BASIC ; WHIP TO CENTER ; NEW YORKER TWICE ; ;
 23-26 HALF BASIC ; WHIP TO WALL ; FENCE LINE TWICE ; ;

REPEAT PART A

REPEAT PART B

END

1-4 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;

**5-8.1 NEW YORKER ; AIDA ; SWITCH ; SIDE WALK [TO RLOD] ; OPEN BREAK &
HOLD ,**