

# BOOGIE WOOGIE WASH RAG BLUES

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MUSIC: "Boogie Woogie Wash Rag Blues", *Peek a Boo and Other Songs for Young Children*,  
Hap Palmer, available for download from [www.happalmer.com/files](http://www.happalmer.com/files) or on iTunes  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
RHYTHM: JIVE PH IV+1 (stop & go) Released: November, 2014  
SEQUENCE: INTRO A B INTERLUDE B ENDING (average difficulty)

## INTRODUCTION

- 1-2 BACK TO BACK (M FCG COH) LEAD FEET FREE WAIT; CROSS AND UNWIND TO LOOSE CP;  
1 {wait} Bk to bk M fcg COH both lead ft free wait;  
2 {x unwind} XLIF, -, sharply trn 1/2 RF on L toe & R foot, transferring weight to R (XRIF, -, sharply trn 1/2 LF on R toe and L ft, transferring weight to L);  
**PART A**
- 1-4 CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT:::  
1 {chasse L & R} Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
2-4 {R to L -L to R} Rk bk L SCP, rec R, fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R trng 1/2 RF in front of M); Sd R/cl L, sd & fwd R to LOP-FCG LOD (sd L/cl R, sd & bk L), rk apt L, rec R; Sd L/R, L to LOP-FCG WALL, sd chasse R/L, R (W fwd chasse R/L, R trng 3/4 LF und ld hnds, sd chasse L/R, L);
- 5-8 STOP & GO;; LINK ROCK TO SCP ROCK RECOVER::  
5-6 {stop & go} Rk bk L, rec R, fwd L/cl R, fwd L catching W w/ R hnd on L sh blade (Rk bk R, rec L, fwd R/L, R trng 1/2 LF und ld hnds to end at M's R sd) Rk fwd R, rec L, sm bk R/cl L, bk R (Rk bk L, rec R, fwd L/R, L trng 1/2 RF und ld hnds) to LOP FCG LOD;  
7-8 {link rk rk rec} Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;
- 9-12 ROCK BOAT 2 SLOWS;; 2 FORWARD TRIPLES; SWIVEL 4;  
9-10 {rk boat 2 slows} Fwd L w/ straight knee leaning fwd, -, w/ rocking motion and bent knees cl R,; Repeat meas 9;  
11 {2 fwd triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
12 {swivel 4} Fwd L, fwd R, fwd L, fwd R (W swiveling fwd R, L, R, L);
- 13-16 RIGHT TURNING TRIPLES; RIGHT TURNING FALAWAY ROCK RECOVER;; 2 POINT STEPS;  
13 {R trng triples} Trng 1/4 RF sd L/cl R, sd L, cont trng 1/4 RF to fc COH sd R/cl L, sd R;  
14-15 {R trng fallaway rk rec} Trng to SCP RLOD rk bk L, rec R, trng 1/4 RF sd L/cl R, sd L; Cont trng 1/4 RF sd R/L, R to WALL, rk bk L rec R to SCP;  
16 {2 pt stps} Pt L, fwd L, pt R, fwd R;
- PART B**
- 1-4 PRETZEL TURN;; DOUBLE ROCK; UNWRAP TO SCP; DOUBLE ROCK;  
1 {pretzel trn} Keeping M's L & W's R hnds M trn RF (W (LF) L/R, L, R/L, R end both fcg LOD hnds joined beh bk free hnd exended LOD;  
2 {dbl rk} Rk fwd L, rec R, rk fwd L, rec R;  
3 {unwrap pretzel} Progressing RLOD unwind L/R, L, R/L, R to loose CP WALL;  
4 {dbl rk} Trng to SCP rk bk L, rec R, rk bk L, rec R;
- 5-8 THROWAWAY; LEFT TO RIGHT & GLIDE TO SIDE;; 2 SAILOR SHUFFLES;  
5 {throwaway} Fwd L/cl R, fwd L (Fwd R/cl L, fwd R trng 1/2 LF in front of M), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP-FCG LOD;  
6-7 {L to R & glide to sd} Rk apt L, rec R, sd L/R, L to LOP FCG WALL (Rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds); Sd R, XLIF, sd R/cl L, sd R to LOP WALL (Sd L, XRIF, sd L/cl R, sd L);  
8 {2 sailor shuffles} XLIB/sd R, rec L, XRB/sd L, rec R;

PART B (CONTINUED)8-12 SPANISH ARMS 2X;:; PROGRESSIVE ROCK 4:

- 8-11 {span arms 2X} Rk apt L, rec R joining both hnds, trng RF wrap W L/cl R, L w/ hnds over W's head (W rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg RLOD, sd R immediately trng ¾ RF); Cont RF trn R/cl L, R to fc COH (W L/cl R, L to fc M), rk apt L, rec R; Trng RF wrap W L/cl R, L w/ hnds over W's head (Sd R/cl L trng LF to momentary wrap both fcg LOD, sd R immediately trng ¾ RF); Cont RF trn R/cl L, R to WALL keeping both hnds joined (W L/cl R, L to fc M);
- 12 {prog rk 4} Rk apt L, rec crossing RIF slightly, rk apt L, rec crossing RIF;  
**CHASSE LEFT & RIGHT; FALAWAY THROWAWAY - LEFT TO RIGHT;::**
- 13 {chasse L & R} Blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;
- 14-16 {fallaway throwaway} Trng to SCP rk bk L, rec R, fwd L/cl R, fwd L(Rk bk R, rec L, fwd R/cl L, fwd R trng ½ LF in front of M); Sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LOP-FCG LOD, {left to right} rk apt L, rec R; Sd L/R, L to LOP-FCG WALL, sd chasse R/L, R (Rk bk R, rec, L, fwd chasse R/L, R trng ¾ LF und ld hnds, sd chasse R/L, R);

INTERLUDE1-4 LINDY CATCH;:; LINK ROCK TO SCP ROCK RECOVER;::

- 1-2 {lindy catch} Rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist w/ R hnd (Rk apt R, rec L, fwd R/L, R, both fcg COH M beh W); Cont around W fwd R, L, R/L, R joing ld hnds to fc WALL (Bk L, R, L/R, L);
- 3-4 {link rk rk rec} Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;

REPEAT BENDING1-4 STOP & GO;:; AMERICAN SPIN TO TANDEM HOLD 1 DISCO LUNGE;::

- 1-2 {stop & go}Rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd) catch W w/ R hnd on L shld blade; Rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to LOP FCG WALL;
- 3-4 {am spin to tandem hold 1 disco lunge} Rk apt L, rec R, tog L/R, L (Rk apt R, rec L, tog R/L, R starting RF trn on last stp); In place R/L, R, hold one beat, lunge L catching lady w/ R hnd on waist (Finish trn L/R, L to tandem WALL, hold one beat, lunge R hnds on hips looking at M);