

BROKEN HEARTED RUMBA IV

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Q Sheet: Head Q's Enterprises - Cue sheets - headcues@wtp.net Tel (800) or (406) 252-2153
Record: Mercury 71477 or Collectables 4464 "Broken Hearted Melody" by Sarah Vaughn
Footwork: Opposite, directions for man (W's in parentheses) ;
Rhythm: Rumba, Roundalab Phase IV + 1 {Open hip twist}
Sequence: Intro - A - B - C - Interlude - A - B - Ending

Measure

INTRO

1-4

WAIT OP FCG ;; HAND TO HAND - Twice TO BFLY ;;

1-4 wait op fcg ;; rk bk L to op lod, rec R to bfly, sd L, - ; rk bk R to lop lod, rec L to bfly, sd R, - ;

PART A

1-4

BASIC ;; ALEMANA TO M's RT ;;

1-2 bfly wall rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;

3-4 lop rk fwd L, rec R, cl L, - raise jnd lead hands palm to palm ; rk bk R, rec L, sd R, - ;

(3-4) (W rk bk R, rec L, fwd R begin rf swiv, - ; xLif of R trng rf und jnd hnds, fwd R trng rf to M's rt, sd L, - ;)

5-8

LARIAT ;; NEW YORKER ; FENCELINE ;

5-6 sd L, rec R, cl L, - ; (W fwd R, L, R rf arnd M, - ;) sd R, rec L, cl R, - ; (W fwd L, R, L to bfly, - ;)

7-8 thru L twd rld, rec R to bfly, sd L, - ; x lunge thru R, rec L, sd R, - ;

9-12

OPEN HIP TWIST ; FAN ; HOCKEY STICK ;;

9-10 fwd L, rec R, cl L to R, - ; bk R, rec L, sd R to lop L position M fcg wall, - ;

(9-10) (W bk R, rec L, fwd R /swivel 1/4 rf, - ; fwd L, sd & bk R trng 1/4 lf, bk L w/R ext fwd, - ;)

11-12 fwd L, rec R, cl L, - ; bk R, rec L, fwd R bfly wall, - ;

(11-12) (W cl R to L, fwd L, fwd R, - ; fwd L, fwd R trng lf under jnd ld hnds to bfly, sd & bk L, - ;)

13-16

NEW YORKER - Twice TO LOP FCG ;; OPEN BREAK ; SPOT TURN ;

13-14 thru L to lop lod, rec R to bfly, sd L, - ; thru R to op lod, rec L, sd R, - join ld hands ;

15 rk apt L to lop fcg ext trig hands up btwn faces palm out, rec R, sd L ext trig hnds twd rld, - ;

16 thru R twd lod trng lf (W rf) away from ptr, rec L cont trng lf to fc ptr, sd R to bfly wall, - ;

PART B

1-8

CHASE PEEK A BOO DOUBLE ;;; ;;;

he trns ; peek 2x ; both trn ; she peek 2x ; both trn ; he trns ;

1-2 rk fwd L trng 1/2 rf, rec fwd R, fwd L, - ; rk sd R peek at W, rec L, cl R, - ;

(1-2) (W rk bk R, rec L, fwd R, - ; rk sd L, rec R, cl L, - ;)

3-4 rk sd L peek at W, rec R, cl L, - ; rk fwd R trng 1/2 lf, rec L, fwd R, - ;

(3-4) (W rk sd R, rec L, cl R, - ; rk fwd L trng 1/2 rf, rec R, fwd L, - ;)

5-6 rk sd L, rec R, cl L, - ; rk sd R, rec L, cl R, - ;

(5-6) (W rk sd R peek at M, rec L, cl R, - ; rk sd L peek at M, rec R, cl L, - ;)

7-8 rk fwd L trng 1/2 rf, rec fwd R, fwd L, - ; rk fwd R trng 1/2 lf, rec L, sd R to bfly wall, - ;

(7-8) (W rk fwd R trng 1/2 lf, rec L, fwd R, - ; rk fwd L, rec R, sd L, - ;)

9-12

SHOULDER TO SHLDR ; CRABWALKS ;; SHOULDER TO SHLDR ;

9-10 xLif drw ptrs' shldrs parallel, rec R to bfly, sd L, - ; twd lod xRif (W xif), sd L, xRif (W xif), - ;

11-12 sd L, xRif (W xif), sd L, - ; xRif dlw shoulders parallel, rec L to bfly, sd R bfly wall, - ;

PART C

1-4

BREAK TO OP ; KIKI WALK ; CIRCLE AWAY & TOG TO LOW BFLY ;;

1-2 rk bk L (W bk R) to op lod, rec R, fwd L, - ; in line fwd R, L, R, - ;

3-4 circ lf (W rf) fwd L, R, L, - both looking rld ; cont circling twd ptr fwd R, L, R - to low bfly wall ;

5-8

SHOULDER TO SHLDR - Twice ;; NEW YORKER - Twice TO LH STAR ;;

5-6 xLif drw ptrs' shldrs parallel, rec R to bfly, sd L, - ; xRif dlw shoulders parallel, rec L to bfly, sd R bfly wall, - ;

7-8 thru L twd rld, rec R to bfly, sd L, - ; thru R to op lod, rec L trng 1/4 rf, sd R to LH star M fcg drw, - ;

dance continued on page 2

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INTERLUDE

1-4 UMBRELLA TURNS TO BFLY ;;;

- 1-2 rk fwd L twd rld , rec R , bk L now join R hands if of W , - ; rk bk R , rec L , fwd R , - ;
 (1) (W rk bk R , rec L , fwd R & place rt hand palm twd M , - ;)
 (2) (W fwd L trng 1/2 rf und jnd hnds , rec R , fwd L , - ;)
 3-4 rk fwd L twd rld , rec R , bk L , - ; rk bk R , rec L trng 1/4 lf to bfly wall , sd R , - ;
 (3) (W fwd R trng 1/2 lf und jnd hnds , rec L , fwd R , - ;)
 (4) (W fwd L trng 1/2 rf und jnd hnds , rec R cont rf tm to bfly , sd L , - ;)

ENDING

1-5 NEW YORKER ; CRABWALK ; TWIRL VINE 3 ; CRABWALK TO CP ; SD CORTE ;

- 1-2 bfly wall thru L to lop rld , rec R to bfly , sd L , - ; twd lod xRlf (W xlf) , sd L , xRlf (W xlf) , - ;
 3-4 rel trlg hnds sd & fwd L (W twirl rf und jnd hnds) , xRlf , sd L , - ; thru R , sd L , thru R to cp wall , - ;
 5 cp wall sd L twd lod on soft knee , both look to rld , - , - ;