

Aramis

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003

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w/ periodic proposals for peerless improvement from Angela Boaz

Track: Aramis' Confessional - "The 4 Musketeers" Motion Picture Soundtrack

Artist: Matt Dunkley

Download: iTunes & Amazon

Rhythm-Phase-Difficulty: Waltz-IV-Average

Footwork: For M, W opposite except as *(noted)*

Sequence: Intro - A - B - C - D - Ending

Time: 2:21 @ standard speed

Corrected - Released: August 21, 2022

- INTRODUCTION -

1 - 3 CP DLW WAIT ; HOVER TELEMARCK ; OPEN NATURAL ;

1-2 CP DLW Wait; Fwd L, slight rise sd & fwd R RF bdy trn, fwd L SCP DLW;

3 Fwd R comm RF trn, comp trn sd L, bk R BJO DRC;

4 - 6 BACK BACK/LOCK BACK ; OUTSIDE CHANGE TO BJO ; MANEUVER CP RLOD ;

12&3; 4-5 Bk L, bk R/lk Lif, bk R; Bk L, bk R fc DLW, sd & fwd L BJO DLW;

6 Fwd R comm RF trn, sd L comp trn CP RLOD, cl R CP RLOD;

7 - 9 IMPETUS SCP DLC ; PICKUP CP DLC ; CANTER CP DLC ;

7 Comm $\frac{3}{8}$ RF trn bk L, comp trn cl R, fwd L (W comm $\frac{3}{4}$ RF trn fwd R, comp trn sd & fwd L arnd M, fwd R) SCP DLC;

123; 1-3; 8-9 Sm fwd R (W fwd L stpg in frnt of M trng LF) CP DLC, sd L, cl R; Sd L, draw R, cl R CP DLC;

- Part A -

1 - 4 DIAMOND TURN $\frac{3}{4}$ BJO DLW ; ; BACK HOVER BRUSH BJO DLW ;

1-2 Fwd L trng LF on diag, cont LF trn sd R, bk L DRC; Cont LF trn bk R, cont LF trn sd L, fwd R DRW;

3 Fwd L trng LF on diag, cont LF trn sd R, bk L DLW;

1-3; 4 Bk R, brush L to R w/ slight RF shaping, fwd L BJO DLW;

5 - 8 CHECK FORWARD RECOVER BACK ; BACK CHASSE SCAR DRW ;

CHECK FORWARD RECOVER SIDE SCP LOD ; THRU SEMI CHASSE SCP LOD ;

123;12&3; 5-6 Fwd R ckg, rec L, bk R; Bk L, fc WALL sd R/cl L, sd & fwd R SCAR DRW;

123;12&3; 7-8 Fwd L ckg, rec R, sd & bk L SCP LOD; Thru R, sd & fwd L/cl R, sd & fwd L SCP LOD;

9 - 12 CHAIR & SLIP CP DLC ; ONE LEFT TURN CP RLOD ;

BACK CHASSE SCP LOD ; THRU FACE CLOSE BFLY WALL ;

9 Lun thru R strong lowerg & ckg, rec L w/ rise comm $\frac{1}{8}$ LF trn, comp LF trn slp bk R

(W lun thru L strong lowerg & ckg, rec R w/ rise comm $\frac{5}{8}$ LF trn, comp LF trn swvlg on R fwd L outsd M) CP DLC;

10 Fwd L comm $\frac{3}{8}$ LF trn, cont trn sd R, comp trn cl L CP RLOD;

12&3; 11 Bk R, fc WALL sd L/cl /R, sd & fwd L SCP LOD;

12 Thru R, fc WALL sd L, cl R mom BFLY WALL;

- Part B -

1 - 4 STEP SWING ; SPIN MANEUVER CP RLOD ; SPIN OVERTURN CP DRW ; BACK 1/2 BOX CP DRW ;

1 - -; 1 Rel Id hnds twd LOD fwd L, swing R fwd, -;

2 Fwd R comm RF trn, rel trl hnds cont RF trn sd L fc ptr, cl R (W spn ip L,R,L) CP RLOD;

3 Pvtg $\frac{1}{2}$ RF bk L, comm $\frac{5}{8}$ RF trn fwd R between W's feet heel to toe leavg L leg xtnd bk & sd, comp RF trn sd & bk L (W pvtg $\frac{1}{2}$ RF fwd R between M's feet heel to toe, comm $\frac{5}{8}$ RF trn bk L toe brush R to L comp RF trn sd & fwd R) CP DRW;

4 Bk R, sd L, cl R CP DRW;

5 - 8 HOVER SCP DLW ; THRU CHASSE BJO DLW ; FORWARD FORWARD/LOCK FORWARD ; MANEUVER CP RLOD ;

123;12&3; 5-6 Fwd L, sd & fwd R rising to ball of R ft, rec L SCP DLW; Fwd R between ptrs, fc ptr sd L/cl R, sd & fwd L BJO DLW;

12&3; 7-8 Fwd R, fwd L/XRib, fwd L; Fwd R comm RF trn, sd L comp trn CP RLOD, cl R CP RLOD;

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- Part B [cont] -

9 -12 SPIN OVERTURN CP DRW ; BOX FINISH BFLY WALL ; BALANCE LEFT ; SIDE DRAW TOUCH ;

9-10 Repeat Part B, Meas 3; Bk R, sd L trn $\frac{1}{8}$ LF, cl R BFLY WALL;

123;1-; 11-12 Sd L, XRib (*W XLib*), rec L; Sd R, draw L, tch L BFLY WALL;

13 - 15 BALANCE LEFT ; REVERSE TWIRL VINE 3 ; THRU FAN to SCP DLW ;

13 Sd L, XRib (*W XLib*), rec L;

14 Sd R, XLib, sd & fwd R slight "V" M fcg DRW (*W twrl LF undr jnd ld hnds L,R, L) fcg DRC*);

1-; 15 Fwd L between ptrs, keep toe in contact w/ floor arc R CCW (*W arc L CW*), - SCP DLW;

- Part C -

1 - 4 NATURAL HOVER FALLAWAY SCP DRW ; SLIP PIVOT BJO DLW ; FORWARD FORWARD/LOCK FORWARD ; FORWARD SIDE CLOSE BJO DLW;

1 Fwd R comm $\frac{1}{4}$ RF trn, fwd L w/ rise comp RF trn, bk R to SCP DRW;

2 Bk L, bk R trng LF, fwd L (*W bk R pvt LF, comp trn fwd L, bk R*) BJO DLW;

12&3; 3-4 Fwd R, -, fwd L/lk Rib, fwd L; Fwd R, sd L, cl R BJO DLW;

5 - 8 HOVER TELEMAR DLW ; THRU SYNCOPATED VINE ; CHAIR & SLIP CP DLC ; DRAG HESITATION BJO DRC;

123;1&23; 5-6 Fwd L, slight rise sd & fwd R RF bdy trn, fwd L SCP DLW; Thru R/sd L, XRib (*W XLib*), sd L & fwd SCP DLW;

7 Lun thru R strong lowerg & ckg, rec L w/ rise comm $\frac{1}{4}$ LF trn, comp LF trn slp bk R (*W lun thru L strong lowerg & ckg, rec R w/ rise comm $\frac{3}{4}$ LF trn, comp LF trn swvlg on R fwd L outsd M*) CP DLC;

12-; 8 Fwd L comm $\frac{1}{4}$ LF trn, comp trn sd R, draw L BJO DRC;

9 -12 HESITATION CHANGE CP DLC ; DIAMOND TURN $\frac{3}{4}$ BJO DLW ; ; ;

12-; 9 Bk L comm $\frac{1}{4}$ RF trn, comp RF trn sd R, draw L CP DLC;

10-11 Fwd L trng LF on diag, cont LF trn sd R, bk L DRC; Cont LF trn bk R, cont LF trn sd L, fwd R DRW;

12 Fwd L trng LF on diag, cont LF trn sd R, bk L DLW;

- Part D -

1 - 4 BACK HOVER BRUSH BJO DLW ; CHECK FORWARD RECOVER BACK ; BACK CHASSE SCAR DRW ; CHECK FORWARD RECOVER BACK ;

1-4 Repeat Part A, Meas 3-6;;;

5 - 8 BACK CHASSE SCP DLC ; WEAVE TO SCP ; ; THRU TWINKLE LOP-FCG ;

5 Repeat Part A, Meas 7;

6-7 Fwd R, fwd L comm LF trn to CP, comp trn sd & bk R BJO DRC; Bk L, bk R trng LF, sd & fwd L; (*W fwd L comm LF trn, sd & bk R, comp trn sd & fwd L; Fwd R, fwd L comm LF trn, sd & fwd R*) SCP DLW;

8 XRif (*W XLif*), sd L, cl R LOP-FCG WALL ;

9 - 11 THRU FAN [3x] SCP DLW ;

12-; 9 XLif (*W XRif*), keep toe in contact w/ floor arc R CCW pt twd RLOD BFLY WALL, -;

12-; 10 XRif (*W XLif*), keep toe in contact w/ floor arc L CW pt twd LOD BFLY WALL, -;

12-; 11 XLif (*W XRif*), keep toe in contact w/ floor arc R CCW pt off RLOD slightly twd DRC, - blendg to SCP;

- Ending -

1 - 7 OPEN NATURAL ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE TO BJO ; MANEUVER CP RLOD ; IMPETUS SCP DLC ; PICKUP CP DLC ; CANTER CP DLC ;

1-7 Repeat Introduction, Meas 3-9;;;

8 -10 BALANCE LEFT ; SIDE DRAW TOUCH ; SWAY LEFT ;

123;1-;1-; 8-10 Sd L, XRib (*W XLib*), sip L; Sd R, draw L, tch L; Sd L w/ L sd stretch;

Aramis Quick Cues

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CP DLW WAIT ; Hover Telemark ; Open Natural ; Back Back/Lock Back ; Outside Change BJO ;
Maneuver ; Impetus to SCP ; Pickup DLC ; Canter ;

Diamond Turn $\frac{3}{4}$; ; ; Back Hover Brush BJO ;
Check Forward Recover Back ; Back Chasse SCAR ;
Check Forward Recover Side SCP LOD ; Thru Semi Chasse ;
Chair and Slip DLC ; One Left Turn ; Back Chasse to SCP LOD ; Thru Face Close BFLY ;

Step Swing ; Spin Maneuver ; Spin Overturn ; Back $\frac{1}{2}$ Box ;
Hover DLW ; Thru Chasse BJO ; Forward Forward/Lock Forward ; Maneuver ;
Spin Overturn ; Box Finish BFLY WALL ; Balance Left ; Side Draw Touch ;
Balance Left ; Reverse Twirl/Vine 3 ; Thru Fan SCP ;

Natural Hover Fallaway ; Slip Pivot ; Forward Forward/Lock Forward ; Forward Side Close ;
Hover Telemark ; Thru Syncopated Vine ; Chair and Slip ; Drag Hesitation ;
Hesitation Change ; Diamond Turn $\frac{3}{4}$; ; ;

Back Hover Brush BJO ; Check Forward Recover Back ;
Back Chasse SCAR ; Check Forward Recover Back ;
Back Chasse SCP DLC ; Weave to SCP ; ; Thru Twinkle LOP-FCG ;
Thru Fan 3x blending to SCP ; ; ;

Open Natural ; Back Back/Lock Back ; Outside Change to BJO ; Maneuver ;
Impetus to SCP ; Pickup ; Canter ;
Balance Left ; Side Draw Touch ; Sway Left ;

