



Be Bop Blues Jive

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** June 2006

Record: Rawhide Records 832 **Time/Speed:** 2:12 @ 100%

Rhythm: Jive; Phase IV+1 (Stop and Go); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT 2 ;; FALLAWAY ROCK ;; FALLAWAY ,

{Wait 2} in CP fcg WALL wait 2 meas ;;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L, sd R/cl L, sd R,

{Fallaway} rk bk L in SCP, rec R;

PART A

1-12 THROWAWAY ; LINK ROCK ;; CHG R TO L ;; STOP & GO ;; CHG L TO R ;; JIVE WALKS ;; SWIVEL WALK 4 ; 4 POINT STEPS ;;

{Throwaway} sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

{Link rock} rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L,R trng ¼ RF); sd R/L,R (W sd L/R,L),

{Change Places Right to Left} rk bk L to SCP, rec R; sd L/cl R, sd L trng ¼ LF,(W rk bk R, rec L; sd R/ cl L, fwd R trng ¾ RF undr jnd ld hands,) sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);

{Stop and Go} Rk bk L, rec R, small fwd L/cl R, L (W Rk bk R, rec L, small fwd R/L, R trng ½ LF under joint hnds to end on mans rt side with man's rt hnd on W's lft shldr blade); Rk fwd R, rec L, small bk R/cl L, fwd R (W Rk bk L as left arm extends straight up, rec R, small fwd L/R, L trng ½ RF under joint hnds to end fcg M);

{Change Places Left to Right} rk apt L, rec R , sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr),

{Jive Walks} rk bk L to SCP, rec R ; fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R ;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

PART B

1-12 KICK BALL CHG 2X ; 2 RT TRN FALLAWAYS ;;; WINDMILLS 2X ;;; PROG RK ; CHASSE L & R ; CHG HNDS BHD BK ;; LINK ROCK ,;

{Kick Ball Change} kick L ft fwd/take weight on ball of L ft, step on R(W kick R ft fwd/take weight on ball of R ft, step on L), repeat;

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R,L trng RF; cont trng R/L,R to end CP/COH, rk bk L in SCP, rec R blend to CP COH; chasse L/R,L trng RF cont trng RF, chasse sd R/L,R to CP/WALL;

{Windmills 2X} rk apt L, rec R, start LF trn with arms outstretched from elbows ld hnds low & trailing hnds raised chasse fwd L/R, L trng ¼ LF; still trng chasse sd & slightly fwd R/L, R to BFLY/WALL, repeat,;

{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly LOD, apt L, XRIFL prog slightly LOD;

{Chasse Left & Right} sd L/R, L, sd R/L, R;

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L, R trng ¼ RF; cont trn chasse L/R, L trng ¼ RF),

{Link Rock} rk apt L, rec R; fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L, R trng ¼ RF); sd R/L, R (W sd L/R, L);

INTERLUDE

1-8 SPANISH ARMS 2X ;;; RK APT REC SCP KICK BALL CHG ; PRETZEL TRN W/DBL RK ;;;, FALLAWAY ,

{Spanish Arms Twice} In BFLY WALL rk apt L, rec R, fwd L/R, L trng RF ¼ (W trn LF ¼ R/L, R und jnd lead hnds end wrap pos); sip R/L, R trng ¼ RF (W unwrap L/R, L) to BFLY COH, rk apt L, rec R; fwd L/R, L trng RF ¼ (W trn LF ¼ R/L, R und jnd lead hnds end wrap pos), sip R/L, R trng ¼ RF (W unwrap L/R, L) to BFLY WALL ;

{Rock & Recover} rk bk L, rec R (W sd L/R, L, rk bk R, rec L),

{Kick Ball Change} Kick L ft fwd/take weight on ball of L ft, step on R (W kick R ft fwd/take weight on ball of R ft, step on L);

{Pretzel Turn} rk apt L, rec R, retain M's L & W's R hnds with progression down LOD M trn RF (W LF) L/R, L; R/L, R end both fcg LOD with jnd ld hnds behind back and M's R (W's L) extended fwd LOD, Fwd L, rec R; fwd L, rec R, retaining hnd hold and with progression twd RLOD unwind L/R, L; R/L, R to CP/WALL,

{Fallaway} rk bk L in SCP, rec R;

END

1-6 PRETZEL TURN W/DOUBLE ROCK ;;;, JIVE WALKS ,; POINT STEP , POINT LOD ;

{Pretzel Turn} rk apt L, rec R, retain M's L & W's R hnds with progression down LOD M trn RF (W LF) L/R, L; R/L, R end both fcg LOD with jnd ld hnds behind back and M's R (W's L) extended fwd LOD, Fwd L, rec R; fwd L, rec R, retaining hnd hold and with progression twd RLOD unwind L/R, L; R/L, R to CP/WALL,

{Jive Walks} Rk bk L, rec R ; fwd L/R, L , fwd R/L, R ;

{Point Step} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr).