

Record: Roper 293 (Lullaby of Broadway)

Choreographer: Doc/Peg Tirrell 3 Churchill Road, Cresskill, NJ 07626-1698
201-568-5857

Footwork: Opposite throughout the dance.

Sequence: INTRO A B C Interlude A B C ENDING

Rhythm: Foxtrot

ROUNDALAB Phase Rating: Phase III + I (Three Step)

MEAS

INTRODUCTION

- 1 - 4 (OP/FCG) WAIT; WAIT; APT. -, PT. -, TOG. -, TCH. -;
1-4 In OP fcg ptr & LOD wait 2 meas;; apt L. -, pt R. -; tog R. -, tch. -;

PART A

- 1 - 4 2 LF TRN FOXTROTS (CP WALL);; WHISK; PICKUP. -, SD, CL;
1-2 In CP LOD fwd L trng 3/8 LF. -, sd R, cl L; bk R trng 3/8 LF. -, sd L, cl R to fc wall;
3-4 Fwd L. -, fwd & sd R beginning to rise to ball of foot, XLIB continuing to full rise to ball of foot; fwd R (W fwd L trng 1/2 LF) to CP LOD. -, sd L, cl R;
5 - 8 THREE STEP; MANUV; SPIN TRN; 1/2 BOX;
5-6 In CP LOD fwd L. -, fwd R, fwd L; fwd R trng 1/2 RF. -, sd L, cl R CP RLOO;
7-8 Bk L piv 1/2 RF. -, fwd R rising to toe leaving L leg extended, rec on L (W fwd R piv 1/2 RF. -, bk L brushing R to L, fwd R); bk R. -, sd L, cl R;
9 - 12 2 LF TRN FOXTROTS (CP WALL);; WHISK; PICKUP. -, SD, CL;
9-12 Repeat Meas 1-4;;;:
13- 16 THREE STEP; MANUV; IMPETUS TRN (SCP); FC. -, SD, CL;
13-14 Repeat Meas 5-6;;:
15-16 Bk L. -, bringing R to L & trng 3/8 RF cl R (W fwd R trng RF. -, sd L continuing trn), fwd L in SCP LOD; fwd R to fc ptr & wall. -, sd L, cl R;

PART B

- 1 - 4 HOVER; WING; TELEMARK SCP; HOVER FALLAWAY;
1-2 In CP fcg wall fwd L. -, sd R rising on ball of foot, rec L trng to SCP; thru R. -, draw L to R, tch L to R trng body to fc DLC (W thru L. -, fwd R, fwd L around M) to contra-SCAR;
3-4 Fwd L outside W trng LF to COH. -, fwd R continuing trng LF to CP DRW, sd & fwd L (W bk R. -, bringing L beside R with no weight turn LF on R heel & chg weight to L. - & fwd R) to SCP DLW; fwd R. -, fwd L rising to ball of ft & check, rec R;
5 - 8 SLIP PIVOT; MANUV; SPIN TRN; 1/2 BOX (Scar);
5-6 Bk L. -, bk R trng LF (W piv LF on R/fwd on L), fwd L; fwd R around W trng 1/2 RF to CP RLOD. -, sd L, cl R;
7-8 Bk L pivoting 1/2 RF. -, fwd R rising to toe leaving L leg extended, rec on L (W fwd R pivoting 1/2 RF. -, bk L brushing R to L, fwd R); bk R. -, sd L, cl R;

PART C

- 1 - 4 CROSS HOVER(BJO DLC); CROSS HOVER(SCAR DLW); CROSS HOVER(BJO DLC); TWINKLE (CP LOD);
1-4 In SCAR DLW XLIF. -, sd R, rec L to BJO; XRIF. -, sd L, rec R to SCAR; XLIF. -, sd R, rec L to BJO; XRIF. -, sd L, cl R;
5 - 8 LF FOXTROT TURN;; FOXTROT VINE; PICKUP. -, SD, CL;
5-6 Fwd L trng 3/8 LF. -, sd R, cl L; bk R trng 3/8 LF. -, sd L, cl R to fc wall;
7-8 Sd L. -, XRIB, sd L; thru R (W thru L trng 1/2 LF) to CP LOD. -, sd L, cl R;
9 - 12 CROSS HOVER(BJO DLC); CROSS HOVER(SCAR DLW); CROSS HOVER(BJO DLC); TWINKLE (CP LOD);
9-12 Repeat Meas 1-4;;;:
13-16 LF FOXTROT TURN;; VINE 4; SD, DRAW, CL. -(SCAR RLOD);
13-14 Repeat Meas 5-6;;:
15-16 Sd L, XRIB, sd L, XRIF; sd L, draw R to L, cl R. -to SCAR RLOO;

INTERLUDE

- 1 - 4 TWINKLE (BJO); MANUV; RF FOXTROT TURN; THREE STEP;
1-2 In SCAR RLOD fwd L trng 1/4 LF. -, sd R, cl L trng 1/4 LF to BJO LOD; fwd R around W trng 1/2 RF to CP RLOD. -, sd L, cl R;
3-4 Bk L trng RF. -, sd R trng RF to CP LOD, cl R; fwd R. -, fwd L, fwd R;

ENDING

- 1 - 5 Repeat Meas 1-3 of interlude;;; fwd R trng RF to wall. -, sd L, cl R; quick snap apt on last beat of music and smile.

