

RHYTHM: Waltz **RAL PHASE:** IV+2 (Curved Feather, Double Reverse) **DIFFICULTY:** Average
MUSIC: Appassionata (Slow Waltz 29) **ARTIST:** Prandi Sound Orchestra feat. Aldo Capicchioni
ALBUM: Sapiel International Collection **TIME:** 3:06
MUSIC PREVIEW: youtube.com/Appassionata (Slow Waltz)
DOWNLOAD: casa-musica.com/Appassionata (Slow Waltz 29)
FOOTWORK: Opposite except where indicated **RELEASED:** April 2022
SEQUENCE: INTRO AA(MOD) B C B(MOD) ENDING

INTRO

1-2 CP WALL trl ft free wt 1 meas ; [flex L knee] sd & slightly fwd R flex R knee, shape slightly LF, cont shaping ;
3-4 Rec on L, cl R rising to ball of ft, sd & slightly fwd L to tight SCP ; thru R, fc L, cl R ;

1-4 WHISK; WING; TELEMARK SCP; CURVED FEATHER;

- 1-2 Fwd L, fwd & sd R comm rise to ball of ft, XLib cont to full rise on ball of ft to tight SCP ; fwd R, draw L twd R, tch L to R trng upper part of bdy LF w/ L sd stretch to a tight SCAR (fwd L beg to Xif of M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn to a tight SCAR) ;
- 3-4 Fwd L outsd W's feet comm to trn LF, sd R cont LF trn, sd & slightly fwd L to tight SCP (bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP) ; thru R comm to trn RF, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy trn to R w/ L sd stretch fwd R outsd ptr to BJO DRW ckg (thru L, w/ R sd stretch sd R, w/ R sd stretch bk L to BJO ckg) ;

5-6 Bk L, bk R, bk L ; bk R comm LF upper bdy trn, sd L cont trn/cl R, sd L comp LF trn to BJO DLW ;
7-8 Fwd R outsd W comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD ; comm RF upper bdy trn
bk L, sd R cont RF trn to CP DLC starting to draw L to R & cont drawing L to R ovr remainder of the meas, - ;

9-10 Fwd L comm LF trn, cont trn sd R diag acrs LOD, cl L to CP RLOD ; bk R starting LF trn, sd & fwd L w/ hvrg action cont bdy trn, rec R w/ R sd ldg to BJO DLW ;

- 11-12 Bk L, bk & sd R, XLib to SCP ; thru R, sd & fwd L to CP, XRib trng slightly LF to CP DLC ;

13-14 Fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO ; trng LF bk R, sd L, fwd R in BJO ;
15-16 Fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO DLW ; blend to CP bk R, sd L, cl R to CP DLW ;

1-15 WHISK; WING; TELEMAR SCP; CURVED FEATHER; BACK PASSING CHANGE; BACK & CHASSE BJO; MANEUVER; HESITATION CHANGE; 1 LEFT TURN; HOVER CORTE; BACK WHISK; SLOW SIDE LOCK; DIAMOND TURN 3/4; ; ;

- 1-15 Repeat meas 1-15 PART A; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

16 Blend to CP bk R comm LF trn, sd L, cl R to CP DLC ;

1-4 VIENNESE TURNS 3 MEASURES; ; ; BOX FINISH WALL;

- 1-2 Fwd L comm LF trn, sd R cont LF trn, XLif; bk R cont LF trn, sd L cont LF trn, cl R to L; (bk R comm LF trn, sd L cont LF trn, cl R to L; fwd L cont LF trn, sd R cont LF trn, XLif;)

- 3-4 Repeat meas 1 PART B ; bk R comm LF trn, sd L, cl R to CP WALL ;

5-6 Fwd L, diag sd & fwd R w/ hovering action, sm fwd L to SCP (bk R, diag sd & bk L w/ hovering action & bdy trng slightly RF, sm fwd R to SCP) ; thru R comm trn to fc, sd L/cl R, sd L to SCP ;

APPASSIONATA IV

PART B (cont)

- 7-8 Fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd ldg to BJO ; bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP ; (fwd L, fwd R between M's feet, fwd L outsd ptr w/ L sd ldg to BJO ; bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP (fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP ;)

9-12 WEAVE BJO; ; CHECK FORWARD (LADY DEVELOPE); OUTSIDE SWIVEL;

- 9-10 Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRC ; bk L LOD ldg W to stp outsd to CBMP, bk R cont LF trn, sd & fwd L DLW to BJO ;
- 11-12 Fwd R outsd W ckg, -, - (bk L, bring R ft up L leg to insd of L knee, xtnd R ft fwd) ; bk L in CBMP, XRif w/ no wgt to SCP, - (fwd R in CBMP, swvl RF on ball of R ending in SCP, -) ;

13-16 CROSS PIVOT; CROSS HOVER SCP; THRU SYNCOPATED VINE; CHAIR & SLIP;

- 13-14 Fwd R ifo W beg a RF trn, sd L cont RF trn, fwd R to SCAR (fwd L sm stp comm RF trn, fwd R between M's ft pvtg $\frac{1}{2}$ RF, sd & bk L to SCAR) ; fwd L w/ slight Xing action comm to rise & beg a $\frac{1}{4}$ LF trn, sd & slightly fwd R cont rise w/ slight RF bdy trn, diag fwd L to SCP lowering at end of stp (bk R w/ slight Xing action comm to rise & beg a $\frac{1}{4}$ LF trn, sd & slightly bk L cont rise w/ strong RF trn, fwd R to SCP lowering at end of stp) ;

- Q/Q/&,Q 15 Thru R, sd L/XRib (XLib), sd L to SCP ;

- 16 Ck thru R w/ lun action, rec L, w/ slight LF upper bdy trn slp R bhd L cont trn to DLC (swvl LF on R & stp fwd L
outsd M's R ft to CP) ;

PART C

1-4 DOUBLE REVERSE; DRAG HESITATION; BACK, BACK/LOCK, BACK; OUTSIDE CHANGE SCP;

- 1-2 Fwd L comm LF trn, sd R, spn LF between stps 2 & 3 on ball of R bringing L undr bdy beside R [no wgt] to CP
DLC (bk R comm to trn LF, cl L [heel trn] trng ½ LF between stps 1 & 2, sd & slightly bk R cont LF trn/XLif) ;
fwd L, beg LF trn sd R cont LF trn draw L twd R ovr remainder of meas ending in BJO DRC, - ;
- 3-4 Bk L, bk R/lk L in frnt of R, bk R ; bk L, bk R trng LF, sd & fwd L to SCP ;

5-8 THRU HOVER BJO; BACK & CHASSE SCAR; CHECK FORWARD, RECOVER, FORWARD TO SCP; CHAIR & SLIP;

- 5-6 Thru R, fwd L w/ rise (W trn LF & brush L to R), rec R to BJO ; bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW ;
- 7-8 Ck fwd L, rec R, fwd LOD L to SCP ; rep meas 16 PART B ;

9-16 DOUBLE REVERSE; DRAG HESITATION; BACK, BACK/LOCK, BACK; OUTSIDE CHANGE SCP; THRU HOVER BJO; BACK & CHASSE SCAR; CHECK FORWARD, RECOVER, FORWARD TO SCP; SLOW SIDE LOCK;

- 9-15 Repeat meas 1-7 PART C ; ; ; ; ; ; ;
16 Repeat meas 12 PART A ;

PART B (Mod)

1-14 VIENNESE TURNS 3 MEASURES; ; ; BOX FINISH WALL; HOVER TELEMAR; THRU CHASSE SCP; IN & OUT RUNS; ; WEAVE BJO; ; CHECK FORWARD (LADY DEVELOPE); OUTSIDE SWIVEL; CROSS PIVOT; CROSS HOVER SCP;

- 1-14 Repeat meas 1-14 PART B; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

15-16 MANEUVER; HESITATION CHANGE;

- 15-16 Fwd R comm RF upper bdy trn, cont trn to fc ptr sd L, cl R to CP RLOD ; comm RF upper bdy trn bk L, sd R cont RF trn starting to draw L to R & cont drawing L to R ovr the remainder of the meas. - ;

ENDING

1-4 TELEMARK SCP; THRU FACE CLOSE; PROMENADE SWAY; CHANGE TO OVERSWAY;

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|-----|---|
| 1-2 | Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to end in tight SCP) ; thru R, fc L, cl R to CP ; |
| 3-4 | Sd & fwd L trng to SCP & stretch L sd of bdy slightly upward to look ovr jnd ld hnds, relax L knee for remainder of meas, - ; throughout meas cont relaxing L knee leaving R leg xtnded & stretching L sd of bdy w/ M looking either LOD or at W (W looking to RLOD), - - ; |

APPASSIONATA IV

CUE CARD

SEQUENCE: INTRO AA(MOD) B C B(MOD) ENDING

INTRO (4 Meas)

CP WALL Trl Ft Free Wt 1 Meas ; R Lun & Shape ; Hvr Exit ; Thru Fc Cl ;

PART A (16 Meas)

Wsk ; Wing ; Tele SCP ; Crvd Fthr ;

Bk Passing Chg ; Bk & Chasse BJO ; Manuv ; Hes Chg ;

1 L Trn ; Hvr Corte ; Bk Wsk ; Slo Sd Lk ;

Diam Trn 3/4 ; ; ; 1/2 Box Bk DLW ;

PART A (Mod)(16 Meas)

Wsk ; Wing ; Tele SCP ; Crvd Fthr ;

Bk Passing Chg ; Bk & Chasse BJO ; Manuv ; Hes Chg ;

1 L Trn ; Hvr Corte ; Bk Wsk ; Slo Sd Lk ;

Diam Trn 3/4 ; ; ; Box Fin DLC ;

PART B (16 Meas)

Vien Trns 3 Meas ; ; ; Box Fin WALL ;

Hvr Tele ; Thru Chasse SCP ; I/O Runs ; ;

Wev BJO ; ; Ck Fwd (W Develope) ; Outsd Swvl ;

X Pvt ; X Hvr SCP ; Thru Sync Vin ; Chr & Slp ;

PART C (16 Meas)

Dbl Rev ; Drg Hes ; Bk, Bk/Lk, Bk ; Outsd Chg SCP ;

Thru Hvr BJO ; Bk & Chasse SCAR ; Ck Fwd, Rec, Fwd to SCP ; Chr & Slp ;

Dbl Rev ; Drg Hes ; Bk, Bk/Lk, Bk ; Outsd Chg SCP ;

Thru Hvr BJO ; Bk & Chasse SCAR ; Ck Fwd, Rec, Fwd to SCP ; Slo Sd Lk ;

PART B (Mod)(16 Meas)

Vien Trns 3 Meas ; ; ; Box Fin WALL ;

Hvr Tele ; Thru Chasse SCP ; I/O Runs ; ;

Wev BJO ; ; Ck Fwd (W Develope) ; Outsd Swvl ;

X Pvt ; X Hvr SCP ; Manuv ; Hes Chg ;

ENDING (4 Meas)

Tele SCP ; Thru Fc Cl ; Prom Sway ; Chg to Ovrsway ;