# ATTITUDE OF GRATITUDE

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MUSIC:	"An Attitude of Gratitude" by Jimmy Buffet	RHYTHM:	Rumba
	CD: "Thanks and Giving All Year Long" by Jimmy Buffet	RAL PHASE:	III
	Download available at a variety of Internet sites	SPEED:	100% (45 rpm)
FOOTWORK:	Opposite, directions to man, except where noted	TIME:	2:29 at 100%
SEQUENCE:	INTRO-A-B-A-B-C-A-ENDING	<b>REL. DATE:</b>	October, 2007

## MEAS:

#### **INTRODUCTION**

**1-4 2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;** In BFLY WALL wait 2 meas;; sd L, rec R, cl L, -; sd R, rec L, cl R, -;

## PART A

## 1-5 BASIC;; NEW YORKER; CRAB WALKS;;

In BFLY WALL fwd L, rec R, sd L, -; bk R, rec L, sd R, -; step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -; xRifL, sd L, xRifL, -; sd L, xRifL, sd L, -;

#### 6-8 SPOT TURN; HAND TO HAND TWICE TO BFLY WALL;;

From BFLY WALL xRifL commence <sup>1</sup>/<sub>2</sub> LF (W RF) turn, rec L completing turn to face partner, sd R, -; xLibR commence <sup>1</sup>/<sub>4</sub> LF (W RF) turn to OPEN LOD, rec R to BFLY WALL, sd L, -; xRibL commence <sup>1</sup>/<sub>4</sub> RF (W LF) turn to LOP RLOD, rec L to BFLY WALL, sd R, -;

#### PART B

## **1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL**;;;;;;;;;;

From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;

## 9-12 SHOULDER TO SHOULDER; WHIP TO BFLY COH; FENCE LINE TWICE;;

From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to BFLY, sd L, -; bk R commence <sup>1</sup>/<sub>4</sub> LF turn, rec fwd L trng <sup>1</sup>/<sub>4</sub> to complete turn, sd R (W fwd L outside M on his L sd, fwd R commence 1/2 LF turn, sd L) to BFLY COH, -; staying in BFLY cross lunge thru with bent knee L looking LOD, rec R trng to face ptr, sd L, -; staying in BFLY cross lunge thru with bent knee R looking RLOD, rec L trng to face ptr, sd R, -;

#### **REPEAT PARTS A & B**

Note: Line of Progression is now RLOD with the Man on the "outside" and the Woman on the "inside" until Part B Meas. 10.

## PART C

## 1-4 NEW YORKER TO OPEN LOD; PROG WALK 3; LACE ACROSS IN 3; PROG WALK 3;

From BFLY WALL step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L trng to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing inside hands and joining M's L & W's R hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to LEFT OPEN LOD, -; fwd R, fwd L, fwd R, -;

## 5-8 LACE BACK ACROSS IN 3; PROG WALK 3; CIRCLE AWAY 3; CIRCLE TOG 3 TO BFLY WALL;

From LEFT OPEN LOD releasing inside hands and joining M's R & W's L hands and passing behind W moving diag across line of progression fwd L, fwd R, fwd L to OPEN LOD, -; fwd R, fwd L, fwd R, -; releasing hands circle away from ptr LF (W RF) fwd L, R, L, -; con't circling LF (W RF) twd ptr R, L, R to BFLY WALL, -;

## **REPEAT PART A**

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#### **ENDING**

## 1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL;;;;;;;;;;

From BFLY WALL fwd L trng sharply ½ RF to tandem [man in front], rec R, fwd L (W back R, rec L, fwd R), -; sd R looking over L shoulder, rec L, cl R (W sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (W sd R, rec L, cl R), -; fwd R trng sharply ½ LF to tandem [woman in front], rec L, fwd R (W fwd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L trng sharply ½ RF, rec R, fwd L), -; sd L, rec R, cl L (W sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (W sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (W fwd R trng sharply ½ LF, rec L, fwd R), -; bk R, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL, -;

## 9-13 CUCARACHA TWICE TO CP WALL;; SIDE DRAW CLOSE; 2 SIDE CLOSES; SIDE CORTE;

In BFLY WALL sd L, rec R, cl L, -; sd R, rec L, cl R to CP WALL, -; sd L, draw R to L, cl R, -; sd L, cl R, sd L, cl R; sd L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, -, -, -;