

As Long As He Needs Me

1522
62875

Released June 1999

CHOREO: Jim & Marianne Senecal with John Bucholz, Dayton Ballroom Studio
2222 Prospect-Norton, Prospect OH 43342, 740-494-2226, email: Jim_Senecal@msn.com
RECORD: Roper 422-B (Flipside: What Kind of Fool Am I)
FOOTWORK: (Woman's footwork in parentheses) TIME: 2:20 @ 38 RPM
RHYTHM: Rumba RAL PHASE III+2 [Alemana, Aida]
SEQUENCE: INTRO—A—A MOD—B—C—INTLD—A MOD—ENDING

INTRO

1-4 WAIT 2 MEASURES SHADOW WALL;; CUCARACHAS TWICE;;

- 1-2 Shadow Wall Lead feet free L hnds jnd R arms out to the sd;;
- 3 Sd L, rec R, cl L,- (W Sd R, rec L, cl R,-);
- 4 Sd R, rec L, cl R releasing L hnds,- (W Sd L, rec R, cl L,-);

PART A

1-4 FORWARD BASIC/WOMAN TURN: ALEMANA ENDING TO A LARIAT;;;

- 1 Fwd L, rec R, bk L placing lead arms up palm to palm to cause W to comm RF turn under arms,- (W Fwd R, rec L trng LF to fc COH, fwd R comm RF swivel,-);
- 2 Bk R, rec L, sd R leading W under lead arms,- (W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, fwd L to end M's R sd to comm lariat,-);
- 3 [Cucaracha] sd L, rec R, close L as lead W arnd bk with high lead hnds jnd,- (W circle CW fwd R, fwd L, fwd R,-);
- 4 [Cucaracha] sd R, rec L, close R as lead W to BFLY WALL,- (W cont circle fwd L, fwd R, sd L twd ptr to BFLY COH,-);

5-8 HAND TO HAND; FENCE LINE; REVERSE UNDERARM TURN; SPOT TURN;

- 5 Trn LF keep trailing hnds in contact bk L to fc LOD, rec R to fc ptr, sd L to BFLY WALL,- (W Trn RF bk R to fc LOD, rec L to fc ptr, sd R to BFLY COH,-);
- 6 Cross lunge thru R with bent knee looking LOD, rec L trng to fc, sd R raising lead hnds preparing to lead W LF under arms,- (W Cross lunge thru L with bent knee looking LOD, rec R trng to fc, sd L comm LF trn,-);
- 7 XLIF of R, rec R, sd L placing lead hnds up palm to palm to cause the W to comm RF trn,- (W XRIF of L under lead hnds trng 1/2 LF, cont trn rec L to fc ptr, sd R to lead hnds palm to palm,-);
- 8 Leading W to trn RF XRIF of L trng on crossing foot LF 1/2, rec L cont LF trn to fc ptr, sd R to LOP-FCG WALL,- (W XLIF of R trng on crossing foot RF 1/2, rec R cont RF trn to fc ptr & COH, sd L,-);

PART A MODIFIED

1-8 ALEMANA TO A LARIAT;;; HAND TO HAND; FENCE LINE; REVERSE UNDERARM TURN; SPOT TURN;

- 1 Fwd L, rec R, cl L placing lead arms up palm to palm to cause W to comm RF turn under arms,- (W Bk R, rec L, sd R comm RF swivel,-);
- 2-8 Repeat measures 2-8 Part A;:::;

PART B

1-4 OPEN BREAK; WHIP; FENCE LINES TWICE;;

- 1 Bk L raising R arm straight up with palm turned out, rec R lowering arm, sd L to BFLY,- (W Bk R raising L arm straight up with palm turned out, rec L lowering arm, sd R,-);
- 2 Bk R trng 1/4 LF to fc LOD crossing R arm over L leading W fwd, rec L cont trn 1/4 to fc COH, sd R uncrossing arms to BFLY,- (W Fwd L outside of ptr, fwd R trng 1/2 to fc WALL, sd L,-);
- 3 Cross lunge thru L with bent knee looking LOD, rec R trng to fc, sd L,- (W Cross lunge thru R with bent knee looking LOD, rec L to fc, sd R,-);
- 4 Cross lunge thru R with bent knee looking RLOD, rec L to fc, sd R to LOP-FCG COH,- (W Cross lunge thru L with bent knee looking RLOD, rec R to fc, sd L,-);

PART B CONTINUED

5-8 OPEN BREAK; WHIP; SHOULDER TO SHOULDER TWICE::

- 5-6 Repeat measures 1-2 Part B;;
- 7 Fwd L to SCAR keeping shoulders parallel, rec R to fc, sd L,- (W Bk R to SCAR keeping shoulders parallel, rec L to fc, sd R,-);
- 8 Fwd R to BJO keeping shoulders parallel, rec L to fc, sd R,- (W Bk L to BJO keeping shoulders parallel, rec R to fc, sd L,-);

9-12 BREAK TO OPEN; PROGRESSIVE WALKS TWICE:: NEW YORKER:

- 9 Trn LF keep trailing hands jnd bk L to fc LOD, rec R, fwd L,- (W trn RF bk R to fc LOD, rec L, fwd R,-);
- 10-11 Fwd R, L, R,- (W Fwd L, R, L,-); Fwd L, R, L,- (W Fwd R, L, R,-);
- 12 Thru R with straight leg, rec L to fc ptr, sd R,- (W Thru L with straight leg, rec R to fc ptr, sd L,-);

PART C

1-4 REVERSE UNDERARM TURN; CRAB WALKS:: AIDA:

- 1 Repeat measure 7 Part A to BFLY WALL;
- 2 Fwd R XIF of L, sd L, fwd R XIF of L,- (W Fwd L XIF of R, sd R, fwd L XIF of R,-);
- 3 Sd L, fwd R XIF of L, sd L,- (W Sd R, fwd L XIF of R, sd R,-);
- 4 Thru R trng RF, sd L cont RF trn, bk R,- (W Thru L trng LF, sd R cont LF trn, bk L,-);

5-8 ROCK 3 TO FACE; CUCARACHA RIGHT; TIME STEP TWICE::

- 5 Small fwd L, rec R, rec L trng LF to fc ptr releasing hnds , - (W Small fwd R, rec L, rec R trng RF to fc ptr,-);
- 6 Sd R extending both arms out to the sd, rec L bring both arms to center of chest, cl R,- (W Sd L extending both arms out to the sd, rec R bring both arms to center of chest, cl L,-);
- 7 XLIB of R extending both arms out to the sd, rec R bring both arms to the center of chest, sd L,- (W XRIB of L extending both arms out to the sd, rec L bring both arms to the center of chest, sd R,-);
- 8 XRIB of L extending both arms out to the sd, rec L bring both arms to the center of chest, sd R to LOP-FCG,- (W XLIB of R extending both arms out to the sd, rec R bring both arms to the center of chest, sd L,-);

9-16 REVERSE UNDERARM TURN; CRAB WALKS:: AIDA; ROCK 3 TO FACE; CUCARACHA RIGHT; TIME STEP TWICE::

- 9-16 Repeat measures 1-8 Part C;:::;

INTERLUDE

1-4 CHASE PEEK-A-BOO:::

- 1 Fwd L trng 1/2 RF to fc COH, rec R, cl L,- (W Bk R, rec L, cl R,-);
- 2 [Cucaracha] Sd R looking over L shoulder, rec L, cl R,- (W Sd L look at ptr, rec R, cl L,-);
- 3 [Cucaracha] Sd L looking over R shoulder, rec R, cl L,- (W Sd R look at ptr, rec L, cl R,-);
- 4 Fwd R trng 1/2 LF to fc WALL, rec L, cl R to LOP-FCG,- (W Fwd L, rec R, cl L,-);

REPEAT A MODIFIED

ENDING

1-2 OPEN BREAK; BACK BASIC/WOMAN ROLL ACROSS TO A LUNGE APART:

- 1 [LOP-FCG] Bk L raising R arm straight up with palm turned out, rec R lowering arm, sd L leading W to swivel RF,- (W Bk R raising L arm straight up with palm turned out, rec L lowering arm, sd R swiveling RF to fc DLC,-);
- 2 Bk R leading W to roll LF, rec L, sd R to a lunge making a CW circle with R arm ending up and out,- (W Fwd L DLC trng LF, cont trn sd R to fc WALL, lunge sd L making a CCW circle with L arm ending up and out,-);