

Another Year Has Gone By

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Music: Celine Dion (CD These Are Special Times Track 4) and at Amazon.com as mp3
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Footwork: Opposite except where noted
Rhythm/Phase Rumba Phase V+1 (Full Moon)
Sequence: Intro-A-B-A-B Mod 1-B Mod 2 Release 1.0 April 2013

INTRO

- 1 - 5 **WAIT ; ROTARY CUCARACHA BOX ; ; ; W TRANS FC ;**
Open pos M fc COH W fc WALL 2 feet to M's right side wait 1 intro measure both L foot free
- 1 Wait ;
 - 2 Sd L sweep L arm out & up, rec R cont arm sweep down in front , fwd L trng ¼ LF,-;
 - 3 Sd R sweep R arm, rec L, bk R trng ¼ LF, -;
 - 4 Sd L sweep L arm, rec R, fwd L trng ¼ LF,-;
 - 5 Sd R sweep R arm, rec L, trng ¼ LF cl R to L, -(W Sd R, rec L, bk R trng ¼ LF, cl L); join R hands
- 6 - 9 **HANDSHAKE TRADE PLACES 2 ; ; TRADE PLACES W/INSIDE UNDERARM TURN ; WOMAN OUT TO FC ;**
- 6 Bk L, rec R rel R hands (pass R sides), fwd L trng RF (W LF) fc wall join L hands, - ;
 - 7 Bk R, rec L rel L hands (pass L sides), fwd R trng LF (W RF) fc COH join R hands, -;
 - 8 Bk L, rec R, fwd L, trn RF lead W under R hand and then release hands
(W bk R, rec L, fwd R, trn LF under joined R hands fc wall releasing hands);
 - 9 Bk R, rec L, fwd R, - join lead hands (W fwd L, fwd R, fwd L tng LF fc M, -);

PART A

- 1 - 6 **1/2 BASIC ; TO CUDDLE NATURAL TOP 3 ; 3 CUDDLES ; ; LADY SPIRAL ; FAN ;**
- 1 Fwd L, rec R, fwd & sd L trng RF both hands around W on back, - (W rk bk R, rec L, fwd R trng RF hands out to sd) ;
 - 2 XRIB trng RF, sd L, cl R fc wall, - (W sd L sweep arms up, XRIF cont arm sweep in & down, sd L carress M's cheeks, place hands on M's shoulders);
 - 3 Sd L, rec R, cl L, - (W trn RF sd R to HOP, rec L trng LF, sd R fc M return hand to M's shoulder);
 - 4 Sd R, rec L, cl R, - (W trn LF sd L to LHOP, rec R trng RF, fwd L rtn hand to M's shoulder);
 - 5 Sd R, rec R, cl L join lead hands, lead W to spiral LF - (W trn RF sd R to HOP, rec L trng LF, fwd R join lead hnds, spiral LF under joined hands);
 - 6 Bk R, rec L, sd R to fan pos, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & sd);

- 7 - 12 **HOCKEY STICK ; ; FWD BASIC ; CURVING BK WALK 6 ; ; UNDERARM TURN ;**
- 7 Fwd L, rec R, cl L lead W fwd , - (W cl R to L, fwd L, fwd R, -);
- 8 Bk R beh L, rec L, fwd R DRW, - (W fwd L toeing out, fwd R trn LF under joined hands, bk L, -);
- 9 Fwd L DRW, rec R, bk L trng RF fc RLOD, -;
- 10 Bk R, , bk L curving RF, bk R fc DRW rel lead hands join trailing hands, -;
- 11 Bk L curv LF, bk R , bk L rel trail hands join L hands fc DRC, -;
- 12 Bk R, rec L trng RF, cl L fc COH BFLY, - (W trng RF fwd L under lead hands, cont trn fwd R DC, Trn to fc M sd L fc wall);

- 13 - 17 **CROSS BASIC LADY SPIRAL ; ; SHOULDER TO SHOULDER 2X ; ; SLOW HIP RK 2 ;**
- 13 Trng LF fwd L outsd ptnr, rec R, sd & fwd L, lead W to spirll LF
(W trng LF bk R, rec L, sd & fwd R twd wall, spiral LF under lead hands);
- 14 Bk R tng LF, rec L trng LF fc Wall, sd R bfly wall, - (W fwd L, fwd R trng LF, sd R, -) ;
- 15 Slight RF trn fwd L outsd W, rec R, sd L, - (W bk R, rec L, sd R, -);
- 16 Slight LF trn fwd R outsd W, rec L, sd R, - (W bk L, rec R, sd L, -);
- 17 Bring both hands low sd L roll hip CCW, - sd R roll hips CW, - join R hands;

PART B

- 1 - 4 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ; ;**
- 1 Trng RF fwd L ext L arm to sd, rec R trng LF, sd & bk L, -
(W trn LF fwd R, rec L trng RF, sd & fwd R, -) ;
- 2 Bk R fc LOD lead W twd COH, rec L fc COH, fwd R to COH join both hands Vars pos, -
(W fwd L COH, fwd R trng LF to vars pos, fwd L, -);
- 3 Fwd L, rec R, trng LF sd L twd wall, - (W fwd R, rec L trng RF, sd & fwd R trn RF fc wall, -);
- 4 Bk R lead W twd wall, rec L fc wall, fwd R to wall join both hands Vars pos, -
(W fwd L wall, fwd R trng LF to vars pos, fwd L, -);
- 5 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**
- 5 Fwd L, rec R, cl L lead W to trn RF, - (W fwd R, rec L trng RF, sd & fwd R trn RF fc LOD, -);
- 6 Bk R, rec L chng to ld hds, sd R, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & bk);
- 7 Fwd L, rec R, sd & bk L, - (W cl R to L, fwd L, fwd R trn RF fc M, -);
- 8 Bk R beh L lead W under ld hands, rec L, sd R bfly, -
(W fwd L trn RF under lead hands, fwd R trn RF fc M, sd L, -);
- 9 - 12 **DBLE HAND OPENING OUT 3X ; ; ; SPOT TURN ;**
- 9 Lower on R extending L sd & bk, rise on R, cl L, - (W trng RF ck bk R RLOD, rec L, sd R, -);
- 10 Lower on L extending R sd & bk, rise on L, cl R, - (W trng LF ck bk L LOD, rec R, sd L, -);
- 11 Lower on R extending L sd & bk, rise on R, sd L, - (W trng RF ck bk R RLOD, rec L, sd R, -);
- 12 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L, - join lead hands;

PART B (Mod 1)

1 - 4 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ; ;**

5 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**

9 - 12 **DBLE HAND OPENING OUT ; SPOT TURN : FLIRT ; ;**

Repead measures 1- 9 ; ; ; ; ; ; ; ; ; ;

10 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L join R hands, -;

11 Fwd L, rec R, sd L lead W to trn LF bring joined R hands over W's R shoulder
joining L hands in front of M above W's shoulder, -;

12 Bk R, rec L, sd R behind W, - (W bk L, rec R, sd L in front of M, -);

13 - 16 **DOUBLE HAND SWEETHEARTS 3X ; ; LADY FC ; SPOT TURN ;**

9 Lower on R Chk fwd L bring joined L hands over W's head, rec R return L to over W's shoulder,
sd L behind W, -;

(W ck bk R, rec L sd R, -);

10 Lower on L chk fwd R bring joined R hands over W's head, rec L return R to over W's shoulder,
sd R behind W, - (W ck bk L, rec R, sd L, -);

11 Lower on R chk fwd L bring joined L hands over W's head, rec R return L to over W's shoulder,
sd L release L hands lead W to turn RF to fc M, - (W ck bk R, rec L, sd R trng RF fc M);

12 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L, -;

B (Mod 2)

1 - 5 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ; ;**

6 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**

9 **OPENING OUT ;**

Repeat measures 1-9 to CP ; ; ; ; ; ; ; ; ; ;

ENDING

1 **Hinge**

1 CP trng LF, -, lower on L releasing L hands extend L arm to sd, -
(XLIB -, plc R hand on M's shoulder lower on L looking well to left ext L arm to sd, -) ;