

Choreography: Jim and Adele Chico
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RECORD: Atlantic OS 13056; **TITLE:** Beyond The Sea by Bobby Darin. (Flip: Mack The Knife)

Speed: 40-41rpm

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: IV

RHYTHM: FOX TROT

SEQUENCE: INTRO A A B A C B₍₁₋₈₎ C B₍₇₋₁₂₎ A END

INTRO (cp-dlw):

(1 - 4) 2 MEAS WT;; WISK; FEATHER; (cbjo-dlc)

In Op fcg DLW Wt 2 Meas;; Fwd L,-, Fwd & Sd R risng, XLib (W XLib) blind to SCP; Fwd R (W Fwd L comm LF trn),-,
Fwd L (W cont trn Sd & Bk R), XRif (W XLib) to CBJO DLC;

A (cbjo-dlc):

(1 - 4) 3 STP; 1/2 NAT TURN; IMPETUS SCP; START PROM WEAVE;

Fwd L,-, Fwd R blind to CP, Fwd L; Fwd R comm RF trn (W Bk L hl trn),- Fwd & Sd L (W Cls R) cont trn, Bk R to CP
RLOD; Bk L comm RF hl trn,-, Cls R (W Sd & Fwd L arnd M brsh R to L) cont trn, Fwd L to SCP; Fwd R (W Fwd L
comm LF trn ifoM),- Fwd L comm LF trn, Fwd & Sd R cont trn;

(5 - 8) FIN PROM WEAVE; CHANGE DIR; OP REV TURN; HVR CORTE;

XLib (W XRif) to CBJO, Bk R cont trn, Sd & Fwd L to CP Wall, XRif (W XLib) to CBJO DLW; Fwd L,-, Fwd R comm.
LF trn, Drw L to R to CP DLC; Fwd L comm LF trn,-, Fwd & Sd R cont trn, Bk L to CBJO DRC; Bk R comm LF trn,-,
Fwd & Sd L risng to CBJO, Rec R lowrg to CBJO DLW;

(9 -12) BK HVR SCP; OP NATURAL; OUTSD SWVL TWICE; WEAVE ENDING 4;

Bk L (W Fwd R comm RF trn),- Bk R (W cont trn Fwd & Sd L) risng, Rec L lowrg to SCP; Fwd R comm RF trn,-, Fwd
& Sd L, Bk R to CBJO RLOD; Bk L (W Fwd R trn RF) to SCP,-, Fwd R (W Fwd L trn LF) to CBJO,-, Bk L, Bk R comm
LF trn, Sd & Fwd L to CP Wall, XRif (W XLib) to CBJO DLW;

B (cbjo dlw/cp lod):

(1 - 4) REVERSE WAVE;; BK FEATHER; FEATHER FIN;

Fwd L comm LF trn (W hl trn),- Fwd & Sd R (W Cls L) cont trn, Bk L to CP DRC; Bk R comm LF trn,-, Bk L cont trn,
Bk R to CP RLOD; Bk L,-, Bk R to CBJO, Bk L; Bk R comm LF trn,-, Sd L blind CP cont trn, XRif (W XLib) to CBJO
DLW;

(5 - 6) QK TWSTY VIN 4; SLO PIVOT 2; ¹(cp dlc) ²(cp dlw)

Sd L, XRif (W XLif), Sd L, XRif (W XLib) to CBJO DLW comm RF trn ifoW; Sd & Bk L in CP cont RF trn,-, Fwd R cont
trn to ¹(dlc) ²(dlw);

(7 -10) REVERSE TURN;; WISK; CROSS HESITATION;

Fwd L comm LF trn (W Bk R hl trn),- Fwd & Sd R (W Cls L) cont trn, Bk L to CP RLOD; Bk R comm LF trn,-, Sd &
Fwd L to CP Wall, XRif (W XLib) to CBJO DLW; Repeat INTRO-Meas. 3; Fwd R comm LF trn (W Fwd L comm LF trn
arnd M),- Cont trn (W Fwd R cont trn to fc LOD), Cont trn (W Cls L) to CBJO DRC;

(11-12) BK TWSTY VIN 4; HESITATION CHANGE;

XLib (W XRif), Sd R to CP COH, XLif (W XRif) to SCAR, Sd R to CP DRC; Bk L comm RF trn,-, Sd & Fwd R cont trn,
Drw L to R to CP DLC;

C (cbjo/cp dlw):

(1 - 3) SD TCH-CHSSE REVERSE; DBL RK THROWAWAY;;

Sd L, Tch R to L, Sd R/Cls L, Sd R; XLib (W XRif) blind to SCP, Rec R to fc ptr & Wall in CP, Repeat prev 1/2 meas;;
Sd L/Cls R, Sd L trn LF to fc LOD (W Sd & Bk R trn LF to fc RLOD), Blind to LOP M fcg LOD Sd R/Cls L, Sd R;

(4 - 6) LINK RK-RK, REC;; SWVL 4 WTH PICK UP;

Bk L, Rec R, Fwd L/Cls R, Fwd & Sd L trn RF to CP Wall; Sd R/Cls L, Sd R, XLib (W XRif) blind to SCP, Rec R; Swvlg
LF (W RF) Fwd L, Swvlg RF (W LF) Fwd R, Swvlg LF (W RF) Fwd L, Swvlg RF (W trn LF ifoM) Fwd R to CP LOD;

END (cbjo dlw):

(1 - 4) CHANGE DIR; DIAMOND TURN 1/2;; QK DIAMOND 4;

Repeat Part A-Meas. 6; Fwd L trn LF to fc DLC,-, Sd R cont trn, XLib (W XRif) to CBJO fcg DCR; Bk R cont trn,-, Sd L,
XRif (W XLib) to CBJO fcg DRW; Fwd L comm LF trn, Fwd & Sd R cont trn, XLib (W XRif) to CBJO DLW, Bk R to CP;

(5 - 8) DIP BK & REC; WISK; FEATHER; APT,-, PT SD,-;

Bk L lowrg relx knee,-, Rec R risng straightn knee,-; Repeat INTRO-Meas. 3-4;; Apt L,-, Pt R sd to Wall,-;