

Asi Asi Mambo



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
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Record: Special Pressing (Flip "Can't Take My Eyes Off You" available from Palomino or choreographer)

Footwork: Opposite, directions for man (lady as noted)

Suggested Speed: 41 - 42RPM

Phase: VI Mambo

Sequence: Intro A A B C B(1-17) TAG

Release: July 1997

INTRO

- 1 - 8 **WAIT:: TRNG CUCARACHA: LUNGE APT & M'S ROLL IN: BK WHEEL 3:**
W ROLL TO TANDEM: CUCARACHA: CUCARACHA (W TRNG CUCARACHA) TO FC:
- 1-2 Wait 2 meas in LOP Fcg Pos M Fcg ptr & Wall wgt on M's R & W's L;;
- QQS 3 (Trng Cucaracha) Sd L, rec R trng RF (W LF) to fc RLOD, cl L, - end in LOP Pos both fcg RLOD;
- QQS 4 (Lunge Apt & M's Roll In) Sd R twd COH flexing knee free hnd out to sd, rec L trng LF to fc Wall free hnd straight up, cont trng LF on L sd R twd Wall IF of W releasing lead hnd & re-join W's R hnd with his R at M's R hip L hnds jnd, - (W sd L twd Wall flexing knee free hnd out to sd, rec R trng RF to fc COH, cont trng RF on R sd L twd COH, -) end in M's Skaters Pos both fcg LOD M IF & R sd of W R hnds joined at M's R hip L hnds jnd & extended sd;
- QQS 5 (Bk Wheel 3) Rotating RF bk L, R, L, - (W fwd R, L, R, -) end in M's Skaters Pos both fcg Wall;
- QQS 6 (W Roll to Tandem) Releasing R hnds XRIB lead W roll RF with jnd L hnds, sd L twd LOD, cl R, - (W fwd L comm trng RF, fwd R cont trng RF to fc Wall, cl L to R, -) end in Tandem Pos both fcg Wall M bhnd W holding W's waist with both hnds W's hnds extended sd;
- QQS 7 (Cucaracha) Releasing L hnds sd L, rec R, cl L, - end in Tandem Pos both fcg Wall holding W's waist with both hnds;
- QQS 8 (Cucaracha - W Trng Cucaracha - to Fc) Releasing R hnd sd R, leading W tm RF rec L, cl R, - (W sd L, rec R trng RF to fc M & COH, cl L, -) end in CP M fcg ptr & Wall;

PART - A

- 1 - 8 **BASIC w/W'S CROSS SWIVEL: CROSS BODY TO FC: NEW YORK TO BFLY:**
THRU TO SERPIENTE w/FLICK:: THRU TO AIDA: SWITCH SWIVEL SNAP 2:
HOP/BK FC CL:
- QQS 1 (Basic w/W's Cross Swivel) Fwd L, rec R, trng LF on R to fc LOD sd L, - (W bk R, rec L, (W QQQQ) swiveling LF on L XRIF, swiveling RF on R flick L bk raising knee);
- QQS 2 (Cross Body to Fc) Bk R leading W fwd, rec L trng LF, cont trng LF on L sd R twd LOD, - (W fwd L, fwd R trng LF, cont trng LF on R sd L twd LOD, -) end in LOP Fcg Pos M fcg ptr & COH;
- QQS 3 (New York to Bfly) Trng RF on R thru L twd LOD, rec R trng LF, cont trng LF on R sd & fwd L to fc ptr & COH joining both hnds, -;
- QQQQ 4-5 (Thru to Serpiente w/Flick) Thru R, sd L, XRIB of L, swiveling LF on R ronde L CCW (W CW) flicking bk; XLIB of R, sd R, thru L, swiveling LF on L ronde R CCW (W CW) flicking bk;
- QQS 6 (Thru to Aida) Thru R, trng RF on R sd L releasing trailing hnds, cont trng RF on L bk R twd RLOD, - end in Aida Pos both fcg LOD M's L & W's R shoulder adjacent lead hnds held low at hip level free hnds extended sd & out;
- QQ -- 7 (Switch Swivel Snap 2) Swiveling LF on R fwd L twd RLOD, swivel RF sharply on L to fc LOD pointing R twd LOD both hnds held low IF of body, snap fingers twice,;
- &QQS 8 (Hop/Bk Fc Cl) Lightly hop on L/bk R, trng LF on R to fc ptr sd L twd RLOD, cl R to L assuming CP M fcg ptr & COH, -;

Note: 2nd time thru Part-A - Start in CP M fcg ptr & COH and end in CP M fcg ptr & Wall.

PART - B

1 - 8 OPEN BREAK w/FLICK: INSIDE UNDERARM TRN TO BFLY: W PT THRU & XIB:
INSIDE UNDERARM TRN TO BFLY: W PT THRU & XIB: INSIDE UNDERARM TRN:
NEW YORK: ALEMANA:

- &QQS 1 (Open Break w/Flick) Apt L/flexing L knee pt R fwd, rec R, fwd L twd Wall raising jnd lead hnds, - (W apt R/flexing R knee pt L fwd, rec L, fwd R M's R side twd COH, -);
- QQS 2 (Inside Underarm Trn to Bfly) Fwd R leading W tm LF under jnd lead hnds, fwd L comm trng RF, cont trng RF on L to fc COH sd R joining trailing hnds, - (W fwd L under jnd lead hnds, fwd R comm trng LF, cont trng LF on R to fc M sd L, -) end in Bfly M fcg ptr & COH;
- S 3 (W Pt Thru & XIB) Hold leading W swivel LF, -, shift wgt to L leading W swivel RF, - (W swivel LF on L pt R thru across body, -, swiveling RF on L XRIB of L, -) end in Bfly M fcg ptr & COH;
- (W SS)
- QQS 4 (Inside Underarm Trn to Bfly) Fwd R leading W tm LF under jnd lead hnds, fwd L comm trng RF, cont trng RF on L to fc Wall sd R joining trailing hnds, - (W fwd L under jnd lead hnds, fwd R comm trng LF, cont trng LF on R to fc M sd L, -) end in Bfly M fcg ptr & Wall;
- S 5 (W Pt Thru & XIB) Hold leading W swivel LF, -, shift wgt to L leading W swivel RF, - (W swivel LF on L pt R thru across body, -, swiveling RF on L XRIB of L, -) end in Bfly M fcg ptr & Wall;
- (W SS)
- QQS 6 (Inside Underarm Trn to Fc) Fwd R leading W tm LF under jnd lead hnds, fwd L comm trng RF, cont trng RF on L to fc COH sd R, - (W fwd L under jnd lead hnds, fwd R comm trng LF, cont trng LF on R to fc M sd L, -) end in LOP Fcg Pos M fcg ptr & COH;
- QQS 7 (New York) Trng RF on R thru L twd LOD, rec R trng LF, sd L to fc ptr & COH, -;
- QQS 8 (Alemana) Bk R raising jnd lead hnds, rec L, sd R, - (W XLIF of R comm trng RF under jnd lead hnds, rec R cont trng RF, sd L, -) assuming CP M fcg ptr & COH;

9-18 BASIC w/W'S HIP ROLL: CROSS BODY: CUCARACHA w/REV UNDERARM TRN:
REV TOP: SURPRISE CHECK: RONDE BK TO AIDA (W THRU TO AIDA):
PACHANGA BREAKS::: PACHANGA TO FC:

- QQS 9 (Basic w/W's Hip Roll) Fwd L, rec R, trng LF on R to fc RLOD sd L, - (W bk R, rec L, cl R to L, roll hip CCW);
- QQS 10 (Cross Body) Bk R leading W fwd, rec L trng LF to fc Wall, sd R, - (W fwd L passing IF of M, fwd R trng LF to fc M, sd L, -) end in LOP Fcg Pos M fcg Wall;
- QQS 11 (Cucaracha Cross w/Rev Underarm Trn) Sd L small stp leading W tm LF under jnd lead hnds, rec R, XLIF, - (W XRIF trng LF under jnd lead hnds, rec L cont trng LF, sd R, -) end in CP M fcg ptr & DLW;
- QQS 12 (Rev Top) Sd R trng LF, XLIF cont trng LF, sd R, - (W XLIF of R trng LF, sd R cont trng LF, XLIF of R, -) end in CP M fcg Wall;
- QQS 13 (Surprise Check) XLIF leading W step sd, rec R, sd L leading W swivel RF, - (W sd R twd LOD, rec L, thru R swiveling RF, -) end in "T" Pos M fcg Wall W fcg LOD;
- QQS 14 (Ronde Bk to Aida - W Thru to Aida) Swivelin RF on L ronde R CW & XRIB of L, bk L, bk R, - (W thru L trng LF to fc M, sd R cont trng LF, bk L, -) end in Aida Pos both fcg RLOD M's L & W's R shoulder adjacent lead hnd jnd low at hip level free hnds extended sd & out;
- QQ - Q 15-17 (Sync Pachanga Breaks) Rk L with bent knee, rec R rolling hip bk, hold, rk L with bent knee; Rec R rolling hip bk, hold, hold, hold; Rk L with bent knee, rec R rolling hip bk, hold, hold;
- Q - - -
- QQ - -
- QQS 18 (Pachanga to Fc) Rk L with bent knee, rec R trng LF to fc ptr, sd L, - (W rk R with bent knee, rec L trng RF to fc M, sd R, -) assuming CP M fcg ptr & Wall;

PART - C

1 - 8 CROSS BODY w/INSIDE UNDERARM TRN: OPEN BREAK TO TUMMY CHECK::
OPENING OUT: LUNGE BREAK: WHEEL 3: OPENING OUT W SPIRAL: W OUT TO FC:

- QQS 1 (Cross Body w/Inside Underarm Trn) Bk R raising jnd lead hnds to lead W tm under jnd lead hnds, rec L trng LF to fc COH, sd R, - (W fwd L comm trng LF passing M L sd, cont tm LF under jnd lead hnds R, L, -) end in LOP Fcg Pos M fcg ptr & COH;

PART - C (Cont'd)

- QQS 2-3 (Open Break to Tummy Check) Apt L, rec R, fwd L releasing lead hnds & placing R hnd at W's waist, - (W apt R, rec L, fwd R, -); Fwd R passing W's R sd, fwd L trng RF bhnd W, cont trng RF fwd R to fc Wall joining L hnds, - (W fwd L, rec R, bk L, -) end in Shadow Pos both fcg Wall M's R hnd at W's R waist;
- QQS 4 (Opening Out) Fwd L, rec R, XLIB of R, - (W bk R, rec L, XRIF of L, -) end in momentary Tandem Pos M bhnd W both fcg Wall;
- SS 5 (Lunge Break) Sd R twd RLOD flexing knee leading W tm RF, -, rec L, - (W swiveling RF 3/8 under jnd L hnds bk L twd DLW flexing knee, -, rec R & swivel RF 5/8 to fc Wall, -) end in Shadow Pos both fcg Wall;
- QQS 6 (Wheel 3) Fwd R, L, R trng RF, - (W bk L, R, L trng RF, -) end in Shadow Pos both fcg COH;
- QQS 7 (Opening Out W Spiral) Fwd L, rec R, bk L leading W spiral LF, - (W bk R, rec L, fwd R & spiral LF full tm to fc COH, -);
- QQS 8 (W Out to Fc) Bk R, rec L, fwd R joining R hnds, - (W fwd L, fwd R trng LF 1/2 to fc M, bk R, -) end in OP Fcg Pos with R hnds jnd M fcg ptr & COH;

9- 16 **ROLLING OFF THE ARM TO SHADOW M TRANS:: BK BASIC w/KICK:**
FULL DIAMOND TRN w/SKIP & KICK::: W OUT TO FC M TRANS:

- QQS 9-10 (Rolling Off The Arm to Shadow M Trans) Apt L, rec R, fwd L trng RF to fc LOD leading SS W roll LF, - (W apt R, rec L trng LF, sd R, -) end in Skaters Pos both fcg LOD L hnds jnd & (W QQS) extended sd R hnds jnd at W's R hip; Fwd L, -, R rotating RF releasing R hnds & place his R at W's R hip, - (W bk L, R, L rotating RF, -) end in Shadow Pos both fcg Wall both ptrs have R ft free;
- QQQQ 11 (Bk Basic w/Kick) Bk R, slightly trng LF sd & fwd L, fwd R, slightly leaning bk kick L fwd end in Shadow Pos both fcg DLW;
- QQQQ 12-15 (Full Diamond Trn w/Skip & Kick) XLIF, trng LF sd & bk R, bk L, slightly leaning fwd slightly skip bk on L lifting R knee end both fcg DLC; Bk R, trng LF sd & fwd L, fwd R, slightly leaning bk kick L fwd end in Shadow Pos both fcg DRC; XLIF, trng LF sd & bk R, bk L, slightly leaning fwd slightly skip bk on L lifting R knee end both fcg DRW; Bk R, trng LF sd & fwd L, fwd R, slightly leaning bk kick L fwd end in Shadow Pos both fcg DLW;
- SS 16 (W Out to Fc M Trans) Fwd L releasing hnd hold, -, trng slightly LF fwd R, - (W fwd L, fwd R (W QQS) trng LF 1/2 to fc M, bk R, -) end LOP Fcg M fcg ptr & LOD;

17-24 **BASIC: NAT TOP: CIRCULAR HIP TWIST:: THRU TO AIDA: ROLL 3 LOD TO FC:**
RK 2 HIP ROLL:

- QQS 17 (Basic) Assuming CP fwd L, rec R, sd & fwd L, - end in CP M fcg ptr & DLW;
- QQS 18 (Nat Top) XRIB of L trng RF, sd & fwd L cont trng RF, fwd R cont trng RF - (W sd & fwd L trng RF, XRIF of L cont trng RF, sd & fwd L cont trng RF, -) end in CP M fcg ptr DRC W slightly R sd;
- QQS 19-21 (Circular Hip Twist) Swiveling RF on R fwd L twd COH leading W step bk, rec R, XLIB of R, - (W swiveling RF on L bk R, rec L, swiveling LF on L fwd R outside ptr, -); Sd & bk R trng LF leading W swivel RF, XLIB of R trng LF leading W swivel LF, sd & bk R trng LF leading W swivel RF, - (W swiveling RF on R fwd L, swiveling LF on L fwd R, swiveling RF on R fwd L, -); XLIB of R trng LF leading W swivel LF, sd & bk R trng LF leading W swivel RF, cl L to R, - (W swiveling LF on L fwd R, swiveling RF on R fwd L, swiveling LF on L fwd R to fc ptr, -) end in CP M fcg Wall;
- QQS 22 (Thru to Aida) Thru R twd LOD, sd L trng RF to fc ptr, cont trng RF bk R twd LOD, - end in Aida Position both fcg RLOD M's L & W's R shoulder adjacent lead hnd jnd low at hip level free hnds extended sd & out;
- QQS 23 (Roll 3 LOD to Fc) Roll LF (W RF) L, R, L along LOD, - end in LOP Fcg Pos M fcg ptr & Wall;
- QQ -- 24 (Rk 2 Hip Roll) Rk sd R, rec L, roll hips CW & shift wgt to R (W to L), -;

TAG

18 **PACHANGA TO SHAPE:**

- QQS (Pachanga to Shape) Rk L with bent knee, rec R trng LF to fc ptr, releasing lead hnds sd L with sway to R looking RLOD put R hnd at W's waist L hnd extended high, - (W rk R with bent knee, rec L trng RF to fc M, sd R with sway to L looking RLOD L hnd extended twd RLOD R hnd extended high, -);