

Composers: Tony Speranzo & Laura Mitchell
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Record: ARISTA 12408-7 "Blue Rose Is" Pam Tillis
Footwork: Opposite-direction for man except where noted **Speed:** 47
Sequence: Intro - A - B - B - BRIDGE - A - B - B - BRIDGE - ENDING
Phase: IV Foxtrot

INTRO

1-4 WAIT; WAIT; APART. POINT.-; PICKUP CP/LOD. TCH.-;

1-4 wait OP M facting Ptr and wall two measures;; Bk L, pt R twd ptr,-; fwd R to wall picking W up to CP/LOD, tch L,-;

PART A

1-8 DIAMOND TURNS;;; THREE STEP; MANUEVER. SIDE. CLOSE; TWO RIGHT TURNS;;

1-8 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC; fwd L, -, fwd R to CP/LOD, fwd L; fwd R manuv CP/RLOD, -, sd L, cls R; bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD;

9-16 REPEAT MEAS 1 THRU 8 of PART A ENDING CP/WALL

PART B

1-12 WHISK; PICKUP TO SCAR/LOD; OPEN TELEMAR SCP/LOD; PICKUP. SIDE. CLOSE SCAR/LOD; CROSS HOVER BANJO; CROSS HOVER SCAR; CROSS HOVER SCP; MANUEVER. SIDE. CLOSE; 2 RIGHT TURNS;; TWIRL VINE 3; FWD. FACE. CLOSE;

1-12 fwd L, -, fwd and sd R, XLIB of R; step thru on R, -, sd L, cl R picking up W to SCAR/DW; fwd L start LF trn, -, sd R cont LF trn, sd & fwd L (W bk R start LF trn, -, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; small fwd R picking W up to CP/LOD, -, sd L, cl R; XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R(W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; fwd R maneuvering to CP/RLOD, sd L, cls R; bk L start RF trn, -, sd R cont RF trn, cls L; fwd R cont RF trn, -, sd L cont RF trn, cl R ending BFLY/WALL; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); step thru on R, -, fc ptr on L, cls R to L to CP/WALL;

BRIDGE

1-4 HOVER; MANUEVER.-, SIDE. CLOSE; SPIN TURN; BOX FINISH:

1-4 fwd L, -, sd & fwd R rising trn SCP/LOD, fwd L; fwd R maneuvering to CP/RLOD, sd L, cls R; Bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; Bk R, sd L, cl R;

ENDING

1-3 FORWARD.-, RUN 2; FORWARD.-, FACE. CLOSE; APART.-, POINT.-;

1-3 fwd L, -, fwd r, fwd l; fwd R, -, fc ptr on L, cl R to L; bk on L, -, pt R twd ptr & wall, -;