

Composer: J Dollar 564-2142 M Gilbreath 962-3699 510 Shannon Way, Lawrenceville, Ga. 30244
 Record: Asylum Spun Gold E-45089 or Asylum E-45431
 "Blue Bayou" by Linda Ronstadt (SPEED TO SUIT)
 Ft/Work: Opposite, directions for Man unless noted
 Sequence: CP Wall WAIT 2 MEAS;; A B A B C B Tag

Rhythm: Rhumba
 Level: Phase V
 Issued March 1992

A

- 1-8 BOX;; BOX CIRCLE;; FENCELINE; SERPIENTE;; FENCELINE;
 1-2 CP Wall Sd L, cl R, fwd L,--; Sd R, cl L, bk R,--;
 3-4 Sd L, cl R, fwd L (W cir RF twd wall under jnd lead hands),--;
 sd R, cl L, bk R (W cir on arnd) to Bfly,--;
 5-6 Lunge thru RLOD L with bent knee, rec R, sd L,--; stay Bfly thru R,
 sd LOD L, XRIB of L (W XLIB), fan L CCW (W CW);
 7-8 XLIB of R (W XRIB), sd RLOD R, thru L, fan R CCW (W CW);
 Lunge thru LOD R with bent knee, rec L, sd R,--;
- 9-16 ALEMANA;; HAND TO HAND TWICE;; NEW YORKER TWICE;; TIME STEP TWICE;;
 9-10 Fwd L, rec R, cl L (W bk R, rec L, sd R),--; bring jnd lead hands up
 palm-to-palm bk R, rec L, sd R (W fwd XLIF R trn RF, fwd R cont trn,
 sd L) to momentary Bfly,--;
 11-12 Bhd L to sd by sd, rec R, sd L,--; Bhd R to sd by sd, rec L, sd R,--;
 13-14 Thru LOP RLOD L, rec Bfly R, sd L,--; Thru OP LOD R, rec Bfly L, sd R,--;
 15-16 No hands jnd stay parallel to ptr XLIB of R, rec R, sd L,--; XRIB of L,
 rec L, sd R,--;

B

- 1-8 OPEN HIP TWIST; FAN; MOD HOCKEY STICK(VARS);; WHEEL 6;; SWEETHEART TWICE;
 1-2 Hndshake pos fwd L, rec R, cl L (W bk R, rec L, fwd R, swivel $\frac{1}{4}$ RF on R),--
 Bk R, rec L & chg W's R hand to M's L hand, sd R (W fwd L, trng LF sd &
 bk R fc RLOD, bk L leaving R extended fwd no weight),--;
 3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R) raising jnd lead hands,--;
 Bk R chg W's R hand to M's R hand, rec L, cl R (W fwd L trng $\frac{1}{4}$ LF,
 sd R, cl L) to Vars,--;
 5-6 Wheel fwd L, R, L (W bk R, L, R),--; Cont wheel fwd R, fwd L to fc wall,
 sd R RLOD (W bk L, bk R to fc wall, sd L LOD) to shadow pos,--;
 7-8 Ck fwd L, rec R, sd L passing bhnd W (W ck bk R, rec L, sd R passing
 in frnt of M),--; Ck fwd R, rec L, sd R (W ck bk L, rec R, sd L),--;
- 9-16 CHASE;;; TWIRL/VINE 3; CRAB WALK 3; TWIRL/VINE 3; CRAB WALK 3;
 9-10 Fwd L trng $\frac{1}{2}$ RF, rec R fc COH, fwd L (W fwd R trng $\frac{1}{2}$ LF, rec L fc COH,
 fwd R),--; Fwd R trng $\frac{1}{2}$ LF, rec L fc Wall, fwd R (W fwd L trng $\frac{1}{2}$ RF,
 rec R fc Wall, fwd L),--;
 11-12 Repeat meas 9 Part B; Fwd R trng $\frac{1}{2}$ LF, rec L fc Wall, fwd R (W fwd L,
 rec R, bk L),--;
 13-14 Sd L, XRIB, sd L (W twirl RF R, L, R under jnd lead hands) to Bfly,--;
 Shldrs parallel look LOD step thru RIFL, sd L, thru RIFL (W thru
 LIFR, sd R, thru LIFR),--;
 15-16 Repeat meas 13 & 14 Part B;;

C

- 1-8 BASIC;; AIDA; SWITCH; KIKI WALKS;; SD CL SD LIFT; BHD SD THRU;
 1-2 Fwd L, rec R, sd L,--; Bk R, rec L, sd R,--;
 3-4 Thru L to RLOD, sd R trng LF (W RF) release lead hands, bk L to "V"
 bk-to-bk,--; trng RF (W LF) to fc ptr ck sd R bringing jnd hands
 thru, rec L to Bfly, XRIF (W XLIF),--;
 5-6 Blend to OP fwd placing each foot directly in frnt of supporting
 foot L, R, L,--; R, L, R to Bfly,--;
 7-8 Sd L, cl R, sd L, lift; XRIB (W XLIB), sd L, thru XRIF (W XLIF),--;
- TAG
- 1 SD CORTE; Sd L flex knee trn to RLOD lv R leg extended