



ARGENTINA RUMBA

10 JUN - - 1999

RELEASED: JUNE 1999

Choreographers:
Phone & Email:
Record:
Footwork:
Rhythm & Phase:
Sequence:

Joe and Jo Carnevale, 503 Esperanza St., Mercedes, TX 78570-9211
(956) 565-1357 jojoecar@aol.com
Available thru Choreographer or Palomino [Flip: Send in the Clowns Rumba] **STAR-108**
Opposite (W as noted) Time: 41 rpm or comfort
Phase III+I Rumba [Alemana]
Intro, A, B, C, A mod, A mod, End

INTRO:

1-4 WAIT TWO MEAS.: HND-HND: UNDRM TRN:

1-2 In BFLY fcg WALL wait two meas.:
3-4 {Hnd-Hnd} XLlib of R to sd by sd, rec R to fc, sd L, -; {Undrm Trn} jn ld hnds bk R, rec L, sd R, -; (W XLif undr jnd ld hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, -;)

PART A:

1-4 HALF BASIC: TWRL TO W's TAMARA: FWD & BK BASIC:;

1 {Half Basic} fwd L, rec R, sd L, -;
2 {Twrl to W's Tamara} bk R, rec L, sd R, - twrlg W RF to a W's tamara pos; (W twrl RF L,R,L,- to W's tamara pos:;) {to attain W's tamara pos W will plc L arm beh bk w/ L hnd near R hip M reaches crs with R hnd to take ptr's L hnd while the M's L and W's R hnds are jnd and raised with curved arms forming a window}
3-4 {Fwd & Bk Basic} fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;

5-8 WHEEL (W LF TWRL):; CUCA: CUCA:

5-6 {Wheel W LF Twrl} In tamara pos begin RF trn fwd L, cl R, fwd L, -; ld W to LF twrl undr jnd ld hnds fwd R, cl L, fwd R, - (W twrl LF L,R,L,-) end low dbl hndhld fcg WALL;
7-8 {Cuca 2x} sd L w/ partial wt and ft rotation on ball of foot, rec R, cl L, -; sd R w/ partial wt and ft rotation on ball of foot, rec L, cl R, -;

9-12 CHASE-PEEK-A-BOO:;:

9-12 {Chase-Peek-a-Boo} fwd L trn 1/2 RF, rec R, cl L, -; sd R look over L shldr, rec L, cl R, -; sd L look ovr R shldr, rec R, cl L, -; fwd R trn 1/2 LF, rec L, cl R, -; (W bk R, rec L, cl R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; fwd L, rec R, cl L, -;)

PART B:

1-4 SIDE WALKS:; BRK TO OP: START KIKI WALKS:

1-2 {Side Walks} in BFLY sd L, cl R, sd L, -; cl R, sd L, cl R, -;
3 {Brk to OP} XLlib to OP LOD, fwd R, fwd L, -;
4 {Start Kiki Walks} fwd R, fwd L, fwd R, -;

5-8 FIN KIKI WALKS: NEW YORKER: HALF BASIC: WHIP BFLY COH:

5 {Fin Kiki Walks} fwd L, fwd R, fwd L;
6 {New Yorker} thru R LOD, rec L to fc ptr, sd R to BFLY WALL, -;
7 {Half Basic} fwd L, rec R, sd L, -;
8 {Whip BFLY COH} bk R trng 1/4 LF, rec fwd L cont trng 1/4, sd R BFLY COH, -; (W fwd L outsd M on his L sd, fwd R trng 1/2 LF, sd L, -;)

9-12 FNC LINE: UNDRM TRN: REV UNDRM TRN: WHIP TO WALL:

9 {Fence Line} twd LOD X lun L, rec R, sd L, -;
10 {Undrm Trn} w/ ld hnds jnd bk R, rec L, sd R, -; (W XLif undr jnd ld hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L, -;)
11 {Rev Undrm Trn} ld hnds still jnd XLif of R, rec R, sd L, -; (W undr jnd ld hnds XR ovr L trng LF 1/2, rec fwd L cont trn to fc ptr, sd R, -;)
12 {Whip to Wall} repeat meas 8 Part B end fcg Wall;

13-14 TIME STEP TWICE:;

13-14 {Time Step Twice} w/ no hnds jnd XLlib of R, rec R, sd L, -; XRib of L, rec L, sd R, -; [stay parallel to ptr w/ little or no trn]

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PART C:

1-4 ALEMANA:; to LARIAT:;

1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF, -; bk R, rec L, sd R, -;
(W bk R, rec L, sd R comm RF swvl, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd L to M's R sd to prepare for Lariat, -;)
3-4 {to Lariat} stp in plc L, R, L, -; R, L, R, - [BFLY WALL]; (W circ M CW w/ jnd ld hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L end fcg M, -;)

5-8 HND-HND: CRAB WALKS:; SPOT TURN:

5 {Hnd-Hnd} repeat Meas 3 of Intro to BFLY;
6-7 {Crab Walks} fwd R Xif of L, sd L, fwd R Xif of L, -; sd L, fwd R Xif of L, sd L, -;
8 {Spot Trn} XRif of L trng on crossing ft 1/2, rec L cont trn to fc ptr, sd R, -;

9-12 SHLDR-SHLDR: FNC LINE w/ ARMS: SHLDR-SHLDR: FNC LINE w/ ARMS:

9 {Shldr-Shldr} in BFLY fwd L to BFLY SCAR, rec R to fc, sd L, -;
10 {Fnc Line w/ Arms} in BFLY X lun thru R twd LOD, rec L to fc ptr, sd R, -;
(bring jnd trig hnds thru twd LOD on step 1, bring trig hnds bk to BFLY on step 2)
11 {Shldr-Shldr} Repeat Meas 9 Part C;
12 {Fnc Line w/ Arms} Repeat Meas 10 Part C;

13-15 REV UNDRM TRN: NEW YORKER: NEW YORKER IN 4:

13 {Rev Undrm Trn} Repeat Meas 11 Part B;
14 {New Yorker} twd LOD thru R w/ straight leg to sd by sd pos, rec L to fc ptr, sd R to BFLY, -;
15 {New Yorker in 4} twd RLOD thru L w/ straight leg to sd by sd pos, rec R to fc ptr, sd L to BFLY, rec R;

PART A MOD:

1-4 HALF BASIC: TWRL TO W's TAMARA: FWD & BK BASIC:;

5-8 WHEEL (W LF TWRL):; CUCA: CUCA:

1-4 Repeat Meas 1-4 of Part A:; ; ; ;
5-8 Repeat Meas 5-8 of Part A:; ; ; ;
9 {Op Brk} Rk apt L xtnd R arm up w/ palm out, rec R lower R arm, sd L, -;
10 {Spt Trn} Repeat Meas 8 of Part C to BFLY;
11 {Rk sd, -rec, -} Rk sd L, -, rec R, -;

REPEAT PART A MOD

ENDING:

1-4 TWISTY VINE 4: ROLL 4: VINE 4: SD LUNGE & TWIST/WRAP:

1 {Twisty vin 4} comm slight RF upper bdy trn sd & bk L, XRib of L, comm slight LF upper bdy trn sd & fwd L, XRif of L;
2 {Roll 4} Roll LF (W RF) down LOD L, R, L, R to BFLY;
3 {Vine 4} sd L, XRib, sd R, XRif;
4 {Sd Lun & Twist/Wrap} Lun sd L, - trn upper bdy to fc RLOD ld W to LF wrap undr jnd ld hnds R ft ptd twd RLOD, -; (W lun sd R, -, swvl LF on R to fc RLOD wrapping into M's L arm with L ft ptd twd RLOD, -;)

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