

BEAUTY AND THE BEAST

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MUSIC: RECORD: EPIC 34-74090 "Beauty & The Beast" by Celine Dion & Peabo Bryson.
Avail Palomino. CD: CELINE ALL THE WAY... A Decade of Song, Track 3
FOOTWORK: Opposite unless otherwise indicated. SQQ unless noted.
RHYTHM: BOLERO RAL PHASE V+2 [rope spin, curl]
SPEED: RECORD: 50 rpm (adjust for comfort) CD: increase by 7-8%, adjust for comfort
SEQUENCE: INTRO A B B (mod) A(1-13) END REVISED: 9/04

INTRO

- 1-4 WAIT; OPENING OUT; REV ROPE SPIN SYNCO; LUNGE APT & REC;
1 {WAIT} fcg ptr COH low BFLY M R ft free W L ft free wait;
s - 2 {OPENING OUT} cl R,-, lower into R knee trng bdy slightly RF extend L leg sd & bk,
(sqq) straighten R leg draw L to R (W sd L begin RF trn,-, bk R cont trn to fc RLOD ckg, rec L)
end fcg ptr COH;
sqq& 3 {REV ROPE SPIN SYNCO} cl L raise M's R W's L hnds to lead W spiral LF,-, releasing
lead hnds sd R, rec L trng 1/4 RF/cl R (W sd R spiral 3/4 LF on R ft,-, fwd L CCW arnd
M, fwd R cont arnd M/fwd L) fc RLOD look at ptr to momentarily tch M's L & W's R hnds;
ss 4 {LUNGE APT & REC} lunge apt L bring the arms across in front of bdy up and out,-, rec
R trng 1/4 RF to fc ptr WALL,-;

PART A

- 1-8 AND CONTRA BRK; CROSS BDY; 1/2 MOON;; START 1/2 MOON; U/A TRN; REV U/A TRN; U/A TRN;
&sqq 1 {AND CONTRA BRK} fcg ptr WALL jn R hnds cl L/sd & fwd R,-, stp fwd L bend L knee
in ckg action leading W to stp bk, rec R;
2 {CROSS BDY} R hnds jnd sd & bk L trng LF,-, bk R, fwd L trng LF fc COH (W sd & fwd
R,-, fwd L XIF of M trng LF, sm sd R to fc ptr) end fcg ptr COH;
3-4 {HALF MOON} R hnds jnd sd R comm RF trn,-, cont trng RF slip fwd L, rec bk R trng to
fc ptr (W sd L comm LF trn,-, cont trng LF slip fwd R, rec bk L) trng to fc ptr; trng 1/4 LF
sd & fwd L,-, slip bk R, fwd L cont trng 1/4 to fc ptr (W trng 1/4 RF sd & fwd R,-, slip fwd
L IF of M trng LF 1/2, bk R cont trng 1/4 to fc ptr) end fcg ptr WALL;
5 {START HALF MOON} REPEAT MEAS 3 PART A FCG WALL;
6 {U/A TRN} chng to lead hnds jnd sd L,-, XRIB of L lead W trn RF undr jnd lead hnds, fwd
L (W sd R comm RF trn undr jnd hnds,-, XLIF trng 1/2 RF, cnt trn fwd R) to fc ptr WALL;
7 {REV U/A TRN} sd R,-, XLIF of R lead W trn LF under jnd lead hnds, bk R (W sd L comm
LF trn undr jnd hnds,-, XRIF trng 1/2 LF, cnt trn fwd L) to fc ptr WALL;
8 {U/A TRN} REPEAT MEAS 6 PART A;
9-16 ROPE SPIN;; OPENING OUT; REV ROPE SPIN SYNCO; LUNGE APT & REC;
AND PREPARE AIDA; AIDA LINE WITH HIP RKS; FWD RONDE TO FENCE LINE;
9-10 {ROPE SPIN} M cl R to L lead W spiral RF undr jnd lead hnds,-, sd L, cl R (W sd & fwd L
spiral RF to end fcg COH to M's R sd,-, fwd R comm CW circ arnd M, fwd L cont CW arnd
M); sd L,-, rec R, cl L (W cont CW arnd M fwd R,-, fwd L, fwd R) to fc ptr WALL BFLY;
s - - 11 {OPENING OUT} cl R,-, lower into R knee trng bdy slightly RF extend L leg sd & bk,
straighten R leg draw L to R (W sd L begin RF trn,-, bk R cont trn to fc RLOD ckg, rec L)
end fcg ptr WALL;
sqq& 12 {REV ROPE SPIN SYNCO} cl L raise M's R & W's L hnds to lead W spiral LF, -, releasing
lead hnds sd R, rec L trng 1/4 RF/cl R (W sd R spiral 3/4 LF on R ft,-, fwd L CCW arnd
M, fwd R cont arnd M/fwd L) fc LOD look at ptr to momentarily tch M's L & W's R hnds;
ss 13 {LUNGE APT & REC} lunge apt L bring arms across in front of bdy up and out,-, rec R
trng 1/4 RF to fc ptr & COH,-;
&sqq 14 {AND PREPARE AIDA} cl L/sd R,-, thru L twd LOD, trng LF stp sd R;
15 {AIDA LINE WITH HIP ROCKS} cont LF trn release handhold bk L in "V" position,-,
still in "V" position rk fwd in plc with wt chng R, rk bk L;
16 {FWD RONDE TO FENCE LINE} fwd R swiveling 1/4 RF on R,-, XLIF step thru to LOD
with bent knee, rec R to fc ptr COH;

PART B

- 1-8 SPOT TRN; SYNCO CRAB WLK; NYR; L PASS; HORSESHOE TRN;; NYR; RIFF TRN;
1 {SPOT TRN} fcg COH sd L,-, XRIF trn 1/2 LF, fwd L cont trn 1/4 to fc ptr COH in BFLY;
sq&q 2 {SYNCO CRAB WLK} in BFLY sd R,-, XLIF/sd R, XLIF;
3 {NYR} fcg ptr COH sd R,-, fwd L XLIF of R twd LOD with slight bdy trn RF keeping bdy erect and with slight bend to L knee, rec R to fc ptr COH;
4 {L PASS} sd & fwd L leading ptr to trn RF to momentary tandem,-, bk R with slipping action, fwd L trng LF (W fwd R trng 1/4 RF with bk to ptr,-, sd & fwd L strong LF trn, bk R) end fcg ptr WALL LOP;
5-6 {HORSESHOE TRN} sd & fwd R with R sd stretch to "V" position,-, ck fwd L RLOD, rec R; raise jnd lead hnds fwd L begin LF trn,-, fwd R start LF circle, fwd L finish circle to fc ptr (fwd R,-, W make tight RF circle undr jnd hnds fwd L, fwd R) end fcg ptr COH;
7 {NYR} REPEAT MEAS 3 PART B;
qqqq 8 {RIFF TRNS} sd L raise lead hnds to lead W to spin RF, cl R to L, sd L, cl R to L (W fwd R spin RF, close L, fwd R spin RF, close L) end fcg ptr COH;
9-16 U/A TRN; FWD BRK TO CURL; SOLO HIP LIFTS;; SPOT TRN; BFLY WHEEL 6 (REV U/A TRN);; SLOW HIP RKS;
9 {U/A TRN} REPEAT MEAS 5 PART A start & end fcg COH;
sq&q 10 {FWD BRK TO CURL} sd & fwd R with bdy rise to LOP fcg,-, fwd L lowering/rec R lead (sq&q) W to trn LF undr jn lead hnds, sd L (W sd & bk L with bdy rise to LOP fcg,-, bk R lowering/fwd L, fwd R twd M swvl 1/2 LF undr jnd lead hnds) end in tandem both fcg COH W in frnt of M;
11-12 {SOLO HIP LIFTS} sd R (W sd L) tch L to R,-, with slight pressure on L lift hip, lower hip; sd L (W sd R) tch R to L,-, with slight pressure on R lift hip, lower hip;
13 {SPOT TRN} sd R,-, XLIF of R trn RF 3/4 to fc RLOD (W trn 3/4 LF to fc LOD), rec R;
14-15 {BFLY WHEEL 6 (REV U/A TRN)} fwd L to BFLY BJO,-, fwd R begin wheel RF, fwd L cont to wheel CW (W fwd R,-, fwd L begin wheel RF, fwd R); fwd R leading W to trn LF undr lead hnds,-, fwd L cont wheel CW, fwd R to fc ptr COH (W fwd L cont wheel comm LF trn,-, sd and fwd R cont LF trn 1/2 undr jnd lead hnds, sd L) end fcg ptr COH;
ss 16 {SLOW HIP RKS} with hnds in low BFLY step in plc with wt chng rk sd L,-, rk sd R,-;

PART B MODIFIED

- 1-8 SPOT TRN; SYNCO CRAB WLK; NYR; L PASS; HORSESHOE TRN;; NY; RIFF TRN;
1-8 REPEAT MEAS 1-8 PART B;,,,,,
9-16 CROSS BODY; FWD BRK TO CURL; SOLO HIP LIFTS;; SPOT TRN; BFLY WHEEL 6 (REV U/A TRN);; SLOW HIP RKS;
9 {CROSS BDY} with R hnds jnd sd and bk L trng LF,-, bk R, fwd L trng LF to fc WALL (W sd and fwd R,-, fwd L XIF of M trng LF, small sd R to fc ptr) end fcg ptr WALL;
10-16 REPEAT MEAS 10-16 PART B fcg WALL;,,,,,
1-13 **REPEAT PART A (1-13)**

END

- 1-9 AND FENCE LINE; HIP RKS; DBL HNDHLD OPENING OUT X 4;;; PREPARE AIDA; AIDA LINE WITH SYNCO HIP RKS; BK TO AIDA LINE & DEVELOP THE ARMS;
&sq 1 {AND FENCE LINE} fcg ptr COH cl L/sd R,-, XLIF step thru to LOD with bent knee, rec R to fc ptr COH;
sq 2 {HIP RKS} rk sd L,-, sd R, sd L;
3-6 {DBL HNDHLD OPENING OUT X 4} cl R,-, flex R knee extend L leg sd & bk, straighten R leg draw L to R (W sd L comm RF trn,-, bk R cnt trn to fc RLOD ckg, rec L); cl L,-, flex L knee extend R leg sd & bk, straighten L leg draw R to L (W sd R comm LF trn,-, bk L cnt trn to fc LOD ckg, rec R); REPEAT MEAS 2 & 3 of END;;
7 {PREPARE AIDA} sd R,-, thru L twd LOD, trng slightly LF stp sd R;
sq&q 8 {AIDA LINE WITH SYNCO HIP RKS} release handhold bk L,-, rk fwd R/rk bk L, rk fwd R to end in fwd poise fcg RLOD;
ss 9 {BK TO AIDA LINE & DEVELOP THE ARMS} bk L in "V" bk to bk pos,-, bring arms downward with palm forward to slowly circle the arms bk and up as music fades,-;