

AUTUMN BY THE SEA



Choreographers: JL and Linda Pelton
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Music: "Sea in Autumn" Alessandro Olivato Album: Vulcano Latino Available from Casa-musica

Time/Speed: 3:27 As downloaded

Rhythm/Phase: Rumba 4+2 (Open Hip Twist, Full Natural Top)

Footwork: Opposite unless noted

Difficulty: Moderate

Released: November 2019

Sequence: Intro, A, B, A, C, B Mod, Ending

INTRO:

- 1-4 BFLY WALL TWO MEASURE WAIT ; ; LADY CROSS SWIVEL 4 SLOWS ; ;**
- 1-2 Bfly wall wait ocean sounds and two measures;;
- 3-4 {cross swivels} Rock side L leading W to swivel,-, recover R leading W to swivel (*W swiveling 1/4 LF on left foot forward R, -, swiveling 1/2 RF on right foot forward L*), -;
Rock side L leading W to swivel,-, recover R leading W to swivel (*W swiveling 1/2 LF on left foot forward R, -, swiveling 1/2 RF on right foot forward L turning left face to face M*), -;

PART A:

- 1-4 NYER ; FENCE LINE ; CROSS BODY ; ;**
- 1 {new yorker} Step thru L, recover to face R, side L (*W step thru R, recover to face L, side R*), -;
- 2 {fence line} Soften left knee cross R in front, recover L face partner, side R (*W soften right knee cross L in front, recover R face partner, side L*), -;
- 3-4 {cross body} Fwd L, recover R, side turn L turning left face leading W forward (*W back R, recover L, forward R toward man staying in L-shaped position*), -; back R continuing LF turn, small forward L, side & forward R (*W forward L commence turn, forward R turning 1/2 left face, side & back L*) end BFLY COH, -;
- 5-8 HALF BASIC ; TO A FAN ; HOCKEY STICK ; ;**
- 5 {half basic} Fwd L, recover R, side L (*W back R, recover L, side R*), -;
- 6 {fan} Back R, recover L, side R (*W forward L, side and back R turning LF to face LOD, back L leaving right extended forward with no weight*), -;
- 7-8 {hockey stick} Forward L, recover R, close L (*W close R to left foot, forward L, forward R in front of M*), -; back R, recover L, forward R following the woman (*W forward L LOD, forward R DLC turning LF under joined lead hands to face M, back L*), -;
- 9-12 SHOULDER TO SHOULDER ; WHIP ; OPEN BREAK ; START FULL NATURAL TOP ;**
- 9 {shoulder to shoulder} From butterfly forward L to butterfly sidecar, recover R to face, side L, -;
- 10 {whip} Back R turning left face leading W forward, continuing LF turn recover L, side R (*W forward L toward man staying in L-shaped position, forward R turning 1/2 LF, side L*) end BFLY WALL, -;
- 11 {open break} Rock apart L, recover R, forward and side L commencing RF turn to face RLOD, -;
- 12 {natural top} Cross R in back of left, side L, cross R in back of left (*W side L commence right face turn, cross R in front of left continue turn, side L continue turn*), -;

13-16 FINISH FULL NATURAL TOP ; ; BASIC ; ;

- 13-14 {natural top} Side L, cross R in back of left, side L (*W cross R in front of left continue turn, side L continue turn, cross R in front left continue turn*), -; cross R in back of left, side L, close R (*W side L continue turn, cross R in front of left continue turn, side L*), -;
- 15-16 {full basic} Forward L, recover R, side L (*W back R, recover L, side R*), -; back R, recover L, side R (*W forward L, recover R, side L*), -;

PART B:**1-4 ALEMANA ; ; LARIAT ; ;**

- 1-2 {alemana} Fwd L, recover R, close L to right foot raising lead hands high palm to palm (*W back R, recover L, forward R*), -; Back R, recover L, close R to left foot (*W forward L turning RF under joined lead hands brushing right to left foot, forward R continuing RF turn to face M, forward L to M's right side*), -;
- 3-4 {lariat} In place step L, step R, step L (*W forward R, forward L, forward R*), -; step R, step L, step R (*W forward L, forward R, side L*) end BFLY WALL, -;

5-8 HALF BASIC ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

- 5 {half basic} Fwd L, recover R, side L (*W back R, recover L, side R*), -;
- 6 {aida} Thru R LOD turning RF, side L continuing RF turn, back R (*W thru L turning LF, side R continuing LF turn, back L*), -;
- 7 {switch cross} Turn LF to face partner side L checking bringing joined hands thru, recover R, cross L in front (*W turn RF to face partner side R checking bringing joined hands thru, recover L, cross R in front*), -;
- 8 {crab walk ending} side R, cross L in front, side R (*W side L, cross R in front, side L*), -;

9-12 NYER ; FENCE LINE ; THRU SERPIENTE ; ;

- 9 {new yorker} Step thru L, recover to face R, side L (*W step thru R, recover to face L, side R*), -;
- 10 {fence line} Soften left knee cross R in front, recover L face partner, side R (*W soften right knee cross L in front, recover R face partner, side L*), -;
- 11-12 {thru serpiente} Thru L toward RLOD, side R, cross L in back ronde R CCW, -; cross R in back, side L, thru R ronde left CW, -;

13-16 AIDA ; SWITCH ROCK ; SPOT TURN ; HAND TO HAND ;

- 13 {aida} Thru L RLOD turning LF, side R continuing LF turn, back L (*W thru R turning RF, side L continuing RF turn, back R*), -;
- 14 {switch rock} Turn RF to face partner side R, recover L, side R (*W turn LF to face partner side L, recover R, side L*), -;
- 15 {spot turn} Swiveling 1/4 on ball of right foot step forward on L turning 1/2, recover R turning 1/4 to face partner, side L (*W swiveling 1/4 on ball of left foot step forward on R turning 1/2, recover L turning 1/4 to face partner, side R*), -;
- 16 {hand to hand} Back R turning to open, recover L to face, side R, -;

PART C:**1-4 OPEN BREAK ; THRU SERPIENTE ; ; FENCE LINE ;**

- 1 {open break} Rock apart L, recover R, forward and side L, -;
- 2-3 {thru serpiente} Thru R toward LOD, side L, cross R in back ronde left foot CCW, -; cross L in back, side R, thru L ronde R CCW, -;
- 4 {fence line} Soften left knee cross R in front, recover L face partner, side R (*W soften right knee cross L in front, recover R face partner, side L*), -;

5-8 OPEN HIP TWIST ; FAN ; HOCKEY STICK ; ;

- 5 {open hip twist} Fwd L, recover R, close L (*W back R, recover L, forward R swiveling 1/4 right face on "and" count*), -;
- 6 {fan} Back R, recover L, side R (*W forward L, forward and side R turning LF to face RLOD, back L leaving right extended forward with no weight*), -;
- 7-8 {hockey stick} Forward L, recover R, close L (*W close R to left foot, forward L, forward R in front of M*), -; back R, recover L, forward R following the woman (*W forward L RLOD, forward R DRW turning LF under joined lead hands to face M, back L*), -;

PART B MOD**1-4 ALEMANA ; ; LARIAT ; ;**

- 1-2 {alemana} Fwd L, recover R, close L to right foot raising lead hands high palm to palm (*W back R, recover L, forward R*), -; back R, recover L, close R to left foot (*W forward L turning RF under joined lead hands brushing right to left foot, forward R continuing RF turn to face M, forward L to M's R side*), -;
- 3-4 {lariat} In place step L, step R, step L (*W forward R, forward L, forward R*), -; step R, step L, step R (*W forward L, forward R, side L*) end BFLY WALL, -;

5-8 HALF BASIC ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

- 5 {half basic} Fwd L, recover R, side L (*W back R, recover L, side R*), -;
- 6 {aida} Thru R LOD turning RF, side L continuing RF turn, back R (*W thru L turning LF, side R continuing LF turn, back L*), -;
- 7 {switch cross} Turn LF to face partner side L checking bringing joined hands thru, recover R, cross L in front (*W turn RF to face partner side R checking bringing joined hands thru, recover L, cross R in front*), -;
- 8 {crab walk ending} side R, cross L in front, side R (*side L, cross R in front, side L*), -;

9-12 NYER ; FENCE LINE ; THRU SERPIENTE ; ;

- 9 {new yorker} Step thru L, recover to face R, side L (*W step thru R, recover to face L, side R*), -;
- 10 {fence line} Soften left knee cross R in front, recover L face partner, side R (*W soften right knee cross L in front, recover R face partner, side L*), -;
- 11-12 {thru serpiente} Thru L toward RLOD, side R, cross L in back ronde R CCW, -; cross R in back, side L, thru R ronde L CW, -;

13-16 AIDA ; SWITCH ROCK ; SPOT TURN SLOWING ; ONE SLOW CROSS SWIVEL ;

- 13 {aida} Thru L RLOD turning LF, side R continuing LF turn, back L (*W thru R turning RF, side L continuing RF turn, back R*), -;
- 14 {switch rock} Turn RF to face partner side R, recover L, side R (*W turn LF to face partner side L, recover R, side L*), -;
- 15 {spot turn} Swiveling 1/4 on ball of right foot step forward on L turning 1/2, recover R turning 1/4 to face partner, side L (*W swiveling 1/4 on ball of left foot step forward on R turning 1/2, recover L turning 1/4 to face partner, side R*), -;
- 16 {cross swivel} Rock side R, leading W to swivel (*W forward L, swivel 1/2 LF*), -, -;

ENDING:**1-4+ AIDA MAN BACKS UP ; SWITCH ROCK ; CORTE AND RECOVER ; TO HIP ROCKS AND CUDDLE CORTE ; ,**

- 1 {aida man backs up} Back L [to RLOD], back R, back L (*W forward R turning RF, side L continuing RF turn, back R*), -;
- 2 {switch rock} Turn LF to face partner side R (*W turn RF*), recover L, side R, -;
- 3 {corte and recover} Back and side L lowering into knee, -, recover R, -;
- 4+ {hip rocks to cuddle corte} Back L, recover R, back L lowering and softening knee, -, ,

HEAD CUES
Autumn By The Sea

Seq: Intro, A, B, A, C, B Mod, Ending

INTRO 1-4

BFLY Wall Two Measure Wait;;

Lady Cross Swivel 4 Slows;;

PART A 1-16

Nyer; Fence Line; Cross Body;;

Half Basic; to a Fan;

Hockey Stick;; Shoulder to Shoulder and Whip;;

Open Break; Full Natural Top;;; Basic;;

PART B 1-16

Alemana;; Lariat;; Half Basic;

Aida; Switch Cross;

Crab Walk Ending; Nyer; Fence Line;

Thru Serpiente;; Aida; Switch Rock;

Spot Turn; Hand to Hand;

PART A 1-16

Nyer; Fence Line; Cross Body;;

Half Basic; to a Fan;

Hockey Stick;; Shoulder to Shoulder and Whip;;

Open Break; Full Natural Top;;; Basic;;

PART C 1 -8

Open Break; Thru Serpiente;; Fence Line;

Open Hip Twist; Fan; Hockey Stick;;

PART B Mod 1-16

Alemana;; Lariat;; Half Basic;

Aida; Switch Cross;

Crab Walk Ending; Nyer; Fence Line;

Thru Serpiente;; Aida; Switch Rock;

Spot Turn Slowing; One Slow Cross Swivel;

Ending 1-4+

Aida Man Backs up; Switch Rock;

Corte and Recover; to Hip Rocks and Cuddle Corte,;