

BORN FREE

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MUSIC: Born Free Casa Musica Ken Turner & His Orchestra **As Downloaded:** 2:49 mins.
RHYTHM: Rumba **PHASE:** PH III
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: Intro, A, B, A, B (1-8), End

INTRODUCTION

Meas.

- 1 – 4 **[BFLY/WALL] WAIT;; FENCELINE IN 4; PT [LOD] HOLD;**
Wait two measures in Bfly/WALL;;
[Fenceline in 4] Ck thru L, rec R to fc prtnr, sd L, cl R; [Pt LOD & Hold] Point L toe toward LOD, hold, , , ;

PART A

- 1 - 4 **BASIC;; CRAB WALK 3 [RLOD]; SD WALK 3;**
[Basic] Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
[Crab Walk 3 (RLOD)] XLIF, sd R, XLIF, - ; [Sd Walk 3]; RLOD Sd R, cl L, sd R, - ;
- 5- 8 **NEW YORKER; UNDERARM TRN; BRK BK [OP]; PROG WALK 3;**
[New Yorker] Trn RF ¼ step thru L, rec R trn LF ¼ to fc, sd L , - ;
[Underarm Turn] XRIB, rec L, sd R,- (W XLIF trng RF, cont trn rec R, to fc M, sd L,-); [Break Back to Open] Behd L, rec R to OP LOD, fwd L,-; [Progressive Walk 3] Fwd R, fwd L, fwd R,-;
- 9-12 **SLIDE THE DOOR [TWICE];; CIRCLE AWY & TOG;; [BOL/BJO]**
[Slide the Door (Twice)] Rk sd L, rec R, XLIF, - ; Rk sd R, rec L, XRIF. - ;
[Circle Away & Tog] CCW circle Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-; to Bolero/Bjo
- 13-16 **WHEEL 6 [BFLY/WALL];; CUCARA L & R;;**
[Wheel 6] Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-; Bfly/Wall
[Cucaracha (Twice)] Sd L, rec R, cls L, - ; Sd R, rec L, cls R, - ;

PART B

- 1 – 4 **CHASE W/UNDERARM PASS [COH];; NEW YORKER; SPOT TURN;**
[Chase w/Underarm Pass (COH)] Fwd L comm. ½ RF trn keeping lead hnds jnd, rec fwd R, fwd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's L sd, -); Bk R raising jnd lead hnds, rec L, sd R,- (W fwd L, fwd R trng ½ LF und jnd lead hnds to fc prtnr, sd L,-) to BFLY COH;
[New Yorker] Trn RF ¼ step thru L, rec R trn LF ¼ to fc, sd L , - ;
[Spot Turn] R ft fwd across body trng LF, rec L cont LF trn, sd R to fc prtnr, - ;

5 – 8 **CRAB WALKS [LOD];: CHASE W/UNDERARM PASS [WALL];:**

[Crabwalks] XLIF, sd R, XLIF, - ; Sd R, XLIF, sd R,-;

[Chase W/Underarm Pass (Wall)] Fwd L comm. ½ RF trn keeping lead hnds jnd, rec fwd R, fwd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's L sd, -); Bk R raising jnd lead hnds, rec L, sd R,- (W fwd L, fwd R trng ½ LF und jnd lead hnds to fc prtnr, sd L,-) to BFLY WALL;

9 -12 **HALF BASIC; UNDERARM TURN; LARIAT;:**

[Half Basic] Fwd L, rec R, sd L,-;

[Underarm Turn] XRIB, rec L, sd R,-(W XLIF trng RF, cont trn rec R, to fc M, sd L,-);

[Lariat] In plc stp L, stp R, stp L.- (W circle CCW arnd M with jnd lead hnds fwd R, fwd L, fwd R).-;

Stp R, stp, L, stp R,- (W continue circle arnd fwd L, fwd R, sd L,- to fc prtnr) Bfly/Wall;

13 -16 **SHOULDER TO SHOULDER; THRU SERPIENTE;: FENCELINE;:**

[Shoulder to Shoulder] Rk fwd L (W rk bk R) to Bfly Scar, rec R to fc, sd l,-;

[Thru Serpiente] Thru R, sd L, behind R, fan L CCW; Behind L, sd R, thru L, fan R CCW, - ;

[Fence Line] Ck thru R, rec L to fc prtnr, sd R, - ;

REPEAT A

REPEAT B (MODIFIED) Measures 1- 8

END

1 - 4 **HALF BASIC; UNDERARM TURN; BRK BK TO OP; FWD FC CL [BFLY];**

[Half Basic] Fwd L, rec R, sd L,-;

[Underarm Turn] XRIB, rec L, sd R,- (W XLIF trng RF, cont trn rec R, to fc M, sd L,-); [Break Back to Open] Behd L, rec R to OP LOD, fwd L,-; [Fwd Fc C;] Fwd R, fwd L trng to fcg prtnr, cl R,-;

5 – 10 **CUCARA 4; 2 SD CLS; VN 3; THRU SERPIENTE;: CROSS CHK & HOLD**

[Cucaracha in 4] Sd L, rec R, cls L, step in plc R;

[2 Sd Cl] Sd L, cl R, sd L, cl R;

[Vine 3] Sd L, XRIB, sd L, - ;

[Thru Serpiente] Thru R, sd L, behind R, fan L CCW; Behind L, sd R, thru L, fan R CCW;

[Cross Chk & Hold] Ck thru R, & Hold,