

# AS LONG AS YOU LOVE ME

PG 1 OF 2

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**MUSIC:** "As Long As You Love Me" by Backstreet Boys 3:32 download Amazon

**FOOTWORK:** Opposite unless otherwise indicated

**RHYTHM:** RUMBA RAL PHASE IV + 2 [stop & go hocky stk w/lunge, op hip twist]

**SPEED:** as on download adjust for comfort

**SEQUENCE:** INTRO A B A(1-8) B INTER C B A(1-12) END

RELEASED 1/2016

## INTRO

- 1-4 WAIT; FWD R LUNGE; HIP RKS; FAN;  
1 CP fcg ptr WALL lead fr free wait;  
2 [FWD R LUNGE] fwd L,-, sd & sl fwd R flex R knee extending L leg,-;  
3 [HIP RKS] in R lunge position rec bk L, rk fwd R, rec bk L,-;  
4 [FAN] bk R, sd L, fwd R,-( W fwd L, sd & bk R trng 1/4 to fc RLOD, bk L leaving R ft extended fwd,-) end M fcg WALL W fcg RLOD in fan pos;  
5-8 STRT HKY STK TO TANDEM WALL; ALTERNATIVE BASICS;; HKY STK ENDG;  
5 [STRT HKY STK] fwd L, rec R raising lead hnds, sd L leading W to M's R side,- (W cl R, fwd L, fwd & sd R to M's R sd trng to fc Wall,-) end in tandem pos both fcg WALL lady in frnt of M with trail ft free;  
6-7 [ALTERNATIVE BASICS] cl R, cl L, sd R,-; cl L, cl R, sd L,-;  
8 [HKY STK ENDG] bk R, rec L, fwd R,-(fwd L, fwd R trng LF to fc ptr, bk L,-) jn lead hnds;

## PART A

- 1-4 OPEN HIP TWST; FAN; STOP & GO HKY STK W/CROSS LUNGE;;  
1 [OPEN HIP TWST] fwd L, rec R, cl L to R with tension in L arm,-(bk R, rec L, fwd R toward M with tension in R arm which causes W to swvl 1/4 RF on R,-);  
2 [FAN] bk R, rec L, sd R,-( W fwd L, fwd R start LF trn, cont trn 1/2 to fc RLOD bk L with R ft extended fwd,-);  
3-4 [STOP & GO HKY STK W/CROSS LUNGE] fwd L, rec R raise lead hnds, sd L trn ldy undr lead hnds,-( W cl R, fwd L, fwd R trn LF undr lead hnds to fc WALL,-); XRIF of L with bent knee look at ptr, rec L, sd R bring ldy bk to fan position,- ( W XLIF of R with bent knee, rec R, bk L to fan position,-);  
5-8 ALEMANA FROM FAN;; LARIAT;;  
5-6 [ALEMANA FROM FAN] fwd L, rec R, cl L leading W to trn RF,- (W cl R, fwd L, fwd R start RF swvl to fc ptr,-); bk R, rec L, sd R,- (W cont RF trn undr jnd lead hnds fwd L, cont R fc trn fwd R, sd L to M's R sd,-);  
7-8 [LARIAT] sd L, rec R, cl L,-(W fwd R CW around M, fwd L, fwd R,-); sd R, rec L, cl R,-(W cont around M fwd L, fwd R, sd L to fc ptr,-);  
9-12 BRK BK TO SCP; AIDA; SWITCH RK; SPOT TRN;  
9 [BRK BK TO SCP] bk L trng 1/4 LF to fc LOD, rec R, fwd L,-;  
10 [AIDA] fwd R comm RF trn releasing trail hnds, sd & bk L, bk R to "V" bk to bk pos jning lead hnds,-;  
11 [SWITCH RK] in "V" bk to bk pos trn LF to fc ptr sd L bringing jnd lead hnds thru, rec R, sd L,-;  
12 [SPOT TRN] trail ft free XRIF of L comm LF trn 1/2, rec L cont trn to fc ptr WALL, sd R,-;  
13-16 SD WLKS;; FWD BASIC TO CHEST PUSH; HKY STK ENDG;  
13-14 [SD WLKS] in low BFLY sd L, cl R, sd L,-; sd R, cl L, sd R,-;  
15 [FWD BASIC TO CHEST PUSH] fwd L, rec R, bk L,-(W bk R, rec L, fwd R plc R hnd on M's chest,-);  
16 [HKY STK ENDG] bk R, rec L, fwd R,- (W push off M's chest trng 1/2 LF fwd L twd WALL, fwd R trng LF to fc ptr, bk L,-) jn lead hnds;

PART B

- 1-4 CHASE WITH U/A PASS:: CRAB WLK: UNWIND (W RONDE):  
1-2 [CHASE WITH U/A PASS] with lead hnds jnd fwd L trn 1/2 RF, rec R fcg COH with lead hnds down, fwd L,-(W bk R, rec L, fwd R beh M's twd his L sd,-); bk R, rec L leading W to trn under jnd lead hnds, sd R,- (W fwd L, fwd R trng 1/2 LF under jnd lead hnds, sd L,-) end fcg ptr COH;  
3 [CRAB WLK] XLIF of R, sd R, XLIF of R,-;  
4 [UNWIND (W RONDE)] in BFLY fcg COH unwind RF to fc WALL transfer wt to L (W sd L wkng around M on his R sd, fwd R moving across in frnt of M, ronde L turning RF to fc COH taking no wgt on L ft,-) end fcg ptr Wall with trail ft free;
- 5-8 CRAB WLK X 2:: SPOT TRN: 2 SLOW HIP RKS:  
5-6 [CRAB WLK X 2] fcg ptr WALL trail ft free XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;  
7 [SPOT TRN] XRIF of L trn 1/2 LF, rec L cnt trn, sd R to fc ptr WALL jn lead hnds,-;  
8 [HIP RKS] jn bth hnds rk sd L,-, rk sd R,-;  
PART A (1-8)
- 1-8 OP HIP TWIST; FAN; STOP & GO HKY STK W/CROSS LUNGE:: ALEMANA:: LARIAT::  
1-8 REPEAT MEAS 1-8 PART A,,,,,,,,;  
REPEAT PART B  
INTERLUDE
- 1-4 CHASE PEEK-A-BOO:::  
1 Fwd L trng 1/2 RF, rec fwd R, fwd L to fc COH,-;  
2 Sd R looking over L shldr at ptr, rec L, cl R,-;  
3 Sd L looking over R shldr at ptr, rec R, cl L,-;  
4 Fwd R trng 12 LF, rec fwd L, fwd R to fc ptr WALL

PART C

- 1-4 THRU TO AIDA; SWITCH CROSS; CRAB WLK; SPOT TRN:  
1 [THRU TO AIDA] thru L twd RLOD, comm LF trn sd R, cont LF trn bk L to "V" bk to bk pos,-;  
2 [SWITCH CROSS] in aida pos weight on lead ft trn RF to fc ptr sd R bringing jnd hnds thru, rec L, XRIF of L;  
3 [CRAB WLK] sd L, XRIF of L, sd L,-;  
4 [SPOT TRN] REPEAT MEAS 12 PART A;
- 5-8 THRU TO SERPIENTE:: FENCE LINE; FENCE LINE M IN 2:  
5-6 [THRU TO SERPIENTE] in BFLY thru L, sd R, XLIB of R, flare R CW beh L no weight; step on R, sd L, thru R, flare L CW in frnt of R no weight;  
7 [FENCE LINE] in BFLY XLIF of R to RLOD with bent knee, rec R to fc ptr, sd L,-;  
8 [FENCE LINE M IN 2] XRIF of L bending R knee, rec L, pnt R sd,-(W XLIF of R bending L knee, rec R, sd L,-) end in BFLY both with R ft free;
- 9-12 CIRCULAR SERPIENTE:: FENCE LINE M IN 2; SPOT TRN:  
9-10 [CIRCULAR SERPIENTE] BFLY WALL both with R ft free circle CW thru R, sd L, XRIB of L, flare L CCW beh R no weight; circling CCW take weight on L, sd R, XLIF of R, flare R CCW in frnt of L;  
11 [FENCE LINE M IN 2] BFLY WALL R ft free for both REPEAT MEAS 4 PART C;  
12 [SPOT TRN] both with trail ft free REPEAT MEAS 12 PART A;  
REPEAT PART B  
REPEAT PART A (1-12)
- 1-12 OP HIP TWIST; FAN; STOP & GO HKY STK W/CROSS LUNGE:: ALEMANA:: LARIAT::  
BRK BK TO SCP; AIDA; SWITCH RK; SPOT TRN:  
1-12 REPEAT MEAS 1-12 PART A,,,,,,,,;  
END
- 1 FWD BASIC TO BOTH CARESS:  
1 Fwd L, rec R, cl L caress W's face with R hnd,-;