# BABY'S GOT HER BLUE JEANS ON

Choreographer: Richard and Frances Matthews, 404 Pine forest Drive, Slidell, LA 70458, 985-649-1979 (hm), rdcuers@aol.com Collectables COL 6208, "Baby's Got Her Blue Jeans On", Mel McDaniel Record: Flip side, "Louisiana Saturday Night" IV + 1Footwork: As noted, (W ftwk in italics) Phase: Cha Cha Rhythm: Time: 3:02 Speed: 44 rpm Sequence: INTRO - ABC - BCA - ENDING INTRODUCTION 1---4 WAIT; WAIT; REV UNDERARM TURN; UNDERARM ARM; (BFLY) 1-2 In Bfly, wait 2 meas;; 3-4 XL in bk, rec R, sd L/cl R, sd L; XR in bk, rec L, sd R/cl L, sd R; (W XR in frt under joined lead hnds turning ½ LF, rec L cont LF turn to fc ptr, sd R/cl L, sd R; XL in frt under joined lead hnds ½ RF, cont RF turn to fc ptr, sd L/cl R, sd L;) **PART A** 1---4 FULL BASIC:: SHLDR-TO-SHLDR: SPOT TURN: [1] fwd L, rec R, sd L/cl R, sd L; [2] Back R, rec L, sd R/cl L, sd R; (end in Bfly) (W [1] Back R, rec L, sd R/cl L, sd R; [2] fwd L, rec R, sd L/cl R, sd L; (end in Bfly)) 3-4 [3] fwd L diagonal and in frt of R (shldrs stay parallel to ptr, only hips turn), rec R to fc. sd L/cl R. sd L: [4] XR in frt of L and turn one half, rec L continuing to turn and fc ptr. sd R/cl L, sd R; (W [3] Back R diagonal and in back of L (shldrs stay parallel to ptr, only hips turn), rec L to fc, sd R/cl L, sd R; [4] XL in frt of R and turn one half, rec R continuing to turn and fc ptr, sd L/cl R, sd L;) HAND-TO-HAND: CRAB WALKS:: FENCELINE: 5---8 5-6 [5] XL beh R turning to fc LOD, rec R to fc, sd L/cl R, sd L; [6] XR in frt of L, sd R, XRif/sd L, XRif; (W [5] XR beh L, turning to fc LOD, rec L to fc, sd R/cl L, sd R; [6] XL in frt of R, sd R, XL in frt of R/sd R, XL in frt of R;) 7-8 [7] sd L, XR in frt of L, sd L/XR in frt of L, sd L; [8] XR in frt of Lwith lun, rec L to fc, sd R/cl L, sd R; (W [7] sd R, XL in frt of R, sd R/XL in frt of R, sd R; [8] XL in frt of R with lun, rec R to fc, sd L/cl R, sd L;) 9--12 ALEMANA;; LARIAT;; 9-10 [9] fwd L, rec R, sd L/cl R, sd L; [10] bk R, rec L, sd R/cl L, sd R; (W [9] bk R, rec L, sd R/cl L, sd R; [10] Commence RF swvl; cont RF turn under joined lead hnds fwd L, cont RF turn fwd R, sd L/cl R, sd L;) 11-12 [11] Step in plc L, R, L/R, L; [12] Step in plc R, L, R/L, R; (W [11] Circle man clockwise with joined lead hnds fwd R, fwd L. fwd R/cl L, fwd R; [12] fwd L, fwd R, fwd L/cl R, fwd L trn to fc ptr;) **PART B:** FULL BASIC;; NEW YORKERS 2X;; 1---4 [1] fwd L, rec R, sd L/cl R, sd L; [2] Back R, 1-2 rec L, sd R/cl L, sd R; (end in Bfly) (W [1] Back R, rec L, sd R/cl L, sd R; [2] fwd L, rec R, sd L/cl R, sd L; (end in Bfly)) [3] XL in frt of R turning to REV, rec R to fc ptr, sd L/cl R, sd L; 3-4

[4] XR in frt of L turning to LOD, rec L to fc ptr, sd R/cl L, sd R; (W [3] XR in frt of L turning to REV, rec L to fc ptr, sd R/cl L, sd R; [4] XL in frt of R turning to LOD, rec R to fc ptr, sd L/cl R, sd L;)

### 5---8 SPOT TURN; HAND-TO-HAND 2X;; SPOT TURN; (TO fc)

5-6 [5] XL in frt of R and turn one half, rec R continuing to turn and fc ptr, sd L/cl R, sd L; [6] XR beh L trn to fc RLOD, rec L to fc, sd R/cl L, sd R;

(W [5] XR in frt of L and turn one half, rec L continuing to turn and fc ptr, sd R/cl L, sd R; [6] XL beh R, trn to fc RLOD, rec R to fc, sd L/cl R, sd L;)

7-8 [7] XL beh R, trn to fc LOD, rec R to fc, sd L/cl R, sd L; [8] XR in frt of L and turn one half, rec L continuing to turn and fc ptr, sd R/cl L, sd R;

(W [7] XR beh L, trn to fc LOD, rec L to fc, sd R/cl L, sd R; [8] XL in frt of R and turn one half, rec R trn to fc ptr, sd L/cl R, sd L;)

#### 9--12 HALF BASIC & FAN:: ALEMANA::

- 9-10 [9] fwd L, rec R, sd L/cl R; sd L; [10] bk R, rec L, sd R/cl L, sd R; (W [9] bk R, rec L, sd R/cl L, sd R; [10] fwd L, turning LF step sd and bk R making 1/4 turn to L, bk L/LK R in frt, bk L leaving R extended forward with no weight:)
- 11-12 [11] fwd L, rec R, sd L/cl R, sd L leading W to turn RF; [12] bk R, rec L, sd R/cl L, sd R;

(W [11] cl R, fwd L, fwd R/fwd L, fwd R commence RF swvl to fc ptr; [12] cont RF turn under joined lead hnds fwd L, cont RF fwd R, sd L/cl R, sd L;)

## PART C:

#### 1---9 CHASE W/ DBL PEEK-A-BOO;;;;;;;; KNEE SWIVEL 4;

- [1] fwd L turning ½ RF, rec fwd R, fwd L/fwd R, fwd L; [2] sd R (looking over L shldr), rec L, in plc R, L, R; [3] sd L (looking over R shldr), rec R, in plc L, R, L; [4] fwd R turning ½ LF, rec fwd L, fwd R/fwd L, fwd R; [5] sd L, rec R, in plc L/R, L; [6] sd R, rec L, in plc R/L, R; [7] fwd L, rec R, bk L/cl R, bk L; [8] bk R, rec L, fwd R/cl L, fwd R;
- 1-8 (W [1] bk R, rec L, fwd R/cl L, fwd R; [2] sd L, rec R, in plc L/R, L; [3] sd R, rec L, in plc R/L, R; [4] fwd L turning ½ RF, rec fwd R, fwd L/cl R, fwd L; [5] sd R (looking over L shldr), rec L, in plc R/L, R; [6] sd L (looking over R shldr), rec R, in plc L/R, L; [7] fwd R turning ½ LF, rec L, fwd R/cl L, fwd R; [8] fwd L, rec R, bk L/cl R. bk L;)
- 9-[9] With feet cl and knees slightly bent in plc on balls of feet L, R, L, R;
- 9-(W [9] With feet cl and knees slightly bent in plc on balls of feet R, L, R, L;)

## **ENDING**

## HALF BASIC; WHIP; FENCELINES TWICE;;

- [1] fwd L, rec R, sd L/cl R, sd L; [2] bk R turning 1/4 LF, rec fwd L cont turn 1/4, 1-2 sd R/cl L, sd R;
- 1-2 (W [1] bk R, rec L, sd R/cl L, sd R; [2] fwd L, outsd M on his L sd, fwd R turning ½ LF, sd L/cl R, sd L;)
- [3] (BFLY) XL in frt of R with lun, rec R to fc, sd L/cl R, sd L; [4] X R in frt 3-4 of L with lun, rec L to fc, sd R/cl L, sd R;
- (W [3] (BFLY) X R in frt of L with lun, rec L to fc, sd R/cl L, sd R; [4] X L in frt 3-4 of R with lun, rec R to fc, sd L/cl R, sd L;)

#### HALF BASIC; WHIP; ONE FENCELINE; SPOT TURN; POINT LOD; 5---9

- [5] fwd L, rec R, sd L/cl R, sd L; [6] bk R turning 1/4 LF, rec fwd L cont turn 1/4, 5-6 sd R/cl L, sd R;
  - (W [5] bk R, rec L, sd R/cl L, sd R; [2] fwd L, outsd M on his L sd, fwd R turning ½ LF, sd L/cl R, sd L;)
- 7-9 [7] (BFLY) X L in frt of R with lun, rec R to fc, sd L/cl R, sd L; [8] XR in frt of L and turn one half, rec L cont to turn and fc pt, sd R/cl L, sd R; [9] pt L twd LOD, hold;

(W [7] (BFLY) X R in frt of L with lun, rec L to fc, sd R/cl L, sd R; [8] XL in frt of R and turn one half, rec R cont to turn and fc pt. sd L/cl R, sd L: [9] pt R twd LOD, hold;)

## 1---4