

Between Now and Forever

Choreo: Casey & Sharon Parker
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Music: Between Now and Forever
Album: "Between Now and Forever", Bryan White
Download: Download available from iTunes
Footwork: Opposite, dir to man, unless noted in parentheses

Email: trustme@pacbell.net
Web Site: www.DYCA.org
Rhythm: Waltz
RAL Phase: II
Difficulty: Average
Time @ 100%: 3:17
Sug. Speed: 100 % (45 rpm) slow for comfort as needed
Rel. Date: January 2024

Sequence: Intro—A—A mod—B (1-15)—Int 1—A mod—B—C—B (9-14)—C (7-8)—End

Music Download: <https://www.amazon.com/music/player/albums/B001OGNJFC?encoding=UTF8&qid=1686268819&sr=8-1>

Intro

1 – 8 Wait 2 meas ;; Apt Pt ; Tog Tch BFLY WALL ; Balance L & R ;; Twirl Vine ; Pickup CP LOD ;

1-8 {**Wait 2 meas**} In OP-FCG M fcg WALL lead foot free wait 2 meas ;;
{**Apt Pt Tog Tch**} Apt L, pt R toward ptr, - ; fwd R, tch L to R in BFLY WALL, - ;
{**Balance L & R**} Sd L, XRib (*XLif*), rec L ; sd R, XLib, rec R (*XRif*) ;
{**Twirl Vine**} Sd L comm slight RF trng leading W to trn RF under jnd lead hnds, XRib, sd L comm slight LF trn (*sd & fwd R comm RF trn under jnd lead hnds, sd & bk L cont RF trn sd & fwd R comp RF trn*) ;
{**Pickup**} Maintaining lead hnds jnd fwd R leading W to CP LOD, sd & fwd L, cl R (*fwd L comm LF trn to CP LOD, sd & bk R comp trn, cl L*) CP LOD ;

Part A

1 – 8 Prog Box SCAR DLW ;; Prog Twinkle 2X CP LOD ;; Balance Fwd & Bk ;; 2 LF Trns CP WALL **;;

1-2 {**Prog Box SCAR**} Fwd L, sd R, cl L ; fwd R, sd L, cl R to SCAR DLW ;
3-4 {**Prog Twinkle 2X**} XLif (*XRif*), sd R blending to BJO DLC, cl L ; XRif (*XLif*), sd L blending to CP LOD, cl R ;
5-6 {**Balance Fwd & Bk**} Fwd L, cl R, in place L ; bk R, cl L, in place R ;
7-8 {**2 LF Trns**} Fwd L begin LF trn, sd R cont trn, cl L ; bk r cont LF trn, sd L, cl R CP WALL ;

9 – 14 Box ;; Dip Bk ; Manu ; 2 RT Trns CP LOD ;;

9-12 {**Box**} Fwd L, sd R, cl L ; bk R, sd L, cl R ;
{**Dip Bk**} Bk L with relaxed knee, -, - ;
{**Manu**} Rec fwd R comm trn RF, sd L, cl R CP RLOD ;
{**2 RT Trns**} Bk L comm RF trn, cont trn sd R, cl L ; fwd R comm RF trn, cont trn sd L, cl R CP WALL ;

Part A mod

1 – 8 Prog Box SCAR DLW ;; Prog Twinkle 2X CP LOD ;; Balance Fwd & Bk ;; 2 LF Trns CP WALL **;;

1-8 Same as Part A 1-8 ;;;;
9 – 15 Box ;; Dip Bk ; Manu ; 2 RT Trns BFLY WALL ;; Canter 1X ;
9-12 Same as Part A 9-12 ;;;;
13-15 {**2 RT Trns**} Bk L comm RF trn, cont trn sd R, cl L ; fwd R comm RF trn, cont trn sd L, cl R to BFLY WALL ;
{**Canter 1X**} Sd L, draw R to L, cl R ;

Part B

1 – 8 Waltz Away & Tog ;; Solo Trn BFLY ;; Twisty Balance L & R ;; Twisty Vine 3 ; Fc Sd Cls BLFY ;

1-2 {**Waltz Away & Tog**} From BFLY WALL blending to only trail hnds jnd and trng slightly away from ptr fwd L, fwd R, cl L ;
fwd R comm RF trn (*LF trn*), fwd L cont RF trn (*LF trn*) to BFLY WALL, cl R ;
3-4 {**Solo Trn**} Releasing contact with ptr sd & fwd L com LF trn (*RF trn*) away from ptr, cont trn sd R, cl L to comp approx.
3/4 trn ; bk R comm LF trn (*RF trn*), cont LF trn (*RF trn*) sd L to BFLY WALL, cl R ;
5-6 {**Twisty Balance L & R**} Sd L, XRib (*XLif*), rec L ; Sd R, XLib (*XRif*), rec R ;
7 {**Twisty Vine**} Sd L, XRib (*XLif*), sd L ;
8 {**Fc Sd Cl**} Turning to BJO XRif (*XLif*), sd L to CP WALL, cl R ;

9 – 12 Waltz Away ; Turn In LOP RLOD ; Bk Waltz ; Bk Draw Tch ;

- 9-12 {**Waltz Away**} From BFLY WALL blending to only trail hnds jnd and trng slightly away from ptr fwd L, fwd R, cl L to OP 'V' Pos ;
 {**Trn In LOP RLOD**} Fwd R trng RF (*LF*), cont trn releasing trail hnds and joining lead hnds sd L, cl R ;
 {**Bk Waltz**} Bk L, bk R, cl L ;
 {**Bk Draw Tch**} Bk R, draw L to R, tch L ; [2nd time slow down as music slows and hold briefly]

13 – 16 Thru Twinkle ; Thru Fc Cl BFLY ; Canter 2X ;;

- 13 {**Thru Twinkle**} Thru L twd RLOD turning LF (*RF*) to fc ptr, sd R to LOP V twd LOD, cl L ;
14 {**Thru Fc Cl BFLY**} Thru R trng to fc ptr, sd L, cl R BFLY WALL ;
15-16 {**Canter 2X**} Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ;

Int 1

1 -4 Balance L & R ;; Twirl Vine 3 ; Pickup ;

- 1-2 {**Balance L & R**} Sd L, XRib (*XLib*), rec L ; sd R, XLib, rec R (*XRib*) ;
3 {**Twirl Vine**} Sd L comm slight RF trng leading W to trn RF under jnd lead hnds, XRib, sd L comm slight LF trn (*sd & fwd R comm RF trn under jnd lead hnds, sd & bk L cont RF trn sd & fwd R comp RF trn*) ;
 {**Pickup**} Maintaining lead hnds jnd fwd R leading W to CP LOD, sd & fwd L, cl R (*fwd L comm LF trn to CP LOD, sd & bk R comp trn, cl L*) CP LOD ;

Repeat Part A mod

Repeat Part B

Part C

1 – 4 Waltz Away ; Cross Wrap ; Bk Waltz ; Lady Roll Across ;

- 1-4 {**Waltz Away**} From BFLY WALL blending to only trail hnds jnd and trng slightly away from ptr fwd L, fwd R, cl L to OP 'V' POS ;
 {**Cross Wrap**} Maintain and lower trail hnds fwd R commence RF trn, fwd L to WRAP POS fcg RLOD completing RF trn, cl R (*bringing R hnd in front of chest fwd L commencing LF trn, fwd R to WRAP POS fcg RLOD completing LF trn, cl L*) ;
 {**Bk Waltz**} Bk L, bk R, cl L ;
 {**Lady Roll Across**} Releasing trail hnds & maintaining lead hnds bk R leading W to roll across to WALL, rec L, cl LR LOP RLOD (*comm LF roll across M to WALL fwd L, sd & bk R, cl L in LOP RLOD*) ;

5 – 8 Thru Twinkle RLOD ; Thru Fc Cl BFLY ; Twirl Vine ; Thru Fc Cl BFLY ;

- 5-8 {**Thru Twinkle RLOD**} Thru L twd RLOD turning LF (*RF*) to fc ptr, sd R to OP 'V' twd LOD, cl L ;
 {**Thru Fc Cl BFLY**} Thru R trng to fc ptr, sd L, cl R BFLY WALL ;
 {**Twirl Vine**} Sd L comm slight RF trng leading W to trn RF under jnd lead hnds, XRib, sd L comm slight LF trn (*sd & fwd R comm RF trn under jnd lead hnds, sd & bk L cont RF trn sd & fwd R comp RF trn*) ;
 {**Thru Fc Cl BFLY**} Thru R trng to fc ptr, sd L, cl R BFLY WALL ;

Repeat Part B meas 9-14

Repeat Part C meas 7-8

Ending

1 – 8 Twisty Balance L & R ;; Twisty Vine 3 ; Fc Sd Cl CP WALL ; Canter 1X ; Box ;; Dip Bk ;

- 1-2 {**Twisty Balance L & R**} Sd L, XRib (*XLif*), rec L ; Sd R, XLib (*XRif*), rec R ;
3 {**Twisty Vine**} Sd L, XRib (*XLif*), sd L ;
4 {**Fc Sd Cl**} Turning to BJO XRif (*XLib*), sd L to CP WALL, cl R ;
5 {**Canter 1X**} Sd L, draw R to L, cl R ;
6-7 {**Box**} Fwd L, sd R, cl L ; bk R, sd L, cl R ;
8 {**Dip Bk**} Dip bk L, - , - ;

Between Now and Forever

- Intro** Wait 2 meas ;; Apt Pt ; Tog Tch BFLY WALL ; Balance L & R ;; Twirl Vine ; Pickup CP LOD ;
- Part A** Prog Box SCAR DLW ;; Prog Twinkle 2X CP LOD ;; Balance Fwd & Bk ;; 2 LF Trns CP WALL ;; Box ;; Dip Bk ; Manu ; 2 RT Trns CP LOD ;;
- Part A mod** Prog Box SCAR DLW ;; Prog Twinkle 2X CP LOD ;; Balance Fwd & Bk ;; 2 LF Trns CP WALL ;; Box ;; Dip Bk ; Manu ; 2 RT Trns BFLY WALL ;; Canter 1X BFLY ;
- Part B (1-15)** Waltz Away & Tog ;; Solo Trn BFLY ;; Twisty Balance L & R ;; Twisty Vine 3 ; Fc Sd Cls BFLY ;; Waltz Away ; Turn In LOP RLOD ; Bk Waltz ; Bk Draw Tch ; Thru Twinkle ; Thru Fc Cl BFLY ; Canter 1X ;
- Int 1** Balance L & R ;; Twirl Vine 3 ; Pickup
- Part A mod** Prog Box SCAR DLW ;; Prog Twinkle 2X CP LOD ;; Balance Fwd & Bk ;; 2 LF Trns CP WALL ;; Box ;; Dip Bk ; Manu ; 2 RT Trns BFLY WALL ;; Canter 1X BFLY ;
- Part B** Waltz Away & Tog ;; Solo Trn BFLY ;; Twisty Balance L & R ;; Twisty Vine 3 ; Fc Sd Cls BFLY ; Waltz Away ; Turn In LOP RLOD ; Bk Waltz ; Bk Draw Tch ; Thru Twinkle ; Thru Fc Cl BFLY ; Canter 2X ;;
- Part C** Waltz Away ; Cross Wrap ; Bk Waltz ; Lady Roll Across ; Thru Twinkle RLOD ; Thru Fc Cl BFLY ; Twirl Vine ; Thru Fc Cl BFLY ;
- Part B (9-14)** Waltz Away ; Turn In LOP RLOD ; Bk Waltz ; Slow Bk Draw Tch & hold ; Thru Twinkle ; Thru Fc Cl BFLY ;
- Part C (7-8)** Twirl Vine 3 ; Thru Fc Cls BFLY WALL ;
- Ending** Twisty Balance L & R ;; Twisty Vine 3 ; Fc Sd Cl CP WALL ; Canter 1X ; Box ;; Dip Bk ;