

CANDIDA

3845 FEB 2000

DANCE BY: GENE AND FLORENE HINSLEY
 4550 N. FLOWING WELLS RD. SP 5 TUSCON, AZ 85705 (520) 888-2703
 RECORD: ARTISTA AFS-9172 CANDIDA (FLIP SIDE OF KNOCK THREE TIMES) DAWN
 RYTHUM: RUMBA-CHA CHA PH 3+1 (ALEMANA)
 FOOTWORK: OPPOSITE WOMEN'S SPECIAL INSTRUCTIONS IN PARENTHESIS
 SEQ: INTRO,A,B,A,B MODIFIED,C,B 1-12,END
 44 RPM

INTRO

- 1-4 **BFLY WEIGHT ON M'S L & W'S R FOOT WAIT;; SERPIENTE;;**
 1-2 IN BFLY M FCNG WALL WITH THE WEIGHT ON THE M'S L AND W'S R FOOT WAIT 2 MEAS;;
 3-4 THRU R,SD L,XRIB,FAN L COUNTER CLOCKWISE; XLIB,SD R,THRU L,FAN R COUNTER CLOCKWISE;

PART A [RUMBA]

- 1-4 **NEW YORKER 2X;; WHIP; 1/2 BASIC;**
 1-2 THRU R TO OP,REC L TO FC PTNR, SD R-; THRU L TO LOP, REC R TO FC PTNR,SD L-;
 3-4 BK R TRNG 1/4 LF(FWD L),REC L TRNG 1/4 LF(FWD R TRNG 1/2 LF), SD R-; FWD L,REC R,SD L-;
 6-8 **FENCE LINE; REVERSE SERPIENTE;; FENCE LINE;**
 6 IN BFLY LUNGE R THRU TO RLOD,REC L,SD R-;
 7-8 THRU L,SD R,XLIB,FAN R CLOCKWISE; XRIB,SD L,THRU R,FAN L CLOCKWISE;
 9 IN BFLY LUNGE L THRU TO LOD,REC R, SD L-;
 9-12 **NEW YORKER 2X;; WHIP; 1/2 BASIC;**
 1-2 THRU R TO OP,REC L TO FC PTNR, SD R-; THRU L TO LOP, REC R TO FC PTNR,SD L-;
 3-4 BK R TRNG 1/4 LF(FWD L),REC L TRNG 1/4 LF(FWD R TRNG 1/2 LF), SD R-; FWD L,REC R,SD L-;
 13-16 **FENCE LINE; REVERSE SERPIENTE;; FENCE LINE IN 4;**
 6 IN BFLY LUNGE R THRU TO LOD,REC L,SD R-;
 7-8 THRU L,SD R,XLIB,FAN R CLOCKWISE; XRIB,SD L,THRU R,FAN L CLOCKWISE;
 9 IN BFLY LUNGE L THRU TO RLOD,REC R, SD L,CL R;

PART B [CHA CHA]

- 1-4 **CHASE;;;**
 1-2 FWD L TRNG 1/2 RF,FWD R,FWD L/CL R,FWD L-; FWD R TRNG 1/2 LF(FWD L TRNG 1/2 RF),FWD L,FWD R/CL L, FWD R-;
 3-4 FWD L(FWD R TRNG 1/2 LF),REC R,BK L/CL R,BK L-; BK R, REC L,FWD R/CL L/FWD R-;
 5-8 **OP BREAK; SPOT TURN; HAND TO HAND 2X;;**
 5-6 RK APT L EXTEND FREE ARM UP,REC R LOWER ARM, SD L/CL R,SD L-;
 7-8 XRIF TRNG 1/2 LF,REC L CONTINUE LF TRN TO FC PTNR,SD R/CL L,SD R-;
 BK L TO OP LOD,REC R TO BFLY,SD L/CL R,SD L-; BK R TO LOP RLOD,REC L TO BFLY,SD R/CL L, SD R-;
 9-12 **CHASE;;;**
 9-12 REPEAT MEAS 1-4 PART B;;;
 13-16 **OP BREAK; SPOT TURN; HAND TO HAND; HAND TO HAND IN 4;**
 13-15 REPEAT MEAS 5-7 PART B
 16 BK L TO OP LOD,REC R TO,SD L,CL R TO BFLY;

PART B MODIFIED [CHA CHA]

- 1-15 **REPEAT MEAS 1-14 PART B;;;;;;;; FENCE LINE IN 4 TO CP M FCNG WALL;**
 15 REPEAT MEAS 16 PART A.

PART C [RUMBA]

- 1-4 **LEFT TURNING BOX;;;**
 1-4 SD L,CL R,FWD L TRNG 1/4 LF-; SD R,CL L,BK R TRNG 1/4 LF-; REPEAT MEAS 1-2 PART C TO CP WALL;;
 5-8 **SD CL SD LIFT; BEHIND SD THRU TO BFLY; 2 CUCARACHAS;;**
 5-6 SD L,CL R,SD L RISE TO BALL OF L FOOT-; XRIB,SD L,THRU R TO BFLY-;
 7-8 SD L,REC R,CL L-; SD R,REC L,CL R-;
 9-12 **ALEMANA;; LARIAT;;**
 9-10 FWD L,REC R,SD L LEADING W TO TRN RF-;
 BK R(FWD L TRNG 1/2 RF),REC L(FWD R TRNG TO FC PTNR),SD R-;
 11-12 SD L,REC R,CL L(UNDER JOINED LEAD HANDS CIRC ARND MAN FWD R,FWD L,FWD R/CL L FWD R)-;
 SD R,REC L,CL R(FWD L,FWD R,FWD L/CL R TO FC M,SD L)-;
 13-16 **2 CUCARACHAS;; SD CL SD CL; SD DRAW CL;**
 13-14 REPEAT MEAS 7-8 PART C;;
 15-16 SD L,CL R,SD L,CL R; SD L-,DRAW R TO L,CL R,

END

- 1-2 **FENCE LINE IN 4; APT PT.**
 1-2 REPEAT MEAS 16 PART A; APT L PT R TOWARD PTNR.

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