

# **BLUE CANADIAN ROCKIES**

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** BMG/RCA CD 82876 636992  
"The international" Track 7 Jim Reeves  
Also available at Amazon/I-Tunes  
**RAL PHASE:** III+1+1 [Diamond Turn] [Interrupted Box 3/4]  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, C, B, END

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**RHYTHM:** Waltz  
**DIFFICULTY:** Average  
**TIME/SPEED:** 2:39@45 RPM  
**SUG SPEED:** 46 RPM  
**REL DATE:** August 2013

## **INTRODUCTION**

### **1-4 OP FCG DLW WAIT ; ; TOG DRAW TOUCH ; BOX FINISH ;**

1-2 In OP FCG DLW Wait ; ;  
3-4 From OP FCG tog L, draw R to L, - ; bk R trng LF to CP DLC, sd L, cl R ;

### **5-8 DIAMOND TURN SCAR ; ; ;**

5 From CP DLC fwd L trng LF on the diag, cont LF trn sd R, bk L w/ptr outsd M in BJO ;  
6 Staying in BJO and trng LF bk R, sd L, fwd R outsd ptr in BJO ;  
7 Staying in BJO fwd L trng LF on the diag, cont LF trn sd R, bk L w/W outsd M in BJO ;  
8 From BJO bk R cont LF trn, sd L, fwd R to SCAR DLW ;

## **PART A**

### **1-4 X HOVER BJO ; X HOVER SCAR ; X HOVER BJO ; MANEUVER ;**

1-2 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; in BJO DLC xRif L (W xLib R), sd L w/ rise, rec R to SCAR DLW ;  
3-4 In SCAR DLW x Lif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

### **5-8 PIVOT SCP ; THRU FACE CLOSE ; HOVER ; PICKUP SIDE CLOSE SCAR ;**

5-6 From CP RLOD with soft knees throughout comm RF upper bdy trn bk L trng RF [approx] 3/8 leaving R leg xtnded in frnt, fwd R between W's feet heel to toe trng RF [approx] 3/8, sd & fwd L ldg W into SCP (W with soft knees throughout comm RF upper bdy trn fwd R between M's feet heel to toe trng RF [approx] 3/8 leaving L leg xtnded bhnd, bk L trng RF [approx] 3/8 leaving R leg xtnded in frnt, sd & fwd R into SCP) ; from SCP LOD thru R, commence RF trn to fc ptr sd L, cl R to CP DLW ;  
7-8 In CP DLW fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; thru sm R trng LF to CP LOD, sd L, cl R to SCAR DLW (W thru L stpg in frnt of M trng LF, sd R, cl L) ;

### **9-12 X HOVER BJO ; X HOVER SCAR ; X HOVER SCP ; WING ;**

9-10 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; in BJO DLC xRif L (W xLib R), sd L w/ rise, rec R to SCAR DLW ;  
11-12 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to SCP LOD ; fwd R, draw L to R, tch L trng upper body LF (W fwd L begin to cross in front of man trng slightly LF, fwd R cont LF trn, fwd L cont LF trn) to end in tight SCAR DLC ;

### **13-16 TURN LEFT RIGHT CHASSE ; BACK, BACK LOCK BACK ; IMPETUS TO SCP ; THRU FACE**

#### **CLOSE TO BFLY ;**

13-14 In SCAR DLC fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC ; bk L, bk R/lock Lif R, bk R to BJO DRC ;  
15-16 From BJO DRC with soft or flexed knees throughout commence RF upper bdy trn bk L, cl R to L [heel trn] cont RF trn, comp trn fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ; from SCP LOD thru R, commence RF trn to fc ptr sd L, cl R to BFLY WALL ;

**PART B**

**1-4 BALANCE L ; REVERSE TWIRL VINE ; THRU TWINKLE ; THRU SIDE BEHIND ;**

- 1-2 In BFLY WALL sd L, xRib L rising on toe, rec L ; with ptrs fcg M's L & W's R hnds jnd sd R, xLib R, sd R to LOP RLOD (W sd & fwd L trng 1/2 LF under jnd hnds, sd & bk R trng 1/2 LF, sd L) ;  
3-4 In LOP RLOD thru L twd RLOD, sd R trn LF to OP LOD, cl L ; thru R comm RF trn to fc WALL , sd L, xRib L to BFLY WALL ;

**5-8 ROLL 3 ; THRU FACE CLOSE ; HOVER ; PICK UP SIDE CLOSE TO SCAR ;**

- 5-6 From BFLY WALL fwd L twd LOD releasing hnds trng awy from ptr, sd R twd LOD cont trn to fc ptr, fwd L ; thru R, commence RF trn to fc ptr sd L, cl R to CP DLW ;  
7-8 In CP DLW fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; thru sm R trng LF to CP LOD sd L, cl R to SCAR DLW (W thru L stpg in frnt of M trng LF, sd R, cl L) ;

**9-12 X HOVER BJO ; X HOVER SCAR ; X HOVER SCP ; THRU CHASSE TO SCP ;**

- 9-10 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to BJO DLC ; in BJO DLC xRif L (W xLib R), sd L w/ rise, rec R to SCAR DLW ;  
11-12 In SCAR DLW xLif R (W xRib L), sd R w/ rise, rec L to SCP LOD ; thru R trng to fc ptr, sd L/cl R, sd L (W thru L trng to fc ptr, sd R/cl L, sd R) to SCP LOD ;

**13-16 THRU CHASSE TO BJO ; MANEUVER ; OVER SPIN TURN ; BACK HALF BOX ;**

- 13-14 In SCP LOD thru R trng to fc ptr, sd L/cl R, sd L (W thru L trng to fc ptr, sd R/cl L, sd R) to BJO LOD ; fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;  
15-16 In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L to CP WALL ; bk R, sd L, cl R ;

**PART C**

**1-4 INTERRUPTED BOX 3/4 ; ; ; BOX FINISH TO CP LOD ;**

- 1-3 In CP WALL fwd L, sd R, cl L (W bk R, sd L, cl R) ; bk R, sd L, cl R (W fwd L, sd R start RF trn under M's L & W's R hnds, cont RF trn fwd L) ; fwd L, sd R, cl L (W cont RF trn fwd R, cont RF trn fwd L, fwd R) ;  
4 bk R trng LF to CP LOD, sd L, cl R ;

**5-8 TWO FORWARD WALTZES ; ; TWO LEFT TURNS ; ;**

- 5-6 In CP LOD fwd L, fwd & slightly sd R, cl L ; fwd R, fwd & slightly L, cl R ;  
7-8 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to CP WALL, cl R ;

**9-12 INTERRUPTED BOX 3/4 ; ; ; BOX FINISH TO CP LOD ;**

- 9-11 In CP WALL fwd L, sd R, cl L (W bk R, sd L, cl R) ; bk R, sd L, cl R (W fwd L, sd R start RF trn under M's L & W's R hnds, cont RF trn fwd L) ; fwd L, sd R, cl L (W cont RF trn fwd R, cont RF trn fwd L, fwd R) ;  
12 bk R trng LF to CP LOD, sd L, cl R ;

**13-16 TWO LEFT TURNS ; ; VINE 3 ; THRU FACE CLOSE TO BFLY ;**

- 13-14 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to CP WALL, cl R ;  
15-16 In CP WALL sd L, xRib L, sd L ; thru R, commence RF trn to fc ptr sd L, cl R to BFLY WALL ;

**END**

**1-2 HOVER ; CHAIR ;**

- 1-2 In CP WALL fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; lunge fwd R w/ bent knee & upper body erect as if sitting in chair, - , - ;