

CUE SHEETMagazine
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635

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MPOSER
RECORD
FOOTWORK
SEQUENCEBirgit & Richard Maguire, 75 Norman Rd., Brockton, Ma. 02402 Telf: (508) 584-0584
United Artist XW1016 or Capitol X 1148 (Don't It Make Your Brown Eyes Blue, Crystal Gayle)
Opposite, except where noted
INTRO, A A B A END (speed 47 - 48)
RHYTHM: Slow Two Step
PHASE IV + 1 (Chng of sway)**INTRO****1 - 4 WAIT 2 MEAS;; ACK CP WALL;;**

1 - 4 Wait; Wait; Apt L, -, pt R DLW, -; Tog R, -, tch L to R CP WALL, -;

PART A**1 - 4 BASIC;; UNDERARM TRN; OP BASIC;**

1 - 2 Sd L, -, XRIB of L, rec L; Sd R, - XLIB of R, rec R;

3 - 4 Sd L, -, XRIB of L, rec L (sd R comm RF trn under lead hnds, -, XL over R twd LOD trng RF to fc RLOD, rec fwd R trn 1/4 to fc ptr & COH); Sd R to 1/2 OP, -, XLIB of R (XIB), rec R;

5 - 8 2 SWITCHES;; VINE 8;;

5 - 6 Fwd L XIF of W trng to L 1/2 OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); Fwd R (W fwd L XIF of M to 1/2 OP), -, fwd L, fwd R;

7 - 8 Sd R trng 1/4 RF to fc ptr, XLIB, sd R, XLIF; Sd, XLIB, sd R, XLIF;

PART B**1 - 4 L TURN INSIDE ROLL; BASIC END; 2 OPEN BASICS;;**

1 - 2 Fwd L trng LF 1/2, -, sd R, XLIB (W bk R trng LF 1/2, -, sd L trn LF under lead arms, cont trng LF sd R to fc ptr); Repeat meas. 2 part A;

3 - 4 Sd L trng to L 1/2 OP, -, XRIB of L, rec L; Sd R trng to 1/2 OP, -, XLIB of R, rec R;

5 - 8 L TURN INSIDE ROLL; BASIC END; 2 LUNGE BASICS;;

5 - 6 Repeat meas. 1 and 2 part B;;

7 - 8 In BFLY lunge sd L, -, rec R, XLIF (XRIF); Lunge sd R, -, rec L, XRIF (XLIF);

ENDING**1 - 7 SD, CL, WLK, PK UP; 4 TRAVELING CROSS CHASSES TO FC WLL;;;; VINE 8;;**

1 - 2 Sd L, cl R, fwd L in SCP, fwd R (pick up); Fwd & sd L with R shldr lead and both hnds joined low & in front, -, sd R, XLIF of R (bk R, -, sd L, XRIF of L);

3 - 4 Fwd & sd R with L shldr lead, -, sd L, XRIF of L (bk L, -, sd R, XLIF of R); Repeat meas 2 of end;

5 - 6 Fwd & sd R with L shldr lead, -, blend to fc Wall & ptr sd L, XRIF of L (bk L, -, blend to fc COH & ptr sd R, XLIF of R); CP fcg wall sd L, XRIB of L, sd L, XRIF of L;

7 Repeat meas 6 of end;

8 - 14 SD, CL, WLK, PK UP; 4 TRAVELING CROSS CHASSES TO FC WLL;;;; VINE 8;;

8 - 14 repeat meas 1 - 7 of end;;;;;

15 - 16 SD, CL, SD, CL; PROM SWAY AND CHNG SWAY;;

15-16 Sd L, cl R, sd L, cl R; Sd & fwd to SCP stretching body upward to look over joined lead hnds; Slowly rotate head and body RF with no weight change and hold as music fades