

BLUE COAST

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Choreographers: Ronnie & Bonnie Bond

APR-SEPT 719 Montano Rd NW, Albuquerque, NM 87107 Tel: (505) 344-7900

OCT-MAR 8701 S Kolb Rd Box 7-309 Tucson, Az 85706 (520) 574-5285

E-Mail: rrbond1@juno.com

Record: BLUE #07-76959 CURB

Artist: LeANN RIMES

Footwork: Woman opposite (Special instructions in parentheses)

Phase: V WEST COAST SWING

Speed: 48 or to suit

Sequence AA-B-A-C-B-A-END

PART A

1-4 START TUMMY WHIP; 2 SWEETHEARTS;; FINISH TUMMY WHIP:

- 1 Wait M fcg LOD lead hds jnd (dance starts on word "Blue") Bk L rel jnd hds, fwd R tm RF 1/4 catch W's R hip as she stps past sd L cont RF tm/rec R to fc RLOD, sd & fwd L (W fwd R, fwd L, fwd R/cl L, bk R);
- 2-3 Both now fcg RLOD fwd R M's R hd on W's R hip looking at ptr, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L); Fwd L M's L hd on W's L hip looking at ptr, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R);
- 4 XRIB tm 1/2 RF, fwd L to op fcg pos, R/L, R (W bk L, bk R, bk L/cl R, fwd L);

5-7 LEFT SD PASS SUGAR PUSH:::

- 5-7 Bk L tmng 1/4 LF, cl R tmng 1/4 LF, fwd L/cl R, fwd L; R/L, R, (W fwd R, fwd L passing on M's L sd, fwd R/L, R tm 1/2 LF; bk L/cl R, fwd L.) Bk L, sm bk R; tap L fwd, fwd L, R/L, R; (W fwd R, fwd L; tap R slightly beh L, bk R, bk L/cl R, fwd L);

8 2 QUICK SIDE BREAKS:

- 8 Push stp sd L/push stp sd R, cl L/cl R, repeat;

NOTE: Part A starts fcg LOD 1st-3rd-4th time. Starts fcg RLOD 2nd time only.
2nd time sweethearts are done fcg LOD

PART B

1-3 COME TOG 2 & RT TRNG BASIC ROCK TO THROWOUT:::

- 1-3 M fcg LOD bk L tmng RF, fwd R tmng RF loose CP/Wall, tmng RF 1/2 L/R, L; sd R/L, R end in SCP fcg RLOD, Rk bk L, rec fwd R; cl L/in pl R, fwd L, R/L, R; (W rk bk R, rec fwd L, fwd R/L, R tm 1/2 LF; bk L/cl R, fwd L,);

4-5 SIDE WHIP:::

- 4-5 Sm bk L, rec R to L-shape SCP RLOD pt L fwd, - (W fwd R, fwd L tmng 1/2 RF, bk R/cl L, fwd R); -, in pl rec L tmng 1/4 LF, R/L, R (W fwd L, fwd R tmng 1/2 LF, bk L/cl R, fwd L);

6-8 UNDERARM TURN SUGAR BUMP:::

- 6-8 Bk L tmng RF 1/4, fwd R tm 1/4 RF, fwd L/cl R, fwd L; R/L, R, (W fwd R, fwd L, und jnd lead hds fwd R/L, R tm 1/2 LF; bk L/cl R, fwd L,); Rk bk L, rec R tm 1/4 RF; bring L knee up tm 1/4 RF, fwd L tm 1/2 fc ptr, R/L, R; (W fwd R, fwd L tm 1/4 LF; bring R knee up tm 1/4 LF, fwd R tm 1/2 LF fc ptr, bk L/cl R, fwd L);

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PART C

1-4 1/2

UNDERARM TRN TRIPLE TRAVEL & ROLL:::

- 1 Bk L tmng RF 1/4, fwd R tm 1/4 RF, fwd L/cl R, fwd L (W fwd R, fwd L, und jnd lead hds fwd R/L, R, tmng LF fc Wall) to R hand star/M fcg COH;

2-4 1/2

Chasse R/L, R, roll RF 1 1/2 trns twd LOD L, R (W chasse L/R, L, roll RF 1 1/2 trns R, L) to L hand star/M fcg Wall; Chasse L/R, L (W R/L, R) both tm LF 1/2 to R hand star, chasse R/L, R (W L/R, L) both tm RF to L hand star/M fcg wall; Chasse L/R, L, roll LF R, L (W chasse R/L, R, roll LF L, R) fcg ptr/M fcg LOD; R/L, R, (W bk L, cl R, fwd L,);

5 1/2-6 1/2

WHIP WITH HAND CHANGE:::

5 1/2-6 1/2

Bk L, fwd R tm 1/4 RF, sd L tm 1/4 RF/rec fwd R, sd L; XRIBL take W's hands down beh W's bk to R handhold, sd L, release W R/L, R end handshk pos; (W fwd R, fwd L tm 1/2 RF, bk R/cl L, fwd R; Trn 1/4 RF sd L, tm 1/2 RF sd R, cont tm 1/2 RF bk L, cl R, fwd L);

7 1/2-8

FACE LOOP SUGAR PUSH:::

7 1/2-8

Bk L, bk R jnd R hands over M's head beh neck L hand on W's R hip, tap L fwd, fwd L W's R hand slides down M's L arm; R/L, R, (W fwd R, fwd L, tap RIBL, bk R; bk L/cl R, fwd L,);

END

1-5

START TUMMY WHIP; 2 SLOW SWEETHEARTS;; FINISH WHIP TO HANDSHAKE; FACE LOOP IN 3 CARESS & HOLD:

- 1-3 Repeat meas 1 Part A; As music retards repeat meas 2-3 Part A;;
- 4 Repeat meas 4 Part A as W goes bk chg to hdshk pos;
- 5 Bk L, bk R jnd R hands over M's head beh neck L hand on W's hip, tap L fwd & hold looking at W; (W fwd R, fwd L, tap R & caress M's cheek w/R hand & hold looking at M);

Handwritten signature/initials.

Handwritten word "cool".