

BIG GIRLS DON'T CRY



CHOREO: Doug & Cheryel Byrd (423) 842-7626

1443 Britt Lauren Way, Soddy Daisy, TN 37379

MUSIC: Big Girls Don't Cry

ARTIST: John Lloyd Young **ALBUM:** Jersey Boys: Music from the Motion Picture and Broadway Musical

FOOTWORK: Opposite, except where indicated

RHYTHM: Jive

DEGREE OF DIFFICULTY: Average

RAL PHASE: III+2 (American Spin, Pretzel Turn) +1 (Hip Bump)

SEQUENCE: INTRO ABC A(MOD) INTLD B C A ENDING

dbyrdhouse@comcast.net

www.chattanoogaarounddancing.net

AVAILABLE: www.amazon.com

TIME: 2:20 @ 43-44 RPM

RELEASED: June 2018

MEAS:

INTRO

1-4

WAIT 2 MEAS; ; CIRCLE CLAP 4 BFLY; ;

1-2 Bk-Bk 'V' Pos [M fcg DLC] arms crossed looking at ptr ovr shldr wt thru drums & 2 meas ; ;

3-4 Circ awy & tog clapping hnds in between stps L, -, R, - ; L, -, R to BFLY WALL, - ;

5-6

BASIC ROCK SCP ~ ROCK RECOVER; ;

5-6 Rk apt L, rec on R, sd L/cl R, sd L ; sd R/cl L, sd R to SCP, rk bk L, rec R ;

PART A

1-4

THROWAWAY; AMERICAN SPIN ~ HIP BUMP; ; ;

1-2 Fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd & fwd R/cl L, sd & fwd R to LOP-FCG LOD ; rk apt on L, rec R, sd L/cl R to L, sd L (rk apt on R, rec L, sd R/cl L to R, sd R spng RF one full trn) ;

3 Sd R/cl L to R, sd R, {Hip Bump} rk apt L, rec R ;

Q-,Qa,Q

4 Fwd L trng ¾ RF (LF) to a Bk-Bk 'V' Pos lowering slightly, rise & bump M's L & W's R hips [no wgt chg], chasse awy R/L, R trng ¾ LF (RF) to fc ptr in LOP-FCG LOD ;

5-8

CHANGE LEFT TO RIGHT ~ LINK ROCK; ; ; DOUBLE ROCK TO A;

5-6 Rk bk L, rec R, sd L/cl R, sd L comm ¼ RF trn ; sd R/cl L, sd R to LOP-FCG WALL, rk apt L, rec R ; (rk bk R, rec L, fwd R/cl L, fwd R comm ¾ LF trn undr jnd ld hnds ; sd L/cl R, sd L comp LF trn to fc ptr, rk apt R, rec L ;)

7-8 Sm trpl fwd L/R, L, sd R/L, R to CP ; rk bk L to SCP, rec R, rk bk L, rec R ;

PART B

1-4

RIGHT TURNING FALLAWAY; CHANGE RIGHT TO LEFT [RLOD] ~ ROCK RECOVER; ; KICK BALL CHANGE 2x;

1-2 Comm ¼ RF trn sd L/cl R, comp trn sd L, comm ¼ RF trn sd R/cl L, comp trn sd R ; rk bk L to SCP RLOD, rec R, sd L/cl R, sd L comm ¼ LF trn (rk bk R to SCP, rec L, sd R/cl L, fwd R comm ¾ RF trn undr jnd ld hnds) ;

3-4 Sd & fwd R/cl L, sd R to LOP-FCG RLOD, rk apt L, rec R (sd & slightly bk L/cl R, sd & bk L, rk apt R, rec L) ; kck L fwd/take wgt on ball of L, replace wgt on R, kck L fwd/take wgt on ball of L, replace wgt on R ;

5-8

CHANGE HANDS BEHIND BACK ~ LINK ROCK SCP; ; ; ROCK RECOVER RUN 2;

5-6 Rk apt L, rec R, fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp ¼ LF trn to TANDEM in frnt of W ; sd & bk R starting ¼ LF trn & plcg L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn to LOP-FCG LOD, rk apt L, rec R ; (rk apt R, rec L, fwd R starting ¼ RF trn/cl L, fwd R comp ¼ RF trn to TANDEM bhd M ; sd & bk L starting ¼ RF trn/cl R, sd & bk L comp ¼ RF trn, rk apt R, rec L ;)

7-8 Sm trpl fwd L/R, L, trng slightly RF sd R/L, R to SCP ; rk bk L, rec R, fwd L, fwd R ;

PART C

1-4

2 FORWARD TRIPLES; SWIVEL WALKS 4; 2 FORWARD TRIPLES; RIGHT TURNING TRIPLE;

1-2 Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; plcg each ft directly in frnt of the other fwd L, R, L, R ;

3-4 Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; comm ¼ RF trn sd L/cl R, sd L, comm ¼ RF trn sd R/cl L, comp trn sd R to CP COH ;

5-8

RIGHT TURNING FALLAWAY ~ ROCK RECOVER; ; SLOW ROCK THE BOAT 2x; ;

5-6 Rk bk L to SCP RLOD, rec R to fc, comm ¼ RF trn sd L/cl R, comp trn sd L ; comm ¼ RF trn sd R/cl L, comp trn sd R, rk bk L to SCP LOD, rec R ;

ss; ss;

7-8 Fwd L w/ straight knee leaning fwd, -, w/ rocking motion & relaxed knees cl R leaning bwd, - ; repeat previous meas ;

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PART A (Mod)

1-4 **THROWAWAY; AMERICAN SPIN ~ HIP BUMP; ; ;**

1-4 Repeat meas 1-4 PART A ; ; ;

5-8 **CHANGE LEFT TO RIGHT, ; ; ROCK RECOVER KICK BALL CHANGE; LINK ROCK, ; ;**

5-6 Rk bk L, rec R, sd L/cl R, sd L comm $\frac{1}{4}$ RF trn ; sd R/cl L, sd R to LOP-FCG WALL, rk apt L, rec R ;
(rk bk R, rec L, fwd R/cl L, fwd R comm $\frac{3}{4}$ LF trn undr jnd ld hnds ; sd L/cl R, sd L comp LF trn to fc ptr,
rk apt R, rec L ;)

7-8 Kck L fwd/take wgt on ball of L, replace wgt on R, rk apt L, rec R ; sm trpl fwd L/R, L, sd R/L, R to CP ;

INTLD

1-4 **PRETZEL TURN ~ DOUBLE ROCK ~ UNWRAP PRETZEL; ; ; ;**

1-2 Rk bk L to SCP, rec R trng R to fc ptr, sd L/cl R, sd L trng $\frac{1}{2}$ RF (LF) keeping ld hnds jnd [ptrs are in a Bk-Bk Pos] ; sd R/cl L, sd R trng RF [ptrs are in a Bk-Bk "V" Pos w/ ld hnds jnd bhd bks], rk fwd L Xing in frnt to LOD w/ R hnd xtnded fwd, rec R ;

3-4 Rk fwd LOD L, rec R, sd L/cl R, sd L trng $\frac{1}{2}$ LF (RF) to fc ptr still retaining ld hnds ; sd R/cl L, sd R to SCP, rk bk L, rec R to CP ;

ENDING

1-4 **SLOW ROCK THE BOAT 2x ; ; CIRCLE CLAP 4 BFLY; ;**

1-2 Repeat meas 7-8 PART C ; ;

3-4 Beg in SCP repeat meas 3-4 INTRO ; ;

5-7 **OPEN VINE 4; ; QUICK APART;**

5-6 Sd L, -, XRib (XLib) to LOP, - ; sd L, -, XRif (XLif), - ;

7 Stp apt L, -, -, - ;

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CUE CARD

SEQUENCE: INTRO ABC A(MOD) INTLD B C A ENDING

INTRO (6 Meas)

BK-BK "V" POS [M Fcg DLC] Arms Crossed Looking at Ptr ovr Shldr
Wt Thru Drums & 2 Meas ; ; Circ Clap 4 BFLY ; ;
Bas Rk SCP ~ Rk Rec ; ;

PART A (8 Meas)

Thrwy ; Amer Spn, , ; Hip Bump, , ;
Chg L-R, , ; Link Rk, , ; Dbl Rk to a ;

PART B (8 Meas)

R Trng Falwy ; Chg R-L [RLOD] ~ Rk, Rec ; ; Kbchg 2x ;
Chg Hnds Bhd Bk, , ; Link Rk SCP, , ; Rk, Rec Run 2 ;

PART C (8 Meas)

2 Fwd Trpls ; Swvl Wlks 4 ; 2 Fwd Trpls ; R Trng Trpl ;
R Trng Falwy ~ Rk, Rec ; ; Slo Rk the Boat 2x ; ;

PART A (Mod)(8 Meas)

Thrwy ; Amer Spn, , ; Hip Bump, , ;
Chg L-R, , ; Rk, Rec Kbchg ; Link Rk, , ;

INTLD (4 Meas)

Prtzl Trn, , ; Dbl Rk ; Unwrp Prtzl ; , ,

PART B (8 Meas)

R Trng Falwy ; Chg R-L [RLOD] ~ Rk, Rec ; ; Kbchg 2x ;
Chg Hnds Bhd Bk, , ; Link Rk SCP, , ; Rk, Rec Run 2 ;

PART C (8 Meas)

2 Fwd Trpls ; Swvl Wlks 4 ; 2 Fwd Trpls ; R Trng Trpl ;
R Trng Falwy ~ Rk, Rec ; ; Slo Rk the Boat 2x ; ;

PART A (8 Meas)

Thrwy ; Amer Spn, , ; Hip Bump, , ;
Chg L-R, , ; Link Rk, , ; Dbl Rk ;

ENDING (7 Meas)

Slo Rk the Boat 2x ; ; Circ Clap 4 BFLY ; ;
Op Vin 4 ; ; Qk Apt ;