

BASIN STREET BLUES

Presented by the choreographer

Composers: Wilson & Ann McCreary, 9012 Berclair Rd., Huntsville, Al. 35802

205 883-1707

Record: RB 913

Release Date: Feb. 86

Footwork: Opposite footwork for W.

Rhythm: 2 Step/Jive

Sequence: INTRO-A-B-C-B(1-8)-C-A(1-8)end.

RAL Point Rating: IV

Intro 1-4 (OP-FC) WAIT 2;;APT,-,PT,-;TOG(SCP),-,TCH,-;

(1-2) In OP-Facing Partner & wall wait 2 meas;;

(3-4) Step Apart L,-,Point R,-;Tog R to SCP and tch L to R;

PART A

(1-4) (SCP) 2 TRIPLES;TWIRL VINE 4; 2 TRIPLES; OP VINE 4;

(1)Q&QQ&Q SCP-LOD Do 2 Triples L/R,L, R/L,R;

(2)QQQQ Sd L, Bhd R, Sd L, Frt R to SCP;(W RF Twirl 2 under lead hand walk,2)

(3)Q&QQ&Q SCP Repeat Meas 1

(4)QQQQ Sd LOD L, XRIB to LOP(W XLIB) Sd L, XRIF (W XLIF) to Momentary SCP;

(5-8) FULL BOX;;HITCH BK 3;SCIS THRU (SCP);

(5)QQS (Blend to CP Wall)Side L, Close R to L, Fwd L,-;

(6)QQS Side R, Close L to R, Back R,-;

(7)QQS Bk L (COH), Close R to L, Fwd L,-;

(8)QQS Sd R (RIOD),Close L to R, Stp Thru LOD R to SCP;

(9-16) Repeat 1-8 Except blend to CP-Wall

PART B

(1-4) (JIVE CHASSES) BAL L,2/3,R,2/3;RK REC (RIGHT TO LEFT) FWD 2/3;

UNDER 2/3, RK REC; (LEFT TO RIGHT)FWD 2/3 UNDER 2/3;

(1)Q&QQ&Q Sd L, Clo R to L/Stp L in Pl, Sd R, Clo L to R/Stp R in Pl;

(2)QQQ&/Q Rk Bk SCP RIOD L, Rec R, Stp L,R/L in Pl(starting to lead W across)

(3)Q&/QQQ Stp R L/R in Pl turn the W RF under joined hand to end LOP/FC DLC)
Rk Apt L, Rec R;

(4)Q&/QQ&/Q (Left to Right) Turn W LF under lead hands L,R/L, R,L/R; to
Momentary CP Wall

(5-8) RK,REC, (FALLAWAY) TURN 2/3; BK 2/3, RK, REC; (FALLAWAY) TURN 2/3,
BK 2/3; RK REC WALK 2;

(5)QQQ&/Q Rk Bk L RIOD to SCP, Rec R to Cp Wall (FALLAWAY) Stepping L,R/L,
in CP turn 1/4 RF;

(6)Q&/QQQ (FALLAWAY CONT.) Blend to SCP & Chasse R,L/R turning another 1/4,
in SCP/RIOD Rk Bk L, recover R to CP/COH;

(7)Q&/QQ&Q Stepping L,R/L in CP turn 1/4 RF Blend to SCP, & Chasse R,L/R
turning another 1/4 in SCP/LOD;

(8)QQQQ Rk Bk L, Rec R, Fwd L, Fwd R to Fc Ptr & Wall CP;

(9-16) Rpt 1-8

PART C

(1-4) (JIVE CHASSES)BAL L,2/3, R,2/3;RK, REC,(SPANISH ARMS) WRAP,2/3;

UNWRAP, 2/3, RK REC; WRAP, 2/3, UNWRAP, 2/3;

(1)Q&/QQ&/Q Same as Part B Measure 1 to Bfy;

(2)QQQ&/Q Rk Apt L, Rec R,(raise M's L arm W's R above W Head)*Fwd L,close R/
in place L turning 1/2 RF/RIOD;(W turn L face Wrap R,L/R in front of M)
(3)Q&/QQQ Turn 1/2 Rf to Fc COH R,L/R while unwrapping W to Bfy,(W unwrap R face
L,R/L to fc wall & man) Rk Apt L, Rec R;

(4)Q&/QQ&/Q (Raising M's L & W's R)*fwd L,close R/in place L turning 1/2 RF/LOD
(W turn L Fc wrap R,L/R in front of man), turn 1/2 RF to Fc wall
R,L/R unwrapping W to Bfy (W unwrap Rf L,R/L to Fc COH & M);

(5-8) RK REC WINDMILL RK REC;; WINDMILL; RK REC WALK 2;

(5)QQQ&Q Rk Apt L, Rec R, (Windmill) Bfy/Scar chasse Fwd wheeling LF L,R/L;

(6)Q&/QQQ Retaining Bfy Chasse side R,L/R, to face COH Rk, Rec;

(7)Q&/QQ&/Q Repeat above Windmill action to end facing Wall;

(8)QQQQ Rk Apt L, Rec R, Blend to SCP LOD Walk L,R, to Fc CP;

(2nd time thru Part C remain in SCP to Repeat Part A)

END

QUICK APT PT

2nd Quick Step Apt L Point R

*Joined hands remain held high above W's head. Lower only
while unwrapping.