

CELTIC GARDEN III

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Choreographers: Kazuyoshi & Atsuko Yoshikawa
1-153-304 Nanyo Chiryu-shi Aichi-ken 472-0004 Japan
Email: k.yoshi0510@gmail.com **Website:** <https://sites.google.com/site/rdclavieenrose/>
Music: Celtic Garden by David Arkenstone ft. D.Davidson CD: Very Ballroom 5, Disc1 Track #11
Time/Speed: Time@RPM: 3:17@45
Rhythm/Phase: Waltz III + 2 [Telemark SCP, In and Out Runs] **Degree of Difficulty:** AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: INTRO - A - A - BRG - B - A - C - A - END

INTRO

1 - 4 (LOP-FCG/DRW) WAIT; WAIT; TOG TCH (CP); BOX FINISH (WALL);

- 1-2 Wait 2 meas in Left Open Facing Position M facing DRW lead foot free; ;
- 3 (Tog Tch) Tog L, tch R to L to CP/DRW, -;
- 4 (Box Finish) Bk R comm LF trn, sd L, cl R to L to CP/WALL;

PART A

1 - 4 WHISK; WING (SCAR); TELEMAR (SCP); HOVER FALLAWAY;

- 1 (Whisk) Fwd L, fwd & sd R comm rise to ball of ft, XLIB of R (both XIB) cont rise to SCP/LOD;
- 2 (Wing to SCAR) Fwd R, draw L twd R, tch L to R trng upper body LF (W fwd L comm to XIF of M trng slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn LF) to SCAR/LOD;
- 3 (Telemark to SCP) Fwd DC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R with no weight, cont LF trn on R heel and chg weight to L, sd & slightly fwd R) to SCP/DW;
- 4 (Hover Fallaway) Fwd R, fwd L on toe with slow rise, rec R;

5 - 8 SLIP PIVOT (BJO); MANUV; IMPETUS (SCP); THRU FC CL (WALL);

- 5 (Slip Pivot) Bk L, bk R comm LF trn keeping L leg extended, fwd L (W bk R comm LF trn pvt on ball of ft thighs locked L leg extended, fwd L trng LF placing L ft near M's R ft, bk R) to BJO/LOD;
- 6 (Manuv) Fwd R (W bk L) comm RF trn, cont RF trn sd L, cl R to CP/RLD;
- 7 (Impetus to SCP) Bk L bringing R beside L with no weight commencing RF heel trn, chg weight to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to L, fwd R) to SCP/LOD;
- 8 (Thru Fc Cl) Thru R twd LOD, sd L fc ptrn, cl R to CP/WALL;

9 - 12 INTERRUPTED BOX; ; ; ;

- 9-12 (Interrupted Box) In CP/LOD fwd L, sd R, cl L; leading W to trn under jnd ld hnds bk R, sd L, cl R (W fwd L comm RF trn, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); bk R, sd L, cl R to CP/WALL;

13 - 16 TWIRL VINE 3; PKUP; 2 L TRNS; (WALL);

- 13 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD comm RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 14 (Pickup) Fwd R twd LOD lead W LF trn comm LF trn, sd L fc LOD, cl R (W fwd L front of man comm LF trn, cont LF trn sd R fc RLOD, cl L) to CP;
- 15-16 (2 L Trns) Fwd L comm LF trn, sd R cont LF trn, cl L to R; Bk R comm LF trn, sd L cont trn, cl R to L to CP/WALL;

BRIDGE

1 - 2 SWAY L & R; ;

- 1-2 (Sway L & R) Sd L taking partial wgt stretching left side of body head swaying right, cont xfer wgt to L & straightening body, comp xfer of wgt to L foot drawing R foot slightly; sd R taking partial wgt stretching right side of body head swaying left, cont xfer wgt to R & straightening body, comp xfer of wgt to R foot drawing L foot slightly;

PART B**1 - 4 (CP/WALL) BAL L & R; ; SOLO TRN 6; (WALL);**

- 1-2 (Balance L & R) In CP/WALL sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe, rec R;
- 3-4 (Solo Trn 6) Releasing hold and turning to fc LOD fwd L comm LF trn, cont LF trn side R, cl L ending bk to bk; Commencing LF trn bk R twd LOD, cont LF trn sd L, cl R (W: Releasing hold and turning to fc LOD fwd R comm RF trn, cont RF trn sd L, cl R ending bk to bk; Commencing RF trn bk L twd LOD, cont RF trn sd R, cl L) fc WALL;

5 - 8 (NO HNDS) BAL L & R; ; SOLO TRN 6; (CP/WALL);

- 5-6 (Balance L & R) In ptnr and wall no hnds jnd sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe, rec R;
- 7-8 Repeat meas 3-4 of Part B but end CP/WALL; ;

PART C**1 - 4 FWD BAL; BOX FINISH (LOD); TRN L & R CHASSE (BJO); BK BK/LK BK;**

- 1 (Fwd Bal) Fwd L, cl R to L, step in place L;
- 2 Repeat meas 4 of Intro but end CP/LOD;
- 3 (Trn L & R Chasse) Fwd L comm LF trn, cont LF trn sd R/cl L, sd R to BJO/DRC;
- 4 (Bk bk/Lk Bk) Bk L, bk R with R shoulder lead/XLIF of R (W XRIB of L), bk R to BJO/DRC;

5 - 9 IMPETUS (SCP); IN & OUT RUNS; ; THRU FC CL (WALL); CANTER;

- 5 Repeat meas 7 of Part A;
- 6-7 (In & Out Runs) Fwd R comm RF trn, sd & bk DLW on L to CP, bk R with R sd ldg to BJO/RLOD; bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP/LOD (W fwd L, fwd R between M's feet, fwd L outsd ptnr with L sd ldg to BJO/RLOD; Fwd R comm RF trn, fwd & sd L cont trn, fwd R to SCP/LOD);
- 8 Repeat meas 8 of Part A;
- 9 (Canter) Sd L, draw R to L, cl R;

ENDING**1 - 4 HOVER; MANUV; SPIN TRN (OVERTRN); BOX FINISH (WALL);**

- 1 (Hover) Fwd L, fwd & sd R w/slight rise, sd & fwd L (Bk R, bk & sd L w/slight rise & brush R to L, sd & fwd R) to SCP/LOD;
- 2 (Manuv) Fwd R comm RF trn, cont RF trn sd L, cl R to CP/RLOD;
- 3 (Spin Trn Overtrn) Bk L pivot 1/2 RF, fwd R cont 3/8 trn to fc RDW rising on ball of ft leaving L extended bk, rec sd & bk L DC (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont 3/8 trn brush R to L, sd & fwd R) fc RDW;
- 4 Repeat Intro 4 meas;

5 - 7 VINE 3; THRU & QK VINE 4; SD CORTE;

- 5 (Vine 3) Sd L, XIBR of L, sd L;
- 6(1,2&,3 (Thru & Qk Vine 4) Thru R, Sd L/XRIB of L, sd L/XRIF of L;
- &)
- 7 (Sd Corte) Sd L slightly raising ld hnds, pt R twd RLOD trng to RSCP leaving R leg extended, -;