BONITA

Choreographers:	Birgit & Martin Haltmayer	Relase Date: June, 2023
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Music:	Alvero Soler Mar de Colores	Time: 2:39 min/100% reduce for comfort
	Download from iTunes or other locations	
Rhythm:	МАМВО	Phase: IV
Footwork:	QQS - Woman opposite except as noted	Difficulty: Average
Sequence:	Intro ABC ABC(1-8) B* End	

INTRO

<u>1-4</u> WAIT 2 ;; SIDE WALK 3 WITH PEEK ; SIDE WALK 3-LADY IN 4 ;

- open facing man face wall no hands joined left foot free for both wait 2 meas;;
- side L, close R, side L+peek to your partner, -; (Woman: side L, close R, side L+peek to your partner, -;)
- 4 side R, close L, side R to loose CP, -; (Woman: QQQQ: side R, close L, side R, close L to loose CP;)

5-8 BASIC ;; CUCARACHA 2X TO HDSHK ;;

- ⁵⁻⁶ forward L, recover R, smal side L, -; back R, recover L, smal side R, -;
- ⁷ side L with partial weight, recover R , close L, -;
- 8 side R with partial weight, recover L , close R to R handshake, -;

PART A

<u>1-4</u> TRADE PLACES 2X ;; BACK AWAY & TOGETHER 3 TO BFLY ;;

R handshake rock apart L, recover R turning 1/4 R fc bhnd woman releasing joined R hands to momentary Tandem Position, turning 1/4 R fc to fc partner side and back L, -;
 L handshake rock apart R, recover L turning 1/4 L fc bhnd woman releasing joined L hands to momentary Tandem Position, turning 1/4 L fc to fc partner side and back R, -;
 back L, back R, back L, -; forward R, forward L, forward R to BFLY, -;

5-8 BASIC :: BREAK BACK TO OPEN ; AIDA ;

see INTRO meas 5-6;;

- 7 swiveling sharply on weighted foot step back L to open position, recover, forward, -;
 (Weman switching sharply on weighted fact step back B to open position, recover, forward, -;
- (Woman: swiveling sharply on weighted foot step back R to open position, recover, forward, -;)
- 8 forward R turning R fc, side L continuing R fc turn, back R to LOP, -;

(Woman: forward L turning L fc, side R continuing L fc turn, back L, -;)

9-12 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; CUCARACHA R ;

- back L, recover R, forward L, -; (Woman: back R, recover L, forward R, -;)
 starting in LOP lift right knee swivel L fc 1/4 on L to fc partner place trailing hand palm to palm look toward LOD and cross R in front tap right toe toward LOD, -, lift R knee swivel R fc 1/4 on L to LOP back R, -;
 (Woman: In LOP lift L knee swivel R fc 1/4 on R to fc partner place trailing hand palm-to-palm look toward LOD and cross L in front tap L toe toward LOD, -, lift L knee swivel L fc 1/4 on R to LOP back L, -;)
- see PART B meas 9 to face partner; see INTRO meas 8;

13-16 TIME STEP 2X ; NO HANDS ; CUCARACHA IN 4 ; BODY RIPPLE ;

- 13-14 cross L in back, recover R, side L, -; cross R in back, recover L, side R no hands joined, -;
- ¹⁵⁻¹⁶ side L with partial weight, recover R , close L , close R; hold, but bend knees compressing strongly into floor and tilt torso by moving the hips forward then return to a vertical position by first straightening the knees and then pulling the hips back to a normal position;

PART B

1-4 NEW YORKER 2X ;; CHASE WITH UNDERARM PASS ;;

- thru L, recover R to fc partner, side L, -; thru R, recover L to fc partner, side R, -;
- forward L commence 1/2 R fc turn keeping lead hands joined, recover forward R, forward L, -; back R raising joined lead hands, recover L, side R, -;

(Woman: Back R keeping lead hands joined, recover L, forward R toward man's L side, -;

forward L, forward R turning 1/2 L fc under joined lead hands to fc partner, side L, -;

5-8 NEW YORKER 2x ;; CHASE WITH UNDERARM PASS ;;

5-8 see 1-4 PART B

PART B cont.

9-12 BASIC TO CP ;; CROSS BODY TO FACE COH ;;

- 9-10 see INTRO 5-6 to CP;;
- forward L, recover R, side L turning ¼ L fc, -; back R continue L fc turn ¼, small forward L, side and forward R, -; (Woman: back R, recover L, forward R to L-shaped Position, -; forward L commencing to turn L, forward R turning 1/2 L to fc, side and back L, -;

<u>13-16</u> <u>SCALLOP 2X ;; ;;</u>

- turning to SCP rock back L, recover R, fc partner side L, -;
 (Woman: turning to SCP rock back R, recover L, fc partner side R, -;)
 turning to SCP thru R, turning to fc side L, close R, -;
- 15-16 see PART B 13-14

PART C

<u>1-4</u> <u>¹/₂ BASIC ; UNDERARM TURN ; TO A LARIAT TO BFLY/COH ;;</u>

- see INTRO meas 5; Raising joined lead hands turn body slightly R fc back R, recover L to fc partner, side R, -; (Woman: thru L turning 1/2 R fc, recover R turning L fc to fc partner, side L, -;)
- Step in place L, R, L, -; R, L, R to BFLY, -;
 (Woman: Circle man clockwise with joined lead hands forward R, forward L, forward R, -;
 forward L, forward R, side L ending facing man, -;)

5-8 FENCE LINE ; CRAB WALKS ;; SPOT TURN ;

- In BFLY cross lunge thru L, recover R turning to fc partner, side L, -;
- cross R in front, side L, cross R in front, -; side L, cross R in front, side L, -;
 (Woman: cross L in front, side R, cross L in front, -; side R, cross L in front, side R, -;)
 thru R turning 1/2 L fc, recover L turning R fc to fc partner, side R, -;)

9-10 BASIC TO HANDSHAKE ;;

9-10 see INTRO meas 5-6 to Handshake;;

repeart PART A start fc COH

repeat Part B+C(1-8)

PART B*

<u>1-4</u> NEW YORKER 2X ;; CHASE WITH UNDERARM PASS ;;

- see PART B meas 1-4;;;;
- 5-8 NEW YORKER 2x ;; CHASE WITH UNDERARM PASS ;;
- 5-8 see PART B meas 5-8;;;;
- 9-12 BASIC TO CP ;; CROSS BODY ;;

9-12 see PART B mead 9-12 to fc COH;;;;;

<u>13-16</u> SCALLOP :: CROSS BODY ::

- see PART B meas 13-14;;
- 15-16 see PART B meas 11-12 to fc Wall;;

ENDING

<u>1-4</u> <u>CHASE ;;;;</u>

forward L commence R fc turn 1/2, recover forward R, forward L, -;
 forward R commence L fc turn 1/2, recover forward L, forward R, -;
 forward L, recover R, back L, -; back R, recover L, forward R, -;
 (Woman: back R, recover L, forward R, -; forward L commence R fc turn 1/2, recover forwardR, forward L, -;
 forward R commence L face turn 1/2, recover forward L, forward L, forward right, -;
 forward L, recover R, back L, -;)

5-8 CUCARACHA 2X TO OPEN ;; CIRCLE AWAY IN 6 ; & LOOK TO YOUR PARTNER ;

- see INTRO meas 7-8 to OP;;
- ⁷⁻⁸⁺ separating from partner and moving away in a circle forward L, forward R, forward L, -; forward R, forward L, forward R to fc RLOD & look to your partner, -;

Quick Cues

Intro(8)	<u>OP Fcg – Man Fc/W – no Hds joined - Left Ft Free</u> Wait 2 ;; Sd Wk 3 (apt) w/Peek ; Sd Wk 3-Ldy in 4 ; Basic ;; Cuca 2x ; to Hdshk ;	
A(16)Hdshk/W	Trade Plces 2x ;; Bk Awy & Tog 3 to BFLY ;; Basic ;; Brk Bk to OP ; Aida ; Bk Basic ; Patty Cake Tap ; Bk Basic to Fc ; Cuca R ; Time Stp 2x ; no Hds ; Cuca in 4 ; Body Ripple ;	
B(16)BFLY/W	NY 2x ;; Chase w/Uarm Pass ;; NY 2x ;; Chase w/Uarm Pass ;; Basic ; to CP ; X Body ;; Scallop 2x ;; ;;	
C(10)BFLY/COH	½ Basic ; Uarm Trn ; to a Lariat ;; Fence Line ; Crab Wlks ;; Spot Trn ; Basic ; to Hdshk ;	
A(16)Hdshk/COH	Trade Plces 2x ;; Bk Awy & Tog 3 to BFLY ;; Basic ;; Brk Bk to OP ; Aida ; Bk Basic ; Patty Cake Tap ; Bk Basic to Fc ; Cuca ; Time Stp 2x ; no Hds ; Cuca in 4 ; <u>Body Ripple ;</u>	
B(16)BFLY/COH	(Ld Ft) NY 2x ;; Chase w/Uarm Pass ;; NY 2x ;; Chase w/Uarm Pass ;; Basic ;; X Body ;; Scallop 2x ;; ;;	
C(1-8)BFLY/W	½ Basic ; Uarm Trn ; to a Lariat ;; Fence Line ; Crab Wlks ;; Spot Trn ;	
B*(16)BFLY/W	NY 2x ;; Chase w/Uarm Pass ;; NY 2x ;; Chase w/Uarm Pass ;; Basic ;; <u>X Body ;;</u> <u>Scallop ;;</u> X Body ;;	
End(8+)	Chase ;;;; Cuca 2x ; to OP ; Circle Away in 6 ; & Look to your Partner ;	