

CHERISH

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CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnet.nb.ca

web page <http://billmaxineross.com>

CD: 1990 Sire Records Company, CD Title "The Immaculate Collection" (Artist: Madonna) Track 14 "Cherish" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:52 Fade music at 2:25

RHYTHM: Jive RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH TO CP;

- 1-2 Wait in OP-FCG WALL w/ lead ft free;;
- 3 {**Apert Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;
- 4 {**Together Touch to CP**} Tog R, -, tch L to CP WALL, -;

PART A

1-3 FALLAWAY THROWAWAY ~ CHANGE HANDS BEHIND BACK;;;

- 1-3 {**Fallaway Throwaway**} CP WALL Rk bk L to SCP LOD, rec R, fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R to SCP, rec L, fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {**Change Hands Behind Back**} LOP-FCG LOD rk bk L, rec R; Slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L; Fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd, slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG RLOD;

4-6 CHANGE LEFT TO RIGHT FC COH ~ CHANGE HANDS BEHIND BACK;;;

- 4-6 {**Change Left to Right fc COH**} LOP-FCG RLOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG COH, {**Change Hands Behind Back**} LOP-FCG COH rk bk L, rec R; Slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L; Fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd, slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG WALL;

7-10 BASIC ROCK TO BFLY ~ SHAG STEP;;; PROGRESSIVE ROCK;

- 7-9 {**Basic Rock to BFLY**} LOP-FCG WALL Rk apt L (W rk apt R), rec R, sd L/cl R, sd L; Sd R/cl L, sd R to BFLY WALL, {**Shag Step**} BFLY WALL stp in plc L, lift on L; Stp in plc R, lift on R, stp in plc L, stp in plc R; [Option: as you lift on one foot you can kick the other foot to the side]
- 10 {**Progressive Rock**} BFLY WALL Rk apt L, XRif (W XLif), rk apt L, XRif (W XLif);

11-14 THROWAWAY; CHANGE LEFT TO RIGHT FC WALL ~ LINK ROCK;;;

- 11 {**Throwaway**} BFLY WALL Sd L/cl R, sd L, sd R/cl L, sd R trn 1/4 LF on triples (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD;
- 12-14 {**Change Left to Right fc WALL**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG WALL, {**Link Rock**} LOP-FCG WALL rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP WALL;

15-16 ROCK REC & KICK BALL CHANGE; 2 FWD TRIPLES;

- 15 {**Rock Rec SCP**} CP WALL Rk bk L to SCP LOD, rec R (W rk bk R to SCP, rec L), {**Kick Ball Change**} SCP LOD kick L fwd/take wgt on ball of L, replace wgt on R (W kick R fwd/take wgt on ball of R, replace wgt on L);
- 16 {**2 Forward Triples**} SCP LOD Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

PART B

1-3 4 POINT STEPS;; RIGHT TURNING TRIPLES;

- 1 {**Point Steps**} SCP LOD Pt L fwd with outsd edge of ft in contact with floor look to LOD, fwd L, pt R thru with outsd edge of ft in contact with floor look to RLOD, fwd R;
- 2 {**Point Steps**} SCP LOD Pt L fwd with outsd edge of ft in contact with floor look to LOD, fwd L, pt R thru with outsd edge of ft in contact with floor look to RLOD, fwd R;
- 3 {**Right Turning Triple**} Blend to CP WALL trn 1/4 RF sd L/cl R, sd L, trn 1/4 RF sd R/cl L, sd R (W trn 1/4 RF sd R/cl L, sd R, trn 1/4 RF sd L/cl R, sd L) to CP COH;

PART B (cont.)

4-7 FALLAWAY ROCK ~ JIVE WALKS TO RLOD;;; SWIVEL WALK 4:

- 4-6 {**Fallaway Rock**} CP COH Rk bk L to SCP RLOD, rec R to fc, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R; Sd L/cl R, sd L) to CP COH, {**Jive Walks**} CP COH rk bk L to SCP RLOD, rec R in SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W rk bk R to SCP, rec L in SCP; Fwd R/cl L, fwd R, fwd L/cl R, fwd L);
- 7 {**Swivel Walk 4**} SCP RLOD Fwd L in front of R ft, fwd R in front of L ft, fwd L in front of R ft, fwd R in front of L ft;

8-10 ROCK THE BOAT 4 TIMES;; THROWAWAY:

- 8 {**Rock the Boat**} SCP RLOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk;
- 9 Repeat meas 8;
- 10 {**Throwaway**} SCP RLOD Fwd & sd L/cl R, sd L, sd R/cl L, sd R (W fwd R trn LF/cl L, sd R, sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG RLOD;

11-13 CHANGE LEFT TO RIGHT FC COH ~ LINK ROCK;;;:

- 11-13 {**Change Left to Right fc COH**} LOP-FCG RLOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG COH, {**Link Rock**} LOP-FCG COH rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP COH;

14-16 RIGHT TURNING FALLAWAY ~ FALLAWAY ROCK;;;:

- 14-16 {**Right Turning Fallaway**} CP COH Rk bk L to SCP RLOD, rec R to fc, trn 1/4 RF sd L/cl R, sd L; Trn 1/4 RF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 RF sd R/cl L, sd R; Trn 1/4 RF sd L/cl R, sd L) to CP WALL, {**Fallaway Rock**} CP WALL rk bk L to SCP LOD, rec R to fc; Sd L/cl R, sd L, sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Sd R/cl L, sd R, sd L/cl R, sd L) to CP WALL;

PART C

1-3 2 LEFT TURNING FALLAWAYS;;;:

- 1-3 {**Left Turning Fallaway**} CP WALL Rk bk L to SCP LOD, rec R to fc, trn 1/4 LF sd L/cl R, sd L; Trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 LF sd R/cl L, sd R; Trn 1/4 LF sd L/cl R, sd L) to CP COH, {**Left Turning Fallaway**} CP COH rk bk L to SCP RLOD, rec R to fc; Trn 1/4 LF sd L/cl R, sd L, trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 LF sd R/cl L, sd R, trn 1/4 LF sd L/cl R, sd L) to CP WALL;

4-8 FALLAWAY ROCK ~ CHANGE RIGHT TO LEFT FC LOD;;; CHANGE LEFT TO RIGHT FC WALL ~ ROCK REC TO BFLY;;:

- 4-6 {**Fallaway Rock**} CP WALL Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R; Sd L/cl R, sd L) to CP WALL, {**Change Right to Left fc LOD**} CP WALL rk bk L to SCP LOD, rec R; Sd L/cl R, sd L trn 1/4 LF, sd & fwd R/cl L, sd R (W rk bk R to SCP, rec L, Sd R/cl L, fwd R trn 3/4 RF undr ld hnds, sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD;
- 7-8 {**Change Left to Right fc WALL**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG WALL, {**Rock Rec to BFLY**} LOP-FCG WALL rk bk L, rec R to BFLY WALL (W rk bk R, rec L);

ENDING

1-4 VINE 8;; TWIRL VINE 2; APART & POINT:

- 1-2 {**Vine 8**} BFLY WALL Sd L, XRib (W XLib), sd L, XRif (W XLif); Sd L, XRib (W XLib), sd L, XRif (W XLif);
- 3 {**Twirl Vine 2**} BFLY WALL Sd L, -, XRib to BFLY WALL (W sd & fwd R trn 1/2 RF undr ld hnds, -, sd & bk L trn 1/2 RF), -;
- 4 {**Apart Point**} Apt L to OP-FCG WALL, -, pt R twd ptr, -;

AB ABC

	WAIT APART POINT	WAIT TOGETHER TOUCH TO CP
A	FALLAWAY THROWAWAY <CHANGE HANDS BEHIND BACK ---- BASIC ROCK TO BFLY <SHAG STEP THROWAWAY ---- ROCK REC KICK BALL CHANGE	---- CHANGE LEFT TO RIGHT FC COH <CHANGE HANDS BEHIND BACK ---- PROGRESSIVE ROCK CHANGE LEFT TO RIGHT FC WALL <LINK ROCK 2 FWD TRIPLES
B	4 POINT STEPS RIGHT TURNING TRIPLES ---- SWIVEL WALK 4 ---- CHANGE LEFT TO RIGHT FC COH <LINK ROCK ----	---- FALLAWAY ROCK <JIVE WALKS TO RLOD ROCK THE BOAT 4 TIMES THROWAWAY ---- RIGHT TURNING FALLAWAY <FALLAWAY ROCK
C	2 LEFT TURNING FALLAWAYS ---- ---- CHANGE LEFT TO RIGHT & ROCK REC TO BFLY----	---- FALLAWAY ROCK <CHANGE RIGHT TO LEFT FC LOD
END	VINE 8 TWIRL VINE 2	---- APART POINT

R3-7 CHERISH (ROSS)
(STANDARD INTRO TO CP WALL)
(FADE MUSIC AT 2:25)