

Baby's Got Her Blue Jeans On

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Music: Collectables 6208 or Capital B-5418 by Mel McDaniel
also Amazon download Tempo: 26 mpm at 45 rpm
Dance: Cha Cha, phase 3 + 2 unphased [full-turn Chase, Bk Shdr-Shdr]
Sequence: Intro A AB AB A(mod) End Sept 1994

INTRO

1-4 [bfy] WAIT;; CHASE full turn;;

- 1-2 BFLY WALL wait;;
- 3 rel hnds rk fwd L swiv 1/2 RF, rec R piv 1/2 RF with knees tog & L ft held slightly bhd
[this step completes trn to fc ptr], bk L/cl R, bk L (W do M's 4);
- 4 rk bk R, rec L, fwd R/cl L, fwd R (W do M's 3);

PART A

1-4 BASIC;; NEW YORKER; FENCE LINE;

- 1-2 BFLY WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3 blend LOP RLOD thru L, rec R to fc, sd L/cl R, sd L;
- 4 BFLY WALL XRif, rec L, sd R/cl L, sd R;

5-8 NEW YORKER; SPOT TURN; HAND to HAND twice;;

- 5 rpt 3 part A;
- 6 XRif, trn LF (W RF) rec L cont trn to fc, sd R/cl L, sd R;
- 7 cont trng to OP LOD XLib (W XRib), rec R to fc, sd L/cl R, sd L;
- 8 trn to LOP RLOD XRib (W XLib), rec L to fc (W fwd to M's R side), sd R/cl L, sd R
[M tiny steps];

9-12 LARIAT;; CHASE full turn;;

- 9 sd L, rec R, cl L/ip R, ip L (W circ around M R, L, R/L, R);
- 10 bk R, rec L, sd R/cl L, sd R (W cont L, R, L/R, L) to fc ptr;
- 11-12 rpt 3-4 intro;;

PART B

1-4 1/2 BASIC; WHIP; BK SHDR to SHDR twice;;

- 1 rpt 1 part A;
- 2 M trn 1/4 LF & rk bk R, rec L & trn 1/4 LF (W fwd COH L, trng LF sd COH R
trng LF) to BFLY COH, sd R/cl L, sd R;
- 3 cont trng to BFLY BJO DRC XLib (W XRif), rec R to fc, sd L/cl R, sd L;
- 4 trn to BFLY SCAR DLC XRib (W XLif), rec L to fc, sd R/cl L, sd R;

5-8 OPEN BREAK; WHIP; BK SHDR to SHDR to OP; FWD LK FWD twice;

- 5 apt L extend R hand up, rec R & lower R hand, sd L/cl R, sd L;
- 6-7 rpt 2-3 part B to momentary BFLY WALL;
- 8 blend to OP LOD [inside hnd & shdr leading] fwd R/lk L, fwd R, [outside hnd & shdr
leading] fwd L/lk R, fwd L;

9 SPOT TURN;

- 9 rpt 6 part A;

PART A (MOD)

1-4 BASIC;; NEW YORKER; FENCE LINE;

5-8 NEW YORKER; SPOT TURN; HAND to HAND twice;;

9-12 LARIAT;; HAND to HAND twice;;

13-16 LARIAT;; CHASE full turn;;

END

1-5 BASIC;; NEW YORKER; SPOT TURN; ACK;

1-5 rpt 1-3 part A;;; rpt 6 part A; apt L,hold, -, -;

Note: The 'fwd/lk fwd' figure is here to promote the use of latin locks on all progressive movements although the fine print uses the RAL conventional closing steps.