

April in Portugal (Revisited)

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heet: Head Q's Enterprises - Laser Typesetting - (800) 252-2153 e-mail headcues@wtp.net
Record: Collectables 6143 or Capitol Starline 6017 by Les Baxter Sugg speed 46-47 rpm
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Rumba & Tango, Roundalab Phase IV + 1 (Sweetheart)
Sequence: Intro - A - Bridge 1 - B - Bridge 2 - Bridge 1 - C - B - A - Ending

Measure

INTRO

- 1-4 WAIT L SHADOW 2 MEAS ;; SWEETHEART - Twice (W TRN) TO BFLY ;;
1-2 wait both fcg wall in L shadow pos W in front of M and to his left usual lead feet free ;;
3 ck fwd L xif of R trng body lf twd ptr ext hands, rec R arms folded, sd L to rt shadow, - ;
(3) (W bk R xib of L trng body lf but look at ptr ext hands, rec L arms folded, sd R, - ;)
4 ck fwd R xif of L trng body lf but look at ptr ext hands, rec L arms folded, sd R to bfly, - ;
(4) (W bk L xib of R trng body lf twd ptr, rec R arms folded trng rf, sd L to bfly, - ;)

PART A

- 1-4 BASIC ;; NEW YORKER - Twice ;;
1-2 bfly wall rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;
3-4 thru L to lop lod, rec R bfly, sd L, - ; thru R to op lod, rec L to bfly, sd R, - ;
5-8 TWIRL VINE 3 ; REV TWIRL VINE 3 ; NEW YORKER ; WHIP FC COH ;
5 sd L (W sd R trng rf), xRib to bfly (W bk L trng to bfly), sd L, - ;
6 sd R to lod (W sd L trng lf), xLib to bfly (W bk R trng to bfly), sd R, - ;
7-8 repeat meas 3 ; bring jnd trlg hnds thru bk R trng 1/4 lf, rec fwd L trng 1/4 lf fcg coh, sd R, - ;
(8) (W fwd L arnd M's L sd, fwd R trng 1/2 lf to bfly, sd L, - ;)
9-12 BASIC ;; NEW YORKER - Twice ;;
9-12 bfly coh repeat meas 1-4 of Part A ;;;
13-16 TWIRL VINE 3 ; REV TWIRL VINE 3 ; NEW YORKER ; WHIP FC WALL ;
13-16 repeat meas 5-8 of Part A in opposite fcg directions ;;;

BRIDGE 1

- 1-2 BFLY VINE 8 TO SCP <2nd time BFLY> ;; <pause in scp>
1-2 sd L, xRib of L (W xib), sd L, xRif of L (W xif); sd L, xRib of L (W xib), sd L, thru R to scp <bfly>;
Note: There is no beat, just a single, fading note. Don't rush - leave a little pause before Part B.

PART B

- 1-4 SCP WALK & PKUP ; TANGO DRAW ; CP LOD WALK 2 ; TANGO DRAW ;
1-2 scp lod fwd L, - , fwd R (W fwd L trng lf to cp), - ; sm fwd L, fwd & sd R, drw L to R no wgt, - ;
3-4 cp lod w/ slight lowering body fwd L, - , fwd R, - ; fwd L, fwd & sd R, drw L to R no wgt, - ;
5-6 CP LOD RK FWD, REC ; BK TANGO DRAW ;
5-6 ck fwd L, - , rec R, - ; bk L, sd R, drw L to R no wgt, - ;
7-8 DIP BK, REC TO FC WALL ; TANGO DRAW TO BFLY ;
7-8 rk bk L, - , rec R trng to cp wall, - ; fwd L, fwd & sd R, drw L to R no wgt blend to bfly wall, - ;

BRIDGE 2

- 1-2 SLOW TWIRL VINE 4 TO BFLY ;;
1-2 sd L (W sd R trng rf und jnd ld hnds), - , xRib (W bk L trng rf), - ; sd L to bfly, - , xRif (W xif), - ;

PART C

- 1-8 CHASE DBL PK A BOO TO SCP ;;; ;;;
1-2 rk fwd L trng 1/2 rf, rec R, fwd L, - ; rk sd R peek at W, rec L, cl R, - ;
(1-2) (W rk bk R, rec L, fwd R, - ; rk sd L, rec R, cl L, - ;)
3-4 rk sd L peek at W, rec R, cl L, - ; rk fwd R trng 1/2 lf, rec L, fwd R, - ;
(3-4) (W rk sd R, rec L, cl R, - ; rk fwd L trng 1/2 rf, rec R, fwd L, - ;)
5-6 rk sd L, rec R, cl L, - ; rk sd R, rec L, cl R, - ;
(5-6) (W rk sd R peek at M, rec L, cl R, - ; rk sd L peek at M, rec R, cl L, - ;)
7-8 repeat meas 1 of Pt C ; rk fwd R trng 1/2 lf, rec L, sd & bk R blindg to scp lod, - ;
(7-8) (W rk fwd R trng 1/2 lf, rec L, fwd R, - ; rk fwd L, rec R, sd L blindg to scp, - ;)

ENDING

- 1-4 BASIC ;; HAND TO HAND TO OP ; SWIV WALK 3, SNAP APT ;
1-4 repeat meas 1-2 of Pt A ; rk bk L to op lod, rec R, fwd L, - ; toeing out fwd R, L, R, apt L ;