

44965

BLUE WINGS

Composers: Brent & Judy Moore,
 10075 McCormick Place, Knoxville, TN 37923
 (865) 694-0200 Internet: DanceMoore@aol.com
 Music: CD - DanceVision Fabuloso International Style Standard,
 Vol. II, Track 2 (Blue Wings) slowed to 28 MPM
 Footwork: Opposite, directions for man (lady as noted)
 [suggested syncopations noted]
 Phase & Rhythm: Phase IV - Waltz
 Difficulty Level: Average
 Sequence: Intro, *A(5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End
Note: the Intro replaces 1- 4 of A the first time through



2004

MEASURES

INTRODUCTION

- 1-4 WAIT 1; SIDE SWAY; ROLL 3; CHASSE to SEMI:**
- 1 [Wait 1 Meas] Opn fcing man fc WALL arms slightly dwn trail feet free;
 - 2 [Side Sway] Sd R sway to left & trn upper body to right across 3 beats sweep hnds to right;
 - 3 [ROLL 3] Sd & fwd L strt LFroll (lady RF) to LOD, R, sd & fwd L to loose "V" LOD;
 - 4 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi DLW; *to meas A-5

PART A

- 1-8 1 LEFT TURN; HOVER CORTE; BACK WHISK; SEMI CHASSE; IN & OUT RUN;; WEAVE::**
- 1 [Lft Trn] Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD;
 - 2 [Hover Corte] Bk R trn LF, sd & fwd L trn LF to bjo, rec bk R sml stp in bjo bkng RLOD;
 - 3 [Bk Whisk] Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLW;
 - 4 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
 - *5-6 [In & Out Run] Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
 - 7-8 [Weave] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 9-16 MANEUVER; SPIN TURN; BACK CHASSE to BANJO (drc); CHECK & DEVELOPE; OPEN IMPETUS (dlc); WEAVE to SEMI; CHAIR RECOVER SLIP ;**
- 9 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
 - 10 [Spin Turn] Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;
 - 11 [Chasse Bjo 12&3] Bk R trn LF, sd & fwd L to bjo DRC/cl R, sd & fwd L to bjo DRC;
 - 12 [Ck Develope 1-] Ck fwd R in bjo DRC, strghtn right knee slowly shape body to lady keep lft leg extndd bk under body,- (ck bk L in bjo, raise right knee, kick right leg to DLW & lower to L);
 - 13 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
 - 14-15 [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
 - 16 [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

PART B

1-8 OPEN TELEMARK; CHASSE to BANJO; MANEUVER; BACK BACK/LOCK BACK; OPEN IMPETUS; SEMI CHASSE; WHIPLASH; OPEN IMPETUS (dlw):

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 2 **[Chasse Bjo 12&3]** Thru R (lady trn LF to bjo), sd & fwd L DLW /cl R, sd & fwd L in bjo DLW;
- 3 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 4 **[Back Bk/Lock Bk 12&3]** Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in bjo bkng LOD;
- 5 **[Impetus]** Com LF trn bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 6 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
- 7 **[Whiplash]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DRC shape to slight right sway, hold shpe to rght, slight rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slight rise in bjo w/shape);
- 8 **[Impetus]** Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLW;

BRIDGE 1

1-2 OPEN NATURAL; HESITATION CHANGE:

- 1 **[Open Nat]** Thru R in semi, trn RF sd & fwd L, trn RF bk R bjo bkng DLW;
- 2 **[Hesit Chng]** Bk L trn RF, sd & fwd R inside edge to flat, draw L toward R CP DC,-;

BRIDGE 2

1 CHAIR RECOVER SLIP:

- 1 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L comm body trn LF, sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended comm trn LF, pvt LF on R slip L toe fwd to CP);

END

1-3 WEAVE TO SLOW OVERSWAY;;;:

- 1-3 **[Weave to Oversway]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone, trn hips LF & slightly dwn slow soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);;

Sequence: Intro, A (5-16), B, Bridge 1, A, B, Bridge 2, A(1-6), End