

BLACK VELVET

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RECORD: Special Pressing
FOOTWORK: Opposite, Directions for the man except where noted
SEQUENCE: INTRO,A,B,INTERLUDE,A,B,INTERLUDE,C,D,B(fcg RLOD),ENDING
RATING: Phase V+2 Unphased (Tuck To A Hammerlock & Underarm Exit)
RHYTHM: West Coast Swing

INTRO**1-4 WAIT; 4 POINT STEPS;; MAN RK FWD, REC, SIP, SIP (LADY TRN TRANS);**

- [1] in tandem pos fcg LOD both with L ft free M close beh W M's hnds on W's waist W's hnds on top of M's wait 1 meas;
 1,2,3,4; [2-3] {POINT STEPS} pt L sd & fwd with outside edge of ft on floor, sip L,
 1,2,3,4; pt R sd & fwd with outside edge of ft on floor, sip R; repeat meas 2;
 1,2,3,4; [4] rk fwd L, rec R, sip L, sip R (W rk fwd L trng ½ RF, rec R, fwd L, tch R) to LOFP LOD;

PART A**1-6 SUGAR PUSH;,, LEFT SIDE PASS;,, SUGAR PUSH;,, TUCK & SPIN;,,**

- 1,2,3,4; [1] {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);
 1a,2,3,4; [2] sip R/L, bk R (W sip L/R, L), {LEFT SIDE PASS} trng LF bk L fc COH, cl R (W fwd R, fwd L);
 1a,2,3a,4; [3] sip L/R, fwd L twd RLOD (W fwd R trn LF/XLIF cont trn, bk R fc LOD),
 sip R/L, bk R (W sip L/R, L);
 1,2,3,4; [4] {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);
 1a,2,3,4; [5] sip R/L, bk R (W sip L/R, L), {TUCK & SPIN} bk L, bk R;
 1,2,3a,4; [6] tch L, fwd L release hnds for W's spin (W tch R, step R spin full trn RF)
 at end of spin join lead hnds, sip R/L, bk R (W sip L/R, L);

7-12 UNDERARM TRN MAN HOOK TRN;,, RT SD PASS;,, SUGAR PUSH;,, UNDERARM TRN;,,

- 1,2,3a,4; [7] {UNDERARM TRN MAN HOOK TRN} bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L twd LOD (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, bk R to fc RLOD);
 1a,2,3,4; [8] XRIB trn RF release hnds/sip L trn RF, sd R fcg COH join R hnds (W sip L/R, L), {RT SD PASS} rk sd L, rec R (W fwd R, fwd L pass M's R sd);
 1a,2,3a,4; [9] chg W's R hnd to M's L hnd cl L/sip R, fwd L twd RLOD, sip R/L, R (W fwd R trn LF/XLIF cont trn, bk R fc RLOD, sip L/R, L);
 1,2,3,4; [10] {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);
 1a,2,3,4; [11] sip R/L, bk R (W sip L/R, L), {UNDERARM TRN} bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds (W fwd R, fwd L undr jnd lead hnds);
 1a,2,3a,4; [12] sd & fwd L trng RF/rec R trng RF, fwd L twd LOD, sip R/L, bk R (W fwd R trn LF/XLIF cont trn, bk R fc RLOD, sip L/R, L);

PART B**1-8 WHIP TURN;; SAILOR SHUFFLE 2X;; WHIP TURN;; 2 SAILOR SHUFFLES;;**

- 1,2,3a,4; [1] {WHIP TURN} bk L, fwd & sd R twd W's R sd trn RF catch W in R arm, fwd & sd L trng RF/rec R fc RLOD, sd & fwd L (W fwd R, fwd L into M's R arm trn RF, bk R/cl L, fwd R betw M's ft fcg LOD);
 1,2,3a,4; [2] trng RF XRIB, cont trn sd L fc LOD release hold with R hnd, sip R/L, bk R (W trn RF bk L, bk R, sip L/R, L) to LOFP LOD;
 1a,2,3a,4; [3-4] {SAILOR SHUFFLE 2X} XLIB/sd R, sd L, XRIB/sd L, sd R; repeat meas 3 part B;
 [5-8] repeat meas 1-4 part B;;;;

INTERLUDE**1 KICK BALL CHG 2X:**

1a,2,3a,4; [1] {KICK BALL CHG 2X} kick L fwd/cl L on ball of ft, sip R, kick L fwd/cl on ball of ft, sip R;

PART C**1-3 LEFT SIDE PASS WITH TUCK & TWIRL TO A HAMMERLOCK;,, UNDERARM EXIT,,:**

1,2,3,4; [1] {PASSING TUCK TO A HAMMERLOCK} trng ¼ LF bk L, cl R (W fwd R, fwd L swiv LF ¼), tch L, fwd L trn ¼ raising jnd lead hnds ovr W's head & jnd trailing hnds low beh W's bk (W fwd R trn ¾ RF);

1a,2,3,4; [2] sip R/L, R bring jnd lead hnds down to chest level (W sip L/R, L) fcg RLOD, {UNDERARM EXIT} bk L, fwd R trn RF raise jnd lead hnds (W fwd R, fwd L trng LF);

1a,2,3a,4; [3] sd & fwd L trng RF/rec R trng RF, fwd L twd LOD, sip R/L, bk R (W cont trn LF bk R/fwd L, bk R comp 1½ LF trn, sip L/R, L);

4-8 SUGAR PUSH;,, SUGAR BUMP;,, SLO RK BK REC (W TURN TRANS); 2 SLO HIP RKS:

1,2,3,4; [4] {SUGAR PUSH} bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R, bk R);

1a,2,3,4; [5] sip R/L, bk R (W sip L/R, L), {SUGAR BMP} bk L, rec R trn ¼ RF (W fwd R, fwd L trn ¼ LF);

1,2,3a,4; [6] brng L knee up with hips tchng cont trng RF rolling bottoms, releasing lead hnds fwd L cont RF trn to LOFP LOD, sip R/L, bk R;

1,-,3,-; [7] {SLO RK BK REC}rk bk L,-, rec R,- (W fwd R,-, fwd L trng ½, cl R) to tandem pos fcg LOD both with L foot free M close beh W M's hnds on W's waist W's hnds on top of M's;

1,-,3,-; [8] {SLOW HIP ROCKS} sway L,-,sway R,-;

PART D**1-3 4 POINT STEPS;,, MAN RK FWD, REC, SIP, SIP (LADY TRN TRANS):**

[1-3] repeat meas 2-4 INTRO;,,;

4-8 UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL & KICK BALL CHANGE;,,,::

1,2,3a,4; [4] {UNDERARM TRN TRIPLE TRAVEL ROLL} bk L, fwd & sd R twd W's R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, bk R fcg LOD);

1a,2,3,4; [5] fwd R trn LF fcg WALL join R hnds palm to palm/cl L, sd R (W bk L trn RF fcg COH/cl R, sd L), push lightly with R hnds roll RF 1½ L, R to fc COH (W roll 1½ RF R, L) join L hnds palm to palm;

1a,2,3a,4; [6] sd L/cl R, sd L trn ½ LF chg to R hnds palm to palm, sd R/cl L, sd R trn ½ RF chg to L hnds palm to palm;

1a,2,3,4; [7] sd L/cl R, sd L, push lightly with L hnds roll LF 1¼ L, R (W roll 1¼ LF L, R) to LOFP RLOD;

1a,2,3a,4; [8] sip R/L, bk R(W sip L/R, L), {KICK BALL CHG} kick L fwd/cl L on ball of ft, sip R;

ENDING**1-4 WRAPPED WHIP MAN HOOK TRN LADY TRANS;,, 3 PT STEPS PT & FREEZE;,,:**

1,2,3a,4; [1] {WRAPPED WHIP} bk L to dbl hnd hold, rec R trng ¼ RF, brng jnd lead hnds in & ovr W's head sd L cont RF trn/cl R, sd & fwd L in wrapped pos (W fwd R, fwd L, fwd R/cl L, bk R);

1,2,3a,4; [2] beh R trng RF release lead hnds, sd L trng RF to fc DRC, XRIB trn RF/sip L trn RF release lead hnds, sd R (W bk L, bk R, bk L/cl R, tch L) in tandem pos fcg LOD both with L ft free W close beh M with W's hnds on M's waist M's hnds on top of W's;

1,2,3,4; [3] {POINT STEPS} pt L sd & fwd with outside edge of foot on floor, sip L, pt R sd & fwd with outside edge of foot on floor, sip R;

1,2,3,4; [4] pt L sd & fwd with outside edge of foot on floor, sip L, pt R sd & fwd with outside edge of foot on floor & freeze,-;

NOTE: Anchor steps and French Cross have been indicated in the above choreography, as an option Coaster steps and run/run,run trn, may be substituted. Also a variety of Whip Turns may be substituted for the basic Whip Turn thereby raising the phase level.