

CALL ME IRRESPONSIBLE

Revised May 2012

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CD: 1992 Geffen Records, CD Title "Roger Williams: The Greatest Popular Pianist/The Artist's Choice" (Artist: Roger Williams)

Disc 2 Track 13 "Call Me Irresponsible" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:55

RHYTHM: Foxtrot RAL PHASE IV + 1 [Curved Feather]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG DRW WAIT UNTIL GOOD BEAT + 1 MEAS; TOGETHER TOUCH CP; FORWARD HOVER TO CP; FEATHER FINISH;

- 1 LOP-FCG DRW trail ft free wait for about 5 measure without bood beat + 1 measure;
- 2 {**Together Touch CP**} Tog R, -, tch L to CP DRW;
- 3 {**Forward Hover to CP**} CP DRW Fwd L, -, sd & fwd R w/ slight rise, rec L to CP DRW (W bk R, -, sd & bk L w/ slight rise, rec R);
- 4 {**Feather Finish**} CP DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

PART A

1-4 THREE STEP; 1/2 NATURAL; IMPETUS SCP; START IN & OUT RUNS;

- 1 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 2 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 3 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 4 {**Start In & Out Runs**} SCP DLC Fwd R stg RF trn, -, sd & bk L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO);

5-8 FINISH IN & OUT RUNS; IN & OUT RUNS;; THRU FACE CLOSE;

- 5 {**Finish In & Out Runs**} BJO RLOD Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);
- 6-7 {**In & Out Runs**} SCP LOD Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);
- 8 {**Thru Face Close**} SCP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

9-12 HOVER SCP; CHAIR & SLIP; 1/2 REVERSE TURN; HOVER CORTE;

- 9 {**Hover**} CP WALL Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);
- 10 {**Chair & Slip**} SCP DLC Lun thru R, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, -, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP);
- 11 {**1/2 Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R);
- 12 {**Hover Corte**} CP RLOD Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R to contra BJO DLW (W fwd L trn LF, -, sd & fwd R w/ hvr action, rec L);

PART A (cont.)

13-16 OUTSIDE SWIVEL & THRU; TWISTY VINE 4; WHISK; WING:

- 13 {**Outside Swivel & Thru**} BJO DLW Bk L, XRif no wgt, thru R to SCP LOD (W fwd R, swvl RF on ball of R to end in SCP, thru L), -;
- 14 {**Twisty Vine 4**} SCP LOD Sd L to CP, XRib to SCAR (W XLif), sd L to CP, XRif to BJO DLW (W XLib);
- 15 {**Whisk**} BJO WALL Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
- 16 {**Wing**} SCP DLC Fwd R, -, draw L twd R, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC (W fwd L begin to X in frnt of M trn slightly LF, -, fwd R arnd M cont trn slightly LF, fwd L arnd M cont trn slightly LF to SCAR);

PART B

1-4 TELEMARK TO SCP; CURVED FEATHER; BACK FEATHER; FEATHER FINISH:

- 1 {**Telemark to SCP**} CP DLC Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 2 {**Curved Feather**} SCP DLW Fwd R in CBMP stg RF trn, -, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fwd R outsd W to BJO DRW (W fwd L stg LF trn, -, w/ R sd stretch sd & bk R cont trn, bk L in BJO);
- 3 {**Back Feather**} BJO DRW Bk L, -, bk R, bk L (W fwd R, -, fwd L, fwd R);
- 4 {**Feather Finish**} BJO DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

5-7 THREE STEP; 1/2 NATURAL; IMPETUS SCP:

- 5 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 6 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 7 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);

8-10 PROMENADE WEAVE:: CHANGE OF DIRECTION:

- 8-9 {**Promenade Weave**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to CBMP DLC (W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L DLC); Bk L DLC still in CBMP, bk R trn bdy LF & trn W to CP, sd & slightly fwd L, fwd R to BJO DLW (W fwd R to CBMP, fwd L DLC trn LF to CP, sd & slightly bk R, bk L to BJO);
- 10 {**Change of Direction**} CP DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);

11-16 DIAMOND TURN::: REVERSE TURN::

- 11-14 {**Diamond Turn**} CP DLC Fwd L trn LF, -, cont trn sd R, bk L to BJO DRC (W bk R trn LF, -, cont trn sd L, fwd R); Staying in BJO bk R trn LF, -, sd L, fwd R to BJO DRW (W fwd L trn LF, -, sd R, bk L); Still in BJO fwd L trn LF, -, sd R, bk L to BJO DLW (W bk R trn LF, -, sd L, fwd R); Bk R cont LF trn, -, sd L, fwd R to BJO DLC (W fwd L trn LF, -, sd R, bk L);
- 15-16 {**Reverse Turn**} BJO DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);

17-20 THREE STEP; 1/2 NATURAL; OVERSPIN TURN FC DRW; FEATHER FINISH:

- 17-18 Repeat meas 5-6;;
- 19 {**Overspin Turn fc DRW**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
- 20 {**Feather Finish**} CP DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

ENDING

1-4 CHANGE OF DIRECTION; 1/2 REVERSE TURN; BACK TO OVERSWAY;;

- 1 {**Change of Direction**} BJO DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);
- 2 {**1/2 Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R);
- 3-4 {**Back to Oversway**} CP RLOD Bk R trn LF, -, sd L to fc WALL relax L knee leave R leg extended & stretch L sd of bdy (W fwd L trn LF, -, sd R to fc COH relax R knee leave L leg extended & stretch R sd look well to L), -; Extend line, -, -, -;

AB AB

WAIT (UNTIL GOOD BEAT +1 MEAS) TOGETHER TOUCH DRW
FORWARD HOVER TO CP FEATHER FINISH DLW

A	THREE STEP IMPETUS TO SCP ---- ----	1/2 NATURAL IN & OUT RUNS IN & OUT RUNS THRU FACE CLOSE HOVER SCP 1/2 REVERSE TURN OUTSIDE SWIVEL & THRU WHISK	CHAIR & SLIP HOVER CORTE TWISTY VINE 4 WING
B	TELEMARK TO SCP BACK FEATHER THREE STEP IMPETUS TO SCP ---- DIAMOND TURN ---- REVERSE TURN THREE STEP OVERSPIN TURN	CURVED FEATHER FEATHER FINISH 1/2 NATURAL PROMENADE WEAVE CHANGE OF DIRECTION ---- END DLC ---- 1/2 NATURAL FEATHER FINISH	
END	CHANGE OF DIRECTION BACK TO OVERSWAY	1/2 REVERSE TURN ----	

5-1 CALL ME IRRESPONSIBLE
(FACE DRW & LADY LEAD HANDS JOINED TRAIL FOOT FREE)

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Released October 2007

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
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RECORD: Sydney Thompson TDR 162 "Call Me Irresponsible" (Artist: Sydney Thompson & His Orchestra) (Also on Record: Never Say Good-Bye, Would You, Love's Last Word is Spoken) or download song by Michael Buble (in this case there are additional pickup notes at the beginning, also the dance will fit the music better if part B is 20 measures, this could be done by doing 2 diamond turns in part B, finally there will be some music left over at the end)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM

RHYTHM: Foxtrot RAL PHASE IV + 1 [Curved Feather]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B(1-14)-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG DRW WAIT 1 MEAS; TOGETHER TOUCH CP; FORWARD HOVER TO CP; FEATHER FINISH:

- 1 LOP-FCG DRW trail ft free wait;
- 2 {**Together Touch CP**} Tog R, -, tch L to CP DRW;
- 3 {**Forward Hover to CP**} CP DRW Fwd L, -, sd & fwd R w/ slight rise, rec L to CP DRW (W bk R, -, sd & bk L w/ slight rise, rec R);
- 4 {**Feather Finish**} CP DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

PART A

1-4 THREE STEP; 1/2 NATURAL; IMPETUS SCP; START IN & OUT RUNS:

- 1 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 2 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 3 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 4 {**Start In & Out Runs**} SCP DLC Fwd R stg RF trn, -, sd & bk L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO);

5-8 FINISH IN & OUT RUNS; IN & OUT RUNS; THRU FACE CLOSE:

- 5 {**Finish In & Out Runs**} BJO RLOD Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);
- 6-7 {**In & Out Runs**} SCP LOD Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);
- 8 {**Thru Face Close**} SCP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP WALL;

9-12 HOVER SCP; CHAIR & SLIP; 1/2 REVERSE TURN; HOVER CORTE:

- 9 {**Hover**} CP WALL Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);
- 10 {**Chair & Slip**} SCP DLC Lun thru R, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, -, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP);
- 11 {**1/2 Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R);
- 12 {**Hover Corte**} CP RLOD Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R to contra BJO DLW (W fwd L trn LF, -, sd & fwd R w/ hvr action, rec L);

PART A (cont.)

13-16 OUTSIDE SWIVEL & THRU; TWISTY VINE 4; WHISK; WING:

- 13 {**Outside Swivel & Thru**} BJO DLW Bk L, XRif no wgt, thru R to SCP LOD (W fwd R, swvl RF on ball of R to end in SCP, thru L), -;
- 14 {**Twisty Vine 4**} SCP LOD Sd L to CP, XRib to SCAR (W XLif), sd L to CP, XRif to BJO DLW (W XLib);
- 15 {**Whisk**} BJO WALL Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
- 16 {**Wing**} SCP DLC Fwd R, -, draw L twd R, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC (W fwd L begin to X in frnt of M trn slightly LF, -, fwd R arnd M cont trn slightly LF, fwd L arnd M cont trn slightly LF to SCAR);

PART B

1-4 TELEMARK TO SCP; CURVED FEATHER; BACK FEATHER; FEATHER FINISH:

- 1 {**Telemark to SCP**} CP DLC Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 2 {**Curved Feather**} SCP DLW Fwd R in CBMP stg RF trn, -, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fwd R outsd W to BJO DRW (W fwd L stg LF trn, -, w/ R sd stretch sd & bk R cont trn, bk L in BJO);
- 3 {**Back Feather**} BJO DRW Bk L, -, bk R, bk L (W fwd R, -, fwd L, fwd R);
- 4 {**Feather Finish**} BJO DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

5-7 THREE STEP; 1/2 NATURAL; IMPETUS SCP:

- 5 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 6 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 7 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);

8-10 PROMENADE WEAVE;; CHANGE OF DIRECTION:

- 8-9 {**Promenade Weave**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to CBMP DLC (W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L DLC); Bk L DLC still in CBMP, bk R trn bdy LF & trn W to CP, sd & slightly fwd L, fwd R to BJO DLW (W fwd R to CBMP, fwd L DLC trn LF to CP, sd & slightly bk R, bk L to BJO);
- 10 {**Change of Direction**} CP DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);

11-16 DIAMOND TURN;;; REVERSE TURN;;

- 11-14 {**Diamond Turn**} CP DLC Fwd L trn LF, -, cont trn sd R, bk L to BJO DRC (W bk R trn LF, -, cont trn sd L, fwd R); Staying in BJO bk R trn LF, -, sd L, fwd R to BJO DRW (W fwd L trn LF, -, sd R, bk L); Still in BJO fwd L trn LF, -, sd R, bk L to BJO DLW (W bk R trn LF, -, sd L, fwd R); Bk R cont LF trn, -, sd L, fwd R to BJO DLC (W fwd L trn LF, -, sd R, bk L);
- 15-16 {**Reverse Turn**} BJO DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);

ENDING

1-2 1/2 REVERSE TURN; BACK TO OVERSWAY:

- 1 {**1/2 Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R);
- 2 {**Back to Oversway**} CP RLOD Bk R trn LF, -, sd L to fc WALL relax L knee leave R leg extended & stretch L sd of bdy (W fwd L trn LF, -, sd R to fc COH relax R knee leave L leg extended & stretch R sd look well to L), -;

AB AB(1-14)

	WAIT FORWARD HOVER TO CP	TOGETHER TOUCH DRW FEATHER FINISH DLW
A	THREE STEP IMPETUS TO SCP ---- ----- HOVER SCP 1/2 REVERSE TURN OUTSIDE SWIVEL & THRU WHISK	1/2 NATURAL IN & OUT RUNS IN & OUT RUNS THRU FACE CLOSE CHAIR & SLIP HOVER CORTE TWISTY VINE 4 WING
B	TELEMARK TO SCP BACK FEATHER THREE STEP IMPETUS TO SCP ----- DIAMOND TURN ----- REVERSE TURN	CURVED FEATHER FEATHER FINISH 1/2 NATURAL PROMENADE WEAVE CHANGE OF DIRECTION ---- END DLC ----
	END 1/2 REVERSE TURN	BACK TO OVERSWAY

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(FACE DRW & LADY LEAD HANDS JOINED TRAIL FOOT FREE)