

# Beauty and the Beast

**Choreo:** Casey & Sharon Parker  
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**Music:** "Beauty and the Beast" by A. Grande & J. Legend  
**Album:** Beauty and the Beast [Original Sound Track]  
**Download:** Download available from Itunes  
**Footwork:** Opposite, dir to man, unless noted in parentheses  
**Sequence:** Intro – A – B – C – D – C – A – B – X

**Email:** trustme@pacbell.net  
**Web Site:** www.DYCA.org  
**Rhythm:** Bolero  
**RAL Phase:** IV+1+2 (Riff Turn)  
(Twisty Serpiente, Sunburst)  
**Difficulty:** Average  
**Time @ 100%:** 3:47  
**Sug. Speed:** 100 % (45 rpm)  
**Rel. Date:** Sept 2022 ver. 1.2 [Nov 2023]

## Intro

### **1 – 4 Wait 2 meas ;; Low BFLY Close with Sunburst ; Hip Rks ;**

- 1-2 **[Wait 2 meas]** Wait 2 meas with hands jnd low between partners lead ft free and extended twd LOD ;;  
3-4 **[Sunburst]** Cl L bringing both arms straight up between bodies palm to palm on count 1 and then slowly taking hands out down to low BFLY, -, -, -; **[Hip Rks]** With hip rk action sd R, -, sd L, sd R ;

## Part A

### **1 – 4 Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;**

- 1 **[Half Basic]** Sd L with body rise, -, bk R with slipping action, fwd L ;  
2 **[Lunge Break]** Sd & fwd R to LOP-FCG, -, commence slight RF body trn lowering and extending L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*) ;  
3 **[Right Pass]** Fwd & sd L commence RF trn raising lead hnds to create window, -, XRib cont RF trn, fwd L to fc DRC (*fwd R shaping to M with W's L hnd on M's chest, -, fwd L commence LF trn, bk R cont LF trn under raised lead hnds to fc ptr*) ;  
4 **[Fwd Brk]** With both hnds jnd sd & fwd R, -, fwd L with contra ck action, bk R (*sd & bk L, -, bk R with contra ck action, fwd L*) ;

### **5 – 6 M Hold [M's transition] Lady Wrap & Both Brk Bk & Rec ; Switch to L Wrap & Brk Bk Rec ;**

- 5 **[M Hold W Wrap & Both Brk Bk]** With both hnds jnd M hold [M transitioning] leading W to trn LF wrapping to slightly in front of M's R hip fcg DRC (*fwd R trng LF under jnd lead hnds to WRAP Pos DRC slightly in front of M's R hip*), -, [same footwork for both] bk L with slipping action, fwd R ;  
6 **[Switch & Brk Bk]** In WRAP Pos trng RF sd L trng to LEFT WRAP fcg LOD with M's L hnd and W's R hnd on W's L shoulder & M's R hnd and W's L hnd jnd at W's R side W slightly in front of M's L hip, -, bk with slipping action R, fwd L ;

### **7 – 8 Bolero Walks to fc COH [TANDEM] ; Hip Rks ;**

- 7 **[Bolero Walks]** Fwd R, -, fwd L commence LF, releasing W's hnds and bringing Ms hands to W's waist (*woman releases contact with M and brings both hands together in front of W's body*) fwd & sd R trng to TANDEM COH ;  
8 **[Hip Rks]** With hip rk action sd L, -, sd R, sd L (*with hip rk action sd L extending arms starting to circle arms out around and forward in front of W, -, sd R, sd L ending with both arms together in front of body*) ;

## Part B

### **1 – 3 Lady trn [RF] Man trans to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;**

- 1-2 **[Lady trn Man Trans to Hip Slow Rks with Hip Lift end]** Leading W to spin RF sd R/cl L taking both hnds out slightly away from W, -, slowly bringing hnds to W's hnds on M's chest with hip rk action sd R, -, sd L bringing R ft to L, -, with slight pressure on R ft lift R hip, lower R hip, -, (*Spinning 1/2 RF small sd R placing both hands on M's chest, -, with hip rk action sd L, -, sd R bringing L to to R, -, with slight pressure on L ft lift L hip, lower L hip*) ;  
3 **[Open Break]** Sd & fwd R to LOP-FCG, -, bk L, fwd R (*sd & bk L to LOP-FCG, -, bk R, fwd L*) to low BFLY COH ;

**4 – 8 Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn RLOD ; Lunge Break ;**

- 4-5 [Dbl Hnd Opng Out 2X] Sd & fwd L commence LF body rotation, -, lower and extend R to sd & bk, rise and rotate to BFLY COH (*sd & bk R commence LF body rotation to match ptr, -, cross L in bk lowering, fwd L to BFLY*) ; sd & fwd R commence RF body rotation, -, lower and extend L to sd & bk, rise and rotate to BFLY COH (*sd & bk L commence RF body rotation to match ptr, -, cross R in bk lowering, fwd L to BFLY*) ;
- 6 [Sync Hip Rk] With hip rk action sd L, -, sd R/sd L, sd R ;
- 7 [Spot Trn] Sd L commence body trn LF (*RF*), -, XRif (*XLif*) releasing contact with ptr cont trn, fwd L trng to fc ptr ;
- 8 [Lunge Brk] Sd & fwd R to LOP-FCG fcg COH, -, commence slight RF body trn lowering and extend L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*) ;

**Part C**

**1 – 4 Left Pass ; Open Break to ; Underarm Turn ; Fence Line ;**

- 1 [Left Pass] Close L with upper body trn to R leading W to trn RF to a partial wrap, -, bk R with slipping action, fwd L trng LF to WALL (*fwd R trng 1/2 RF with bk to ptr, -, sd & fwd L in front of M trng LF, bk R to fc ptr*) ;
- 2 [Open Brk] Sd & fwd R to LOP-FCG, -, bk L, fwd R beginning to lead W to M's R sd ;
- 3 [Underarm Turn] Sd L, -, leading W to turn RF under jnd lead hnds XRib, fwd L (*Sd R commence RF turn under jnd lead hnds, -, XLif cont trng RF, fwd R complete RF trn to fc pt*) to BFLY WALL ;
- 4 [Fence Line] Sd R, -, cross lunge thru L with bent knee, bk R ;

**5 – 8 Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn\*\* ;**

- 5 [Aida Prep] Sd L to slight open "V" shaping twd ptr, -, thru R, trng RF sd L ;
- 6 [Aida Line w/Rks] Cont RF trng bk R in Aida Line Pos slowly extend free arm out & bk, -, circling free arm fwd and out fwd L, bk R ;
- 7 [Slow Switch Lunge & Slow Rec] Bringing jnd hnds bk & swiveling on weighted foot to fc ptr in BFLY WALL lunge sd L, -, slow rec R, - ;
- 8 [Riff Turn] Sd L raising lead hnds to start W into RF spin, cl R, sd L keeping lead hnds up start W into RF spin, cl R (*sd & fwd R spin RF completing one full trn under jnd lead hnds, cl L, sd & fwd R spin RF completing one full trn under jnd lead hnds, cl L*) to BFLY WALL ;

**\*\*2<sup>nd</sup> time through Part C there is one extra beat [5 beats in meas] hold through the extra beat.**

**Part D**

**1 – 4 Shldr-Shldr ; Twisty Serpiente to a ;; Shldr-Shldr ;**

- 1 [Shldr-Shldr] Sd L, -, XRif to BFLY BJO, bk L trng to fc ptr (*sd R, -, XLib to BFLY BJO, fwd R to fc ptr*) ;
- 2-3 [Twisty Serpiente] Sd R, -, XLif to BFLY SCAR, sd R trng to fc ptr (*sd L, -, XRib to BFLY SCAR, sd L trng to fc ptr*) ; XLib, flare R CW, XRib to BFLY SCAR, sd L (*XRif, flare L CW, XLif to BFLY SCAR, sd R*) ;
- 4 [Shldr-Shldr] XRif, flare L CW, XLif to BFLY SCAR, bk R to fc ptr (*XLib, flare R CW, XRib to BFLY SCAR, fwd L to fc ptr*) ;

**5 – 8 Cross Body ; New Yorker ; Fence Line ; Lunge Break ;**

- 5 [Cross Body] Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (*sd & fwd R, -, fwd L crossing in front of M trng LF, small sd R*) to BFLY COH ;
- 6 [New Yorker] Sd R commence RF (*LF*) trn, -, fwd L with slipping action to LOP LOD, bk R trng to fc ptr ;
- 7 [Fence Line] Sd L, -, cross lunge thru R with bent knee, bk L ;
- 8 [Lunge Brk] Sd & fwd R to LOP-FCG, -, commence slight RF body trn lowering and extending L to sd & bk, commence slight LF body trn rising on R (*sd & bk L to LOP-FCG, -, bk R with contra ck action, fwd L*) ;

**Ending**

**1 – 4 Left Pass ; Sync Hip Rks & Slow Sd holding ;; Spot Trn LOD ;**

- 1 [Left Pass] Close L with upper body trn to R leading W to trn RF to a partial wrap, -, bk R with slipping action, fwd L trng LF to low BFLY WALL (*fwd R trng 1/2 RF with bk to ptr, -, sd & fwd L in front of M trng LF, bk R to fc ptr*) ;
- 2-3 [Sync Hip Rks & Slow Sd] [On the word "rhyme"] With hip rk action sd R, -, [on the word "beauty"] sd L/sd R, [on the word "and"] sd L ; [on the word "the"] slow sd R, -, -, - ;
- 4 [Spot Turn] [on the word "beast"] Sd L commence body trn LF (*RF*), -, XRif (*XLif*) releasing contact with ptr cont trn, fwd L trng to fc ptr ;

**5 – 8 Break Bk to Half OP LOD ; Bolero Walks 6 ;; [slowing down] Slow Fwd to Aida prep ;**

5 [Break to Half OP] Sd R trng to HALF OP LOD, -, bk L with slipping action, fwd R;

6-7 [Bolero Walks 6] Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R ;

8 [Slow Fwd to Aida prep] Slowing down fwd L, -, thru R trng RF (LF) joining lead hnds, cont RF (LF) trn sd L ;

**9 - 11 Slow Aida Line & Slow Extend Arms ; Slow Rk Fwd & Rec ; Slow Switch Lunge & Slow Rec ;**

9 [Slow Aida Line & extend arms] cont RF (LF) trng slow bk R in Aida Line pos, -, slowly extend free arm out & bk, - ;

10 [Slow Rk Fwd & Rec] [when lady sings the word “and”] Fwd L circling free arm fwd, -, bk R extending free arm out and bk, - ;

11 [Slow Switch Lunge & Slow Rec] Bringing jnd hnds bk & swiveling on weighted foot to fc ptr lunge sd L placing M’s and W’s jnd hnds between ptrs at waist level, -, rec R to low BFLY WALL, - ;

**12-13 Sync Hip Rks ; Close with Sunburst ;**

12 [Sync Hip Rks] With hip rk action sd L/sd R [on the word “beauty”], sd L [on the word “and”], sd R [on the word “the”], - ;

13 [Close w/ Sunburst] [on the word “beast”] Cl L taking both arms straight up between bodies on count 1 and then slowly taking hands out and down ;

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**Beauty and the Beast**

**Intro** Wait 2 meas in low BFLY ;; Close with Sunburst ; [trail foot] Hip Rks ;

**Part A** Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;  
M Hold Lady Wrap & Both Brk Bk & Rec ;  
Switch to L Wrap & Brk Bk & Rec [fc LOD] ; Bolero Walk 3 to fc COH [TANDEM] ; Hip Rks ;

**Part B** Man trans Lady trn [RF] to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;  
Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn RLOD ; Lunge Break ;

**Part C** Left Pass ; Open Break ; Underarm Turn ; Fence Line ;  
Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn ;

**Part D** Shldr-Shldr ; Twisty Serpiente to a ;; Shldr-Shldr ;  
Cross Body ; New Yorker ; Fence Line ; Lunge Break ;

**Part C** Left Pass ; Open Break ; Underarm Turn ; Fence Line ;  
Aida Prep ; Aida Line with Rks ; Slow Switch Lunge & Slow Rec ; Riff Turn holding ;

**Part A** Half Basic ; Lunge Break ; Right Pass DRC ; Two Hand Fwd Brk ;  
M Hold Lady Wrap & Both Brk Bk & Rec ; Switch to L Wrap & Brk Bk & Rec ;  
Bolero Walk 3 to fc COH [TANDEM] ; Hip Rks ;

**Part B** Man trans Lady trn [RF] to 2 Slow Hip Rks with Hip Lift ending ;; Open Break ;  
Dbl Hnd Opng Out 2X ;; Sync Hip Rk ; Spot Trn RLOD ; Lunge Break ;

**Ending** Left Pass ; Sync Hip Rks & Slow Sd holding ;; Spot Trn LOD ; Break Bk to Half OP LOD ;  
Bolero Walks 6 ;; [slowing down] Slow Fwd to Aida prep ; Aida Line & slow Extend arms;  
Slow Rk Fwd & Slow Rec ; Slow Switch Lunge & Slow Rec ;  
Sync Hip Rks ; Close with Sunburst ;