

# BLUE CHRISTMAS

Choreographers: Paul & Pat Goodson

Garland, Tx

goodsonpg@verizon.net

Music: Elvis Presley – Elvis Christmas CD

2:07@Speed: As Recorded

Rhythm: Slow 2 Step PH IV

Footwork: Opposite, directions for man (lady in parentheses)

Sequence: A, A, B, A [1-8]

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## INTRO

### **BFLY;;**

Fcg Prtnr Hnds joined at Shoulder height wait 2 meas.

### **A**

#### **1 – 4 BSC;; LNGE BSC;;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;

#### **5 - 8 L TRN, N SDE ROLL; BSC ENDG; RT TRN, OUTSIDE ROLL; BSC ENDG;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif

Forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner;

(Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue

turning left face side right to face partner;) Sd, -, Xib, Rec; (Sd, -, Xib, Rec;)

Crossing front of woman side and back left end facing reverse line of progression, -, side

and back right almost crossing in back turning 1/4 right face leading woman under joined lead

hands, cross left in front of right to face partner; (Forward right commence right face twirl under lead hands, -,

forward left, forward and side right to face partner); Sd, -, Xib, Rec; (Sd, -, Xib, Rec;) Sd, -, Xib, Rec;

#### **9 -12 SDE BSC; WRP LOD; SWEETHRT RNS TWICE;;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec LOD; Fwd, -, Fwd, Fwd; Fwd, -, Fwd, Fwd;(Fwd, -, Fwd, Fwd Fwd, -, Fwd, Fwd);

#### **13 - 16 OP BSCS;; 2 SWTCHS;;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec; Fwd & Sd Xif of W, -, Bk & Sd, Fwd; Fwd, -, Fwd, Fwd;

(Fwd, -, Fwd, Fwd; Fwd & Sd Xif of M, -, Bk & Sd, Fwd); Rpt 1- 16

### **B**

#### **1 – 8 TRPL TRVLR;; BSC ENDG; TRPL TRVLR;; BSC ENDG;**

[LOD] Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, forward and side right to face partner, cross left in front of right; Rpt RLOD

(Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face line of dance and/or progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner; Rpt 1- 4

### **A**

#### **1 – 4 BSC;; LNGE BSC;;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;

#### **5 - 8 L TRN, N SDE ROLL; BSC ENDG; RT TRN, OUTSIDE ROLL; BSC ENDG;**

Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif

Forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner;

(Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue

turning left face side right to face partner;) Sd, -, Xib, Rec; (Sd, -, Xib, Rec;)

Crossing front of woman side and back left end facing reverse line of progression, -, side

and back right almost crossing in back turning 1/4 right face leading woman under joined lead

hands, cross left in front of right to face partner; (Forward right commence right face twirl under lead hands, -,

forward left, forward and side right to face partner); Sd, -, Xib, Rec; (Sd, -, Xib, Rec;) Sd, -, Xib, Rec & Hld;