

BUY ME A ROSE

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Choreographer: Helen Hanna, 18000 Algonac Street, Detroit, MI 48234 (313) 526-7021 E-Mail helhanna@aol.com

Record: CD: Dance With My Father by Luther Vandross - Song 4: Buy Me A Rose

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Rumba RAL Phase IV+2 (Sweethearts, Cuddles) Timing: Standard

Sequence: A-B-A-B(1-10)-C-INTERLUDE-A-End

Meas **INTRODUCTION**

1-4 **1-4 LEAD HANDS JOINED WAIT 2 MEAS.; AIDA; SWITCH ROCK.**

1-2 Wait;

3-4 (Aida) Thru L Trn LF, Sd R Cont Trn LF, Bk L,-; (Switch Rock) Sd R Trng R face to fc partner, Rec L, Sd R BFLY,-;

PART A

1-8 **1/2 BASIC; FAN; ALEMANA; LARIAT; CUDDLES;**

1-2 (1/2 Basic) Fwd L, Rec R, Sd L,-; (Fan) Bk R, Rec L, Sd R, - (Fwd L, Sd & Bk R, Bk L Fc RLOD,-);

3-4 (Alemana) Fwd L, Rec R, Cl L,- (Cl R, Fwd L, Fwd R,-); Bk R, Rec L, Sd R,- (Fwd L Trn R under joined hands, Fwd R, Sd L to M R; Sd,-);

5-6 (Lariat) In Pic L,R, L,- (Cir RF Arnd M Fwd R, Fwd L, Fwd R,-); R, L, R,- (Arnd M Fwd L, Fwd R, Fwd L,-);

7-8 (Cuddles) Sd L, Rec R, Cl L,- (Trn 1/2 Bk R, Rec L, Sd R, to face,-);
 Sd R, Rec L, Cl R,- (Trn 1/2 Bk L, Rec R, Sd L, to face BFLY,-);

9-12 **1/2 BASIC; WHIP; FENCE LINES 2X;**

1-2 (1/2 Basic) Fwd L, Rec R, Sd L,-; (Whip) Bk R trng LF, sm fwd L cont. trng LF sd & fwd R to fc ptr and COH,- (W fwd L outside M's L sd, fwd R trng 1/2 LF, sd R,-);

3-4 (Fenceline) X Lunge L, Rec R, Sd L,-; X Lunge R, Rec L, Sd R,-;

13-16 **1/2 BASIC; WHIP; SIDE WALK 6;**

1-2 (1/2 Basic) Fwd L, Rec R, Sd L,-; (Whip) Bk R trng LF, sm fwd L cont. trng LF, sd & fwd R to fc ptr and COH,- (W fwd L outside M's L sd, fwd R trng 1/2 LF, sd R,-);

3-4 (Side walk) Sd L, Cl R, Sd L,-; Cl R, Sd L, Cl R,-;

PART B

1-6 **CHASE TO A HANDSHAKE; FLIRT;**

1-4 (Chase) Fwd L Trng 1/2 R face, Rec R, Fwd L,- (Bk B, Rec L, Fwd L Fwd R,-);
 Fwd R trng LF 1/2, Rec Fwd L, Fwd R,- (Fwd L trng RF 1/2, Rec Fwd R, Fwd L,-);
 Fwd L, Rec R, Bk L,- (Fwd R trng left face 1/2, Rec Fwd L, Fwd R,-); Bk R, Rec L, Fwd R,-
 (Fwd L, Rec R, Bk L,-) to handshake;

5-6 (Flirt) Fwd L, Rec R, Sd L,- (Bk R, Fwd L, Fwd R Trng LF to Varsouvienne Position);
 Bk R, Rec L, Sd R,- (Bk L, Rec R, Sd L XIF of M to Left Varsouvienne);

7-12 **SWEETHEARTS 2X (W TO FC); SIDE WALKS; TIME STEPS;**

7-8 (Sweethearts) Ck Fwd L, Rec R, Sd L,- (Ck Bk R, Rec L, Sd R XIF of M);
 Ck Fwd R, Rec L, Sd R,- (Ck Bk L, Rec R, Sd L Swvl LF to Fc M LOW BFLY);

9-10 (Side walk) Sd L, Cl R, Sd L,-; Cl R, Sd L, Cl R,-;

11-12 (Time Steps) XLIB, Rec R, Sd L,-; XRIB, Rec L, Sd R,-; (Omit second time thru)

PART C

1-8 **NEW YORKER; SERPIENTE; FENCELINE; NEW YORKER; SERPIENTE; FENCELINE;**

1-4 (New Yorker) Thru L, Rec R, Sd L free hand out to Sd,-BFLY WALL;

(Serpiente) Thru R, Sd L, XRIB L,-; Flair L Behind R, Sd R, Thru L,-;

(Fenceline) X Lunge L, Rec R, Sd L,-; X Lunge R, Rec L, Sd R,-;

5-8 Repeat 1-4

INTERLUDE

1-2 **CUICURACHAS 2X (W ARMS)**

1-2 (Cucarachas) Sd & Bk L, Rec R, Cl L,-; Sd & Bk R, Rec L, Cl R,- CL WALL.

END

1-4 **SLOW SD & THRU; SLOW OVERSWAY; CHANGE SWAY HOLD;**

1-2 (Side & Thru) Sd L, Thru R; (Oversway) Sd L relazing knee stretching L sd of body;
 (Change Sway) Man looks at reverse Lady looks well to the left over L shoulder;