

BEWITCHED THEME

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CD: 2014, CD Title "All Time TV Themes (The Best Selection)" (Artist: Peter Seymour) Track 23 "Bewitched Theme (From "Bewitched")" or download from internet site such as Amazon

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 1:25

RHYTHM: Quickstep RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A(3-16)-B-A-B-ENDING

MEAS:

INTRODUCTION

1-2 CP DLW WAIT 2 MEAS;;

- 1-2 Wait in CP DLW w/ ld ft free;; [since there is no intro to the music except for a few pickup notes you wait for the pickup notes and 2 measures and start A on measure 3 the first time]

PART A

1-5 2 LEFT TURNS FC DLW;; WHISK ~ WING;;

- 1-2 {2 Left Turns fc DLW} CP DLC Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP DLW (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L);
- 3-5 {Whisk} CP WALL Fwd L, -, fwd & sd R stg rise to ball of ft, -; XLib cont to full rise to ball of ft to tight SCP LOD (W bk R, -, bk & sd L stg to rise to ball of ft, -; XRib cont to full rise to ball of ft), -, {Wing} SCP DLC fwd R, -; Draw L twd R, -, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC (W fwd L begin to X in frnt of M trn slightly LF, -; Fwd R arnd M cont trn slightly LF, -, fwd L arnd M cont trn slightly LF to tight SCAR), -;

6-8 TURN LEFT & RIGHT CHASSE TO BJO ~ BACK BACK LOCK BACK;;

- 6-8 {Turn Left & Right Chasse to BJO} CP DLC Fwd L trn LF, -, sd R, cl L; Sd & slightly bk R to BJO DRC (W bk R trn LF, -, sd L, cl R; Sd & slightly fwd L), -, {Back Back Lock Back} BJO DRC bk L, -, Bk R, lk Lif (W lk Rib), bk R, -;

9-11 IMPETUS TO SCP ~ THRU HOVER TO BJO;;

- 9-11 {Impetus to SCP} BJO RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, -; Fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, -; Fwd R), -, {Thru Hover to BJO} SCP DLC thru R, -; Fwd L w/ slight rise, -, rec R to BJO DLC (W thru L, -; Fwd R w/ slight rise trn LF & brush L to R, -, rec L to fc RLOD) -;

12-16 BACK HOVER TO SCP ~ THRU CHASSE TO SCP;; THRU CHASSE TO BJO ~ CHECK FWD;;

- 12-14 {Back Hover to SCP} BJO DLC Bk L, -, sd & bk R w/ slight rise, -; Rec L to SCP LOD (W fwd R, -, sd & fwd L w/ slight rise trn RF & brush R to L, -; Rec R), -, {Thru Chasse to SCP} SCP LOD fwd R trn to fc, -; Sd L, cl R, sd L to SCP LOD, -;
- 15-16 {Thru Chasse to BJO} SCP LOD Fwd R trn to fc, -, sd L, cl R; Sd L to BJO LOD, -, {Check Fwd} ck fwd R to BJO LOD, -;

PART B

1-4 FISHTAIL; WALK & CHECK BJO; WHALETAIL;;

- 1 {Fishtail} BJO LOD XLib but not tightly, as bdy starts RF trn sm sd R comp 1/4 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/4 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly);
- 2 {Walk & Check BJO} Fwd L, -, ck fwd R to BJO DLC, -;
- 3-4 {Whaletail} BJO DLC XLib but not tightly, as bdy starts RF trn sm sd R comp 1/4 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/4 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly); Sd L stg LF bdy trn, cl R comp 1/4 LF bdy trn, XLib stg RF bdy trn, sd R comp 1/4 RF bdy trn (W sd R stg LF bdy trn, cl L comp 1/4 LF bdy trn, XRif stg RF bdy trn, sd L comp 1/4 RF bdy trn);

PART B (cont.)

5-7 WALK 4;; FWD LOCK FWD:

- 5-6 {**Walk 4**} CP LOD Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; [Option: dance the Walk 4 in BJO LOD]
7 {**Fwd Lock Fwd**} BJO DLW Fwd L, lk Rib (W lk Lif), fwd L, -;

8-12 FWD FWD LOCK FWD ~ MANEUVER SIDE CLOSE ~ SPIN TURN;;; BOX FINISH:

- 8-11 {**Fwd Fwd Lock Fwd**} BJO DLW Fwd R, -, fwd L, lk Rib (W lk Lif); Fwd L, -, {**Maneuver Side Close**} BJO DLW Stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -; Sd R acrs LOD, cl L), {**Spin Turn**} CP RLOD stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -; Fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, -, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Bk L toe cont trn brush R to L, -, fwd R), -;
12 {**Box Finish**} CP DLW Bk R trn 1/4 LF, -, sd L, cl R to CP DLC;

ENDING

1-4 2 LEFT TURNS FC DLW;; HOVER TO SCP ~ CHAIR;;

- 1-2 {**2 Left Turns fc DLW**} CP DLC Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP DLW (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L);
3-4 {**Hover to SCP**} CP DLW Fwd L, -, fwd & sd R rise to ball of ft, -; Rec L to tight SCP DLC (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, -, Rec R), -, {**Chair**} SCP DLC fwd R lun stp (W fwd L lun stp), -;

WAIT		WAIT
A	2 LEFT TURN FC DLW	----
	WHISK	----
	<WING	TURN LEFT & RIGHT CHASSE TO BJO
	----	<BACK BACK LOCK BACK
		
	IMPETUS TO SCP	----
	<THRU HOVER TO BJO	BACK HOVER TO SCP
	----	<THRU CHASSE TO SCP
	THRU CHASSE TO BJO & CHECK FWD	----
		
B	FISHTAIL	WALK & CHECK BJO
	WHALETAIL	----
	WALK 4	----
	FWD LOCK FWD	FWD FWD LOCK FWD
		
	----	<MANEUVER SIDE CLOSE
	<SPIN TURN	BOX FINISH
END 2 LEFT TURN FC WALL		----
HOVER TO CHAIR		----

R3-3 BEWITCHED THEME (ROSS)
(CP DLW LEADS FOOT FREE)