

Candle on the Water

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Music Candle on the Water (Gabby Goldburg – Walt Disney Songs for Dancing) available at Casa Musica faded from 2:38.7 to 2:47.1 e-mail: jerry@jerrycallen.ca
Sequence INTRO A A B A END
Rhythm Waltz Phase V+1 (Ronde & Slip) **Speed :** No Change – 29 MPM
Timing 123 unless noted at beginning of measure **Footwork :** Opposite except where noted

INTRO

1 - 4 (CP DLC) WAIT; CRVG 3; BK CHASSE SCP; CHAIR, REC & SLIP;
 1 CP DLC Wait;
 2 {Curving Three} Fwd L comm LF trn, fwd R w/R sd ld, fwd L fc DRC;
 12&3 3 {Back Chasse SCP} Bk R comm LF trn trn to fc ptr, sdL/cl R, sd L SCP DLW;
 4 {Chair & Slip} Ck thru R w/lunging action, rec L, slip R bhnd L (*swiv LF on R fwd L*) to CP DLC;

PART A

1 - 4 TWO LF TRNS;; WHISK; SYNC WHISK;
 1 {Two Left Face Turns} Fwd L comm LF trn, sd R to fc RLOD, cl L;
 2 bk R cont LF trn, sd L to fc DLW, cl R;
 3 {Whisk} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;
 1&23 4 {Sync Whisk} Thru R/trng to CP cl L, sd R, XLIB to tight SCP DLC;

5 - 8 WING; TELE SCP; OP NAT; OUTSD SPN;
 5 {Wing} Fwd R, draw L, tch L trng upper bdy LF (*fwd L circg LF arnd M, fwd R contg arnd M,*
 6 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trng LF, fwd & sd L (*bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R*) to SCP DLW;
 7 {Open Natural} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (*fwd L comm*
 8 {Outside Spin} Comm bdy trn to R toeing in bk L trng 3/8, fwd R cont trn, bk L (*comm RF trn fwd R outsd ptr, cl R cont trn, fwd R between M's ft*) to CP DRW;

9 - 12 TRNG LK SCP; PROM LK; SLO R LUNGE; ROLL & SLP;
 1&23 9 {Trng Lk } Bk R/XLIF, bk R comm LF trn, sd & fwd L to SCP DLW;
 12&3 10 {Promenade Lock} Thru R, fwd L / XRIB blending to CP, fwd L (*thru L comm LF trn, sd & bk R cont trn to CP/XLIF, bk R*) twd LOD;
 1,, 11 {Slow Right Lunge} Lowering into L knee lun sd & fwd R twd DLW, chng sway to R,-;
 ,23 12 {Roll & Slip} Hold, roll RF rec L, slip bk R (*swvlg LF on R fwd L outsd M'sR ft*) to CP DLC,-;

13-16 DBL REV; HVR TELE; THRU CHASSE SCP; SLO SD LK;
 12- 13 {Double Reverse Spin} Fwd L comm LF trn, sd R 3/8 trn, spn LF on ball of R bring L to R no
 (12&3) wgt (*bk R comm LF trn, cl L to R heel trn/sd & bk R cont trn,XLIF*) to CP LOD;
 14 {Hover Telemark} Fwd L, sd & fwd R w/ hovering action trn 1/8 RF, fwd L SCP DLW;
 12&3 15 {Thru Chasse SCP} Thru R trn fc ptr, sd L/cl R, sd R SCP DLW;
 16 {Slo Sd Lk }Thru R, sd & fwd L to CP, cl R trn LF (*thru L comm LF trn, sd & bk R cont trn to CP, XLIF*) fc DLC;

PART B

1 - 4 ONE LF TRN; TOP SPN; BK CHASSE BJO; MANUV;

- 1 {**One Left Face Turn**} Fwd L comm LF trn, sd R to fc RLOD, cl L;
12&3 2 {**Top Spin**} Bk R comm LF trn, sd & fwd L/fwd R in CBMP small spn LF, bk L in CBMP
 LOD;
12&3 3 {**Back Chasse BJO**} Bk R trn fc ptr, sd L/cl R, sd L BJO LOD;
 4 {**Maneuver**} Fwd R in BJO, sd L trng to fc RLOD in CP, cl R;

5 - 8 OVRSPN TRN; R TRNG LK SCP; THRU CHASSE SCP; MANUV;

- 5 {**Overspin Turn**} Comm RF upper body trnbk L piv ½ RF, fwd R between W's ft cont trn, rec
 sd & bk L to CP DRW;
6 {**Right Turning Lock**} Bk R comm trn RF/XLIF of R, sd & fwd R between W's ft, fwd L SCP
 DLW;
7 {**Through Chasse SCP**} Thru R trn fc ptr, sd L/cl R, sd L SCP DLW;
8 {**Maneuver**} Thru R comm RF trn (*thru L*), sd L trng to fc RLOD in CP, cl R;

9 - 12 IMPETUS SCP; WEV SCP;; SLO SD LK;

- 9 {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF,*
 sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R) to SCP DLC;
10 {**Weave SCP**} Fwd R (*fwd L*), fwd L (*sd R*) trn LF to CP, sd & bk R;
11 Bk L cont trn, trn W to CONTRA BJO, bk R to CP, sd & fwd L to SCP DLW;
12 {**Slo Sd Lk**} Thru R, sd & fwd L to CP, cl R trn LF (*thru L comm LF trn, sd & bk R cont trn*
 to CP, XLIF) fc LOD;

13 - 15 FWD WALTZ; CURV FEATH CK; BK PASG CHNG;

- 13 {**Forward Waltz**} Fwd L, fwd R, cl L;
14 {**Curved Feather**} Fwd R comm RF trn, sd & fwd L, fwd R swiv RF in CBMP outsd ptr fc
 RLOD;
15 {**Back Passing Change**} Bk L, bk R, bk L;

16 - 19 BK to SLO PROM SWAY;; CHNG to OVRSWAY; RONDE & SLIP;

- 1-- 16 {**Back to Slow Promenade Sway**} Bk R comm LF trn (*fwd L*),-, sd & fwd L stretch body
 upward to look over jnd ld hnds;
--- 17 Hold Prom Sway,;;
--- 18 {**Change to Oversway**} Relax L knee leave R knee extended stretch L sd of bdy, w/slt LF upper
 bdy trn look at ptr (*look well to left*), hold;
19 {**Ronde & Slip**} Rec R, ronde L CC cross bhnd R bk L (*bk R comm LF trn*), slip bk small R;

END

1 - 4 TWO LF TRNS;; WHISK; THRU CHASSE SCP;

- 1 {**Two Left face Turns**} Fwd L comm LF trn, sd R to fc RLOD, cl L;
2 bk R comm LF trn, sd L to fc DLW, cl R;
3 {**Whisk**} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;
12&3 4 {**Through Chasse SCP**} Thru R trn fc ptr, sd L/cl R, sd L SCP DLC;

5 - 8 THU to SLO OP HINGE and EXTEND;; REC HOV SCP; THRU to APT, PT;

- 12- 1 {**Through to Slow Open Hinge**} Thru R comm trn LF, sd & fwd L w/lf sd stretch, swiv 1/8 LF
(123) ld W to cross her lf bhnd R (*swiv LF XLIB of R*) relax L knee;
--- 2 Cont relax L knee & extend line thru meas extend L arms out to sd;
-23 3 {**Recover Hover to SCP**} Comm to rise (*rec R*), rec R (*fwd L comm RF trn*) w/ hov action to
(123) SCP, fwd L;
4 {**Though to Apart Point**} Thru R, apt L looking at ptr, pt R LOD slowly as music fades;