

COLORS BOLERO

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Music: 'Colors Of The Wind (End Title)' Vanessa Williams Pocahontas, Trk 27 or .99 download
Music link: <https://www.youtube.com/watch?v=xbuzskVs6rc>
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Bolero RAL Ph 5 CD speed: +8% Cut 1ST :13:60 Sec. Amazing Slow Downer
Sequence: Intro A B BRG A Bmod C B Tag Released Oct 2019

INTRO

1-4 WAIT;; HIP ROCK 3; HIP LIFT;

- 1-2 {Wait} BFLY WALL Wait;;
3 {Hip rk 3} Rk sd L w/ hip roll, -, rk sd R w/ hip roll, rk sd L w/ hip roll;
4 {Hip lift} Sd R, -, draw L to R & with sl pressure to ball of L ft straighten L knee, relax L knee;

PART A

1-4 HALF BASIC; LUNGE BREAK; RIGHT PASS; START HORSESHOE TURN;

- 1 {Half basic} Sd L, -, slip bk R, fwd L;
2 {Lunge brk} Sd & fwd R, -, lower on R extending L sd & slightly bk, rise on R bringing lady fwd (sd & bk L, -, bk R contra ck sit line, rec fwd L);
3 {R pass} Sd & fwd L w/slight RF trn raise ld hnds to create window, -, XRib trn RF, fwd L to fc COH (fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF und jnd hnds);
4 {Start horseshoe trn} Sd & fwd R, -, slip thru L, bk R (sd & fwd L, -, slip thru R, bk L);

5-8 FINISH HORSESHOE TURN; FENCE LINE w/ ARM SWEEP; UNDERARM TURN; FORWARD BREAK;

- 5 {Fin horseshoe trn} Raising ld hnds fwd L twd ptr preparing to cross to R of W, -, fwd R crv LF arnd W, fwd L to fc ptr & WALL (fwd R crv RF undr ld hnds, -, fwd L, fwd R to fc ptr);
6 {Fenceline w/ arm sweep} Sd R sweeping ld arms up & over, -, XLif twd LOD, rec R to BFLY;
7 {U/A trn} Sd L, -, XRib leading W to trn RF und ld hnds, rec L (trng RF sd & fwd R, -, fwd L cont RF trn, fwd R to fc LOD);
8 {Fwd brk} Sd & fwd R, -, fwd L, bk R;

9-12 BASIC;; LEFT PASS TO HAND SHAKE; START HALF MOON;

- 9-10 {Basic} Sd L, -, sm stp bk R, slip fwd L; Sd R, -, sm stp fwd L, slip bk R;
11 {Left pass to hand shake} Sd L leading W to trn RF, -, trng LF slip bk R, fwd L to COH (fwd R trng RF w/ bk to M, -, sd & fwd L w/ strong LF trn, bk R) jn R hnds;
12 {Start half moon} Sd R comm RF trn to "V" shape twd ptr, -, cont trn slip fwd L shape twd ptr, rec bk R trn to fc ptr (sd L comm LF trn w/lf sd stretch, -, cont trn slip R fwd, rec bk L trn to fc ptr);

13-16 FINISH HALF MOON; SHADOW NEW YORKER; HALF BASIC; OPEN BREAK;

- 13 {Fin half moon} Trn ¼ LF sd & fwd L w/lf sd stretch, -, cont trn slip R bk, fwd L trn to fc ptr; (trn ¼ RF sd & fwd R raise L arm trn slightly away but look at ptr, -, slip L fwd in front of M trn ½ LF, bk R cont trn to fc ptr);
14 {Shad NY} R hnds joined sd R trng ¼ RF (LF), -, thru L to fc RLOD, bk R to fc;
15 Rpt meas. 1 Part A;
16 {Op brk} Sd & fwd R, -, sm apt L, rec R;

PART B

1-4 TURNING BASIC;; TURNING BASIC; OPEN BREAK ENDING;

- 1-2 {Trng basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to CP/COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
3 Rpt meas. 1 Part B;
4 Rpt meas. 16 Part A;

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5-8 PREPARE AIDA; AIDA LINE & ROCK TWO; SWIVEL TO FACE SPOT TURN; SHOULDER TO SHOULDER;

- 5 {Prep aida} Sd L, -, thru R, sd L to fc (sd R, -, thru L, sd R);
6 {Aida line & rk 2} Bk R to aida line, -, rk fwd L, rk bk R (bk L to aida line, -, rk fwd R, rk bk L);
7 {Swivl to fc spot trn} Sd & fwd L RLOD swiveling to BFLY, -, XRif trng ½ LF, cont trn L to fc ptr (sd & fwd R swiveling to BFLY, -, XLif trng ½ RF, cont trn R to fc ptr) BFLY;
8 {Shldr to shldr} Sd & fwd R BFLY/SCAR, -, XLif, rec R (sd & bk L BFLY/SCAR, -, XRib, rec L);

9-10 OPENING OUT TWICE::

- 9-10 {Openg out 2X} Blending to BFLY cl L trng LF, -, lower on L extending R ft to sd & shaping to ptr, rise rotating back to BFLY/WALL (sd & bk R rotating LF, -, XLib lowering, fwd R to BFLY); Maintaining BFLY cl R trng RF, -, lower on R extending L ft to sd & shaping to ptr, rise rotating back to BFLY/WALL (sd & bk L rotating RF, -, XRib lowering, fwd L to BFLY);

BRG

1 SIDE DRAW L & R;

- 1 {Sd draw L & R} Sd L, draw R to L, sd R, draw L to R;

PART Bmod

1-10 TURNING BASIC;; TURNING BASIC; OPEN BREAK ENDING; PREPARE AIDA; AIDA LINE & ROCK TWO; SWIVEL TO FACE SPOT TURN; SHOULDER TO SHOULDER; OPENING OUT; OPEN BREAK;

- 1-9 Rpt meas. 1-9 Part B
10 Rpt meas. 16 Part A

PART C

1-5 RIFF TURN; FENCE LINE w/ ARM SWEEP TWICE;; SPOT & TIME; TIME & SPOT;

- 1 {Riff trn} Sd L raising ld hnds start W RF spin, cl R to L as W completes spin, sd L keeping ld hnds high, cl R (sd & fwd R commence RF spin, cl L to R spinning RF one trn, sd & fwd R commence RF spin, cl L to R spinning RF one trn completing 2nd full spin under ld hnds);
2-3 {Fenceline w/ arm sweep twice} Sd L sweeping trlng arms up & over, -, XRif, rec L (sd R sweeping trlng arms up & over, -, XLif, rec R) BFLY; Sd R sweeping ld arms up & over, -, XLif twd RLOD, rec R (sd L sweeping trlng arms up & over, -, XRif, rec L) BFLY;
4 {Spot & time} Sd L, -, XRif comm LF trn ½, cont trn L to fc ptr (sd R, -, XLib, rec R);
5 {Time & spot} Sd R, -, XLib, rec R, (sd L, -, XRif comm LF trn ½, cont trn to fc ptr);

ENDING

1-4 PROM SWAY; CHG SWAY; SIDE TO CONTRA CHK; UNDERARM TURN;

- 1 {Prom sway} Sd L & fwd w/ right sd stretch looking over ld hnds, -, relax L knee lowering, - (sd & fwd R to SCP w/ L sd stretch looking over ld hnds, -, relax R knee, -);
2 {Chg sway} Slowly chg sway;
3 {Sd to contra chk} Sd R, -, chk fwd L w/ contra body action, rec R (L, -, bk R w/ contra action, rec L);
4 Rpt meas. 7 Part A

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5-8 REV UNDERARM TURN; PROM SWAY; CHG SWAY RISE; RIGHT LUNGE & EXTEND LEFT ARMS;

- 5 {Rev U/A trn} Sd R, -, XLif leading W to trn LF und ld hnds, rec R (sd L, -, XRif trng LF, sd & fwd L);
- 6 Rpt meas. 1 ENDING;;
- 7 {Chg sway rise} Chg sway, -,rise, -;
- 8 {Rt lunge & extend left arms} With slight rolling action sd & fwd R softening R knee & looking twd W, -, shapng LF slowly extend L arm, - (with slight rolling action sd & bk L softening L knee & looking well to L, -, shapng LF slowly extend L arm, -);

COLORS BOLERO
BY Ron Hartzell & Joyce Ferris

HEAD CUES

INTRO

BFLY WALL WAIT;; HIP ROCK 3; HIP LIFT

PART A

HALF BASIC; LUNGE BREAK; RIGHT PASS; HORSESHOE TURN;;
FENCE LINE w/ ARM SWEEP; UNDERARM TURN; FORWARD BREAK;
BASIC;; LEFT PASS TO HAND SHAKE; HALF MOON;; SHADOW NEW YORKER;
HALF BASIC; OPEN BREAK;

PART B

TURNING BASIC;; TURNING BASIC; OPEN BREAK ENDING;
PREPARE AIDA; AIDA LINE & ROCK TWO; SWIVEL TO FACE SPOT TURN;
SHOULDER TO SHOULDER; OPENING OUT TWICE;;

BRG

SIDE DRAW L & R;

PART A

HALF BASIC; LUNGE BREAK; RIGHT PASS; HORSESHOE TURN;;
FENCE LINE w/ ARM SWEEP; UNDERARM TURN; FORWARD BREAK;
BASIC;; LEFT PASS TO HAND SHAKE; HALF MOON;; SHADOW NEW YORKER;
HALF BASIC; OPEN BREAK;

PART Bmod

TURNING BASIC;; TURNING BASIC; OPEN BREAK ENDING;
PREPARE AIDA; AIDA LINE & ROCK TWO; SWIVEL TO FACE SPOT TURN;
SHOULDER TO SHOULDER; OPENING OUT; OPEN BREAK;

PART C

RIFF TURN; FENCE LINE w/ ARM SWEEP TWICE;; SPOT & TIME; TIME & SPOT;

PART B

TURNING BASIC;; TURNING BASIC; OPEN BREAK ENDING;
PREPARE AIDA; AIDA LINE & ROCK TWO; SWIVEL TO FACE SPOT TURN;
SHOULDER TO SHOULDER; OPENING OUT TWICE;;

ENDING

PROMENADE SWAY; CHANGE TO OVERSWAY; SIDE TO CONTRA CHK;
UNDERARM TURN; REV UNDERARM TURN; PROM SWAY; CHG SWAY RISE;
RIGHT LUNGE & EXTEND LEFT ARMS;